

## 1599 A Year In The Life Of William Shakespeare

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1599 A Year In The

The year he has chosen is 1599 which was the year of the Earl of Essex's rebellion against Queen Elizabeth and a time when power and succession were much in the forefront of the minds of political thinkers. Shakespeare himself was part of the building of the Globe Theatre and obviously working hard, wanting his plays to be acceptable and popular.

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James Shapiro, who teaches English at Columbia University in New York, is author of several books, including 1599: A Year in the Life of William Shakespeare (winner of the BBC4 Samuel Johnson Prize in 2006), as well as Contested Will: Who Wrote Shakespeare? He also serves on the Board of the Royal Shakespeare Company.

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1599: A Year in the Life of William Shakespeare - James ...

The year Mr. Shapiro analyzes is 1599 in which Shakespeare wrote four plays, including HAMLET. It was a volatile year in England with rebellions and political intrigue going on, and Shakespeare drew on all of that to write his plays.

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A Year in the Life of William Shakespeare: 1599 (Audio ...

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Amazon.co.uk:Customer reviews: 1599: A Year in the Life of ...

In 1599, perhaps the decisive year in Shakespeare's life, art and politics collided to an extraordinary degree. The Tudor state had to crush an Irish rebellion and see off another armada threat...

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Observer review: 1599 by James Shapiro | Books | The Guardian

1599: a year in the life of William Shakespeare, by James Shapiro In the last year of the 16th century, London had a population of 200,000. The two main playhouses held 3,000 each. Take a popular...

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1599: a year in the life of William Shakespeare, by James ...

1599: A Year in the Life of William Shakespeare, New. 1599: A Year in the Life of William Shakespeare. LIFESTYLE, SPORT & LEISURE. NEW  New, unread book. The Unexpected Professor: An Oxford Life in Book, Carey, John, New.

What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

A lavishly detailed portrait of a year in the life of the bard traces his career in 1599, which marked the building of the Globe Theater, the English invasion of Ireland, and the creation of the plays, Henry V, Julius Caesar, As You Like It, and Hamlet. 100,000 first printing.

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Examines current debates about the actual authors of Shakespeare's plays, citing challenges from famous historical figures while discussing the sources of modern doubts and the author's own beliefs.

"An intimate portrait of one of Shakespeare's most inspired moments: the year of King Lear, Macbeth and Antony and Cleopatra. 1606, while a very good year for Shakespeare, is a fraught one for England. Plague returns. There is surprising resistance to the new king's desire to turn England and Scotland into a united Britain. And fear and uncertainty sweep the land and expose deep divisions in the aftermath of the failed terrorist attack that came to be known as the Gunpowder Plot. James Shapiro deftly demonstrates how these extraordinary plays responded to the tumultuous events of this year, events that in unexpected ways touched upon Shakespeare's own life ... [and] profoundly changes and enriches our experience of his plays--Publisher's description.

"From leading Shakespeare scholar James Shapiro, a timely and insightful examination of what the world's greatest dramatist can teach us about life in an America riven by conflict. The United States has always been divided, but Americans from all walks of life have also always shared a deep affinity for the plays William Shakespeare, even if their meaning has been fiercely contested. For well over two centuries now, Americans of all stripes--presidents and activists, writers and soldiers--have turned to his plays to prosecute the most intense and pivotal quarrels in the soul of the nation, a nation defined by its political and social pluralism. That prosecution dates back to pre-Revolutionary times, when Hamlet's famous soliloquy--"To be or not to be"--was appropriated both by defenders of British rule and those seeking to overthrow it. Shapiro traces Shakespeare's formative and crucial role in our nation's history, from the otherwise progressive John Quincy Adams's sinister opinions on race expressed via (and only via) his views on Othello; to the politically-charged rhetoric that gripped Lincoln's assassin, John Wilkes Booth; to the resounding American triumph of Shakespeare in Love, produced by Harvey Weinstein's then fledgling company, Miramax, which exploded a debate about adultery at the time of President Clinton's Oval Office affair with Monica Lewinsky. But Shapiro also reports firsthand on Shakespeare's undeniable contemporary significance, after a production of Julius Caesar, which depicted the assassination of a President Trump-like Julius Caesar, was exploited calculatedly by Breitbart and Fox News to ignite outrage. With style and unmatched expertise, Shapiro contends brilliantly that few writers or artists can shed as much light on the hot-button issues of American life--such as immigration, same-sex love, political violence, and class warfare--and that by better understanding the role of Shakespeare's plays in American history we might take steps towards mending our bitterly divided land"--

A New York Times Book Review Notable Book of the Year A polemical, ground-breaking study of Elizabethan England that reclaims Ann Hathaway's rightful place in history. Little is known about the wife of the world's most famous playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare's will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most tenacious and intelligent heroines in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer's daughter who married England's greatest poet. Part biography, part history, Shakespeare's Wife is a fascinating reconstruction of Ann's life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer steps off the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform A Midsummer Night's Dream in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

The Bavarian village of Oberammergau has staged the trial, crucifixion, and resurrection of Christ nearly every decade since 1634. Each production of the

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Passion Play attracts hundreds of thousands, many drawn by the spiritual benefits it promises. Yet Hitler called it a convincing portrayal of the menace of Jewry, and in 1970 a group of international luminaries boycotted the play for its anti-Semitism. As the production for the year 2000 drew near, James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers. Erudite and judicious, Oberammergau is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society, belief and tolerance, religion and politics.

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