

Acoustim Installation

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The sound designer was tasked with combining the two worlds of the singers and the orchestra on an outdoor stage.

Masque Sound Helps Welcome Audiences Back To Glimmerglass

The UK has over 260,000 pure-electric vehicles on the road as well as over 270,000 plug-in hybrids. But with fewer than 16,000 charging stations across the UK, it can be difficult finding a reliable ...

How to Install an EV Charging Station in Your Home with Utility Warehouse

The two work together in creating a multi-sensory installation playing with Milan Design Week 2021 's theme " Creative Connections. " The result is a piece that merges architecture with music, design ...

This multisensory bamboo installation at Milan Design Week 2021 weaves together visual art and music

The sounds of a home can be such a wonderful part of the human experience. The jovial chatter during a holiday party, the laughter of kids running around, the music ...

Softening sound in modern homes

After a year of more murders and gun violence, Macon-Bibb County is taking further action to address the issue by introducing a new technology called ShotSpotter.

Macon-Bibb to install technology to detect gunfire

"Through the operations of the park the last couple of years, we've noticed some sound emitting from the chillers on top of the roof," Chief of Staff Greg Falkowski said.

Crown Point looking to install sound walls at Bulldog Park

The latest artwork created by Matthew Goodheart, an assistant professor of music composition in the Department of Arts in the School of Humanities, Arts, and Social Sciences (HASS) at Rensselaer ...

Matthew Goodheart Sound Installation Opens in New York City

The newly designed system utilizes a three-speaker ' antenna ' system, controlled by the company 's HOLOPHONIX spatial sound processor.

Amadeus Designs Innovative Sound System For Normandy National Drama Centre

A homeowner can successfully and safely install electric wiring in a residential project with some sound advice, an assist from an electrician and a healthy dose of common sense.

For a wiring novice, ask an electrician to handle the hard parts

LAS VEGAS—Acoustic Design Systems (ADS), a commercial and residential home automation and security solutions provider based here, is experiencing phenomenal growth, more than doubling in size and post ...

Acoustic Design Systems ' growth reflects strong Las Vegas market

Dutch leather goods brand Wandler has transformed an abandoned petrol station in Amsterdam into a mirrored installation to showcase its latest collection. To commence Amsterdam Fashion Week, Wandler ...

Wandler creates reflective installation at abandoned petrol station during Amsterdam Fashion Week

Starke Sound's P Series loudspeakers combine the high sensitivity and power handling of professional equipment with the smooth realism of home audio, designed for placement behind screens or built ...

Starke Sound Launches Professional Series Loudspeakers

A special use permit allowing a high-speed internet and television service provider to operate as a utility in Greenville has been approved despite citizen concerns about noise from a planned ...

MetroNet buildout raises noise concern: Company to install antenna, unmanned equipment shelters in commercial, residential area off Arlington

Beach Museum of Art installation explores ancient tools through video, photos and animation. Tuesday, Sept. 14, 2021. Organized by the Beach Museum of Art in collaboration with K- ...

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The Southern California Regional Rail Authority (Metrolink) will test an Earthquake Early Warning System. In addition, the New York Metropolitan Transportation Authority (MTA) on Sept. 10 unveiled the ...

Transit Briefs: Metrolink, NY MTA, Santa Clara VTA, Sound Transit

Sept. 6, at the Falls of the Ohio State Park. It is a meditative, immersive light and sound experience set to highlight the beauty of the Falls of the Ohio.

LightFall opens at Falls of the Ohio; an immersive sound and light experience

Song Zu, the most awarded music and sound design company in the Australia and Asia Pacific region, announced today their involvement in the 2022 Nissan Z launch. Song Zu handled the sound design, ...

SONG ZU DRIVES SOUND DESIGN FOR NISSAN Z

A rhythmic sound emanates down the narrow staircase leading up to the main exhibition space. At the landing, viewers are met by a video visible through a wall opening: rectangular, monochromatic ...

Review: Sound and shadow evoke Nasim Moghadam 's Iranian roots, womxn 's solidarity

A unique LED installation, the first of its kind in Ireland, will play a flagship part in Derry 's 2021 Halloween festival. Bearing the name of the festival theme ' Awakening the Walled City ', the ...

A must have guitar repair guide which is more like a hands-on guitar repair workshop. This guide uses photographs, diagrams and sketches made by the author, John LeVan each specific to the type of guitar you are working on. In addition, John has included diagrams and photographs provided for this book by several guitar manufacturers and component manufacturers. It even includes a forward written by Bob Taylor of Taylor Guitars. This information will teach how to clean, condition, adjust the action and properly intonate your guitar, as well as John's trade secrets on hand-carving bone string nuts and bridge saddles. This book is perfect to teach a beginner or as a reference for the guitar repair professional.

This book provides an introduction to Acoustic Emission Testing and its applications to different materials like concrete, steel, ceramics, geotechnical materials, polymers, biological structures and wood. Acoustic Emission Techniques (AET) techniques have been studied in engineering for a long time. The techniques are applied more and more to practical investigations and are more and more standardized in codes. This is because the degradation of structures due to ageing urgently demand for maintenance and rehabilitation of structures in service. It results in the need for the development of advanced and efficient inspection techniques. In mechanical engineering and concerning the monitoring of machines and mechanical components, AE is a widely accepted observing deterioration in the frame of structural health monitoring. The advantages of AE like sensitivity, damage localization potential, non-intrusive nature as well as developments in signal analysis and data transmission allow applications that could not be considered decades ago. As such, AE techniques draw great attention to diagnostic applications and in material testing. This book covers all levels from the description of AE basics for AE beginners (level of a student) to sophisticated AE algorithms and applications to real large-scale structures as well as the observation of the cracking process in laboratory specimen to study fracture processes. This book has proved its worth over the past twelve years. Now in its second edition, it will be a resource that sets the standard and equips readers for the future. All chapters from the 1st edition have been updated and rewritten and eight extra chapters (e.g also regarding AE tomography, AE in plate-like structures and AE for investigations of hardening of fresh concrete) have been added.

This report presents details of the installation of a Doppler acoustic vortex sensing system at JFK Runway 31R, the hardware and software improvements made since installation, vortex diagnostic and tracking data and analysis, and conclusions and recommendations. (Author).

The ATOC acoustic source was installed on Pioneer Seamount during October and November 1995. Three vessels were used for this work. On 5 October, M/V McGaw laid 3 nmi of cable at Pillar Point, California. The cable is terminated at the Pillar Point Air Force Station. On 14 October, a survey of the proposed source site on Pioneer Seamount was conducted using the U.S. Navy's Deep Submergence Vehicle Sea Cliff (DSV 4) deployed from MW Laney Chouest. This survey determined the precise location for the source and deployed acoustic transponders for relocating the site. The source deployment using M/V Independence was done in four steps during 24 October to 3 November. One length of deep stowed cable was recovered off Point Sur. The source was deployed on 28 October, and this first length of cable laid toward shore. A second piece of deep stowed cable was recovered off San Simeon. It then was spliced to the first piece, laid to shore, and spliced to the cable at Pillar Point. Engineering test transmissions were made after deployment of the source to ensure that it was functioning correctly. The best estimate for the position of the center of the acoustic source is 37deg2O.5550' N, 123deg26.7117'W at 938.7 m depth.

Whether you have a ton of equipment or just the basic gear this book offers an all you need to know to setting up, running and getting great sound from a project studio. In three parts Harris walks you thought Acoustics, Equipment and Recording Technique. From the basics of acoustic treatment to techniques to solve problems specific to your room, and from offering explanations and information of equipment to how to record and create a great mix. In no time you'll be recording, producing great music in your very own studio.

Immersion is the new orthodoxy. Within the production, curation and critique of sound art, as well as within the broader fields of sound studies and auditory culture, the immersive is routinely celebrated as an experiential quality of sound, the value of which is inherent yet strengthened through dubious metaphysical oppositions to the visual. Yet even within the visual arts an acoustic condition grounded in Marshall McLuhan's metaphorical notion of acoustic space underwrites predispositions towards immersion. This broad conception of an acoustic condition in contemporary art identifies the envelopment of audiences and spectators who no longer perceive from a distance but immanently experience immersive artworks and environments. Immanence and Immersion takes a critical approach to the figures of immersion and interiority describing an acoustic condition in contemporary art. It is argued that a price paid for this predisposition towards immersion is often the conceptual potency and efficacy of the work undertaken, resulting in arguments that compound the marginalisation and disempowerment of practices and discourses concerned with the sonic. The variously phenomenological, correlational and mystical positions that support the predominance of the immersive are subject to critique before suggesting that a stronger distinction between the often confused concepts of immersion and the immanence might serve as a means of breaking with the figure of immersion and the circle of interiority towards attaining greater conceptual potency and epistemological efficacy within the sonic arts.