

African Perspectives On Colonialism

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142 I Research in African Literatures

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In this book, one of the pioneers of twentieth century African history examines the perceptions and responses of Africans to European colonialism of the late nineteenth and early twentieth century. This edition of Boahen's text, originally published in 1989, is contextualized in a new foreword by John Lonsdale, updating some of Boahen's findings and interpretations while maintaining that the "best, totally unambiguous, legacy of this republication would surely be the inspiration of a new ...

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In this comprehensive and original study, a distinguished specialist and scholar of African affairs argues that the current crisis in African development can be traced directly to European colonial rule, which left the continent with a "singularly difficult legacy" that is unique in modern history. Crawford Young proposes a new conception of the state, weighing the different characteristics of earlier European empires (including those of Holland, Portugal, England, and Venice) and distilling their common qualities. He then presents a concise and wide-ranging history of colonization in Africa, from the era of construction through consolidation and decolonization. Young argues that several qualities combined to make the European colonial experience in Africa distinctive. The high number of nations competing for power around the continent and the necessity to achieve effective occupation swiftly yet make the colonies self-financing drove colonial powers toward policies of "ruthless extractive action." The persistent, virulent racism that established a distance between rulers and subjects was especially central to African colonial history. Young concludes by turning his sights to other regions of the once-colonized world, comparing the fates of former African colonies to their counterparts elsewhere. In tracing both the overarching traits and variations in African colonial states, he makes a strong case that colonialism has played a critical role in shaping the fate of this troubled continent.

This collection brings much-needed focus to the vibrancy and vitality of minority and marginal writing about empire, and to their implications as expressions of embodied contact between imperial power and those negotiating its consequences from "below." The chapters explore how less powerful and less privileged actors in metropolitan and colonial societies within the British Empire have made use of the written word and of the power of speech, public performance, and street politics. This book breaks new ground by combining work about marginalized figures from within Britain as well as counterparts in the colonies, ranging from published sources such as indigenous newspapers to ordinary and everyday writings including diaries, letters, petitions, ballads, suicide notes, and more. Each chapter engages with the methodological implications of working with everyday scribbles and asks what these alternate modernities and histories mean for the larger critique of the "imperial archive" that has shaped much of the most interesting writing on empire in the past decade.

Africa and the West presents a fascinating array of primary sources to engage readers in the history of Africa's long and troubled relationship with the West. Many of the sources have not previously appeared in print, or in books readily available to students. Volume 2 picks up on the theme of conquest and covers the

implementation of colonial rule, education, labor, nationalist movements, the world wars, decolonization, and independence. These documents include a German school examination for African children, the Natives Land Act from South Africa, a report on the impact of colonialism on women from the founder of the Women's League of the African National Congress, and Nelson Mandela's presidential address "No Easy Walk to Freedom."

Words like "colonialism" and "empire" were once frowned upon in the U.S. and other Western mainstream media as worn-out left-wing rhetoric that didn't fit reality. Not anymore! Tatah Mentan observes that a growing chorus of right-wing ideologues, with close ties to the Western administrations' war-making hawks in NATO, are encouraging Washington and the rest of Europe to take pride in the expansion of their power over people and nations around the globe. Africa in the Colonial Ages of Empire is written from the perspective that the scholarly lives of academics researching on Africa are changing, constantly in flux and increasingly bound to the demands of Western colonial imperialism. This existential situation has forced the continent to morph into a tool in the hands of Colonial Empire. According to Tatah Mentan, the effects of this existential situation of Africa compel serious academic scrutiny. At the same time, inquiry into the African predicament has been changing and evolving within and against the rhythms of this "new normal" of Colonial Empire-Old or New. The author insists that the long and bloody history of imperial conquest that began with the dawn of capitalism needs critical scholarly examination. As Marx wrote in Capital: "The discovery of gold and silver in America, the extirpation, enslavement and entombment in mines of the aboriginal population, the beginning of the conquest and looting of the East Indies, the turning of Africa into a warren for the commercial hunting of black-skins, signaled the rosy dawn of the era of capitalist production. These idyllic proceedings are the chief moment of primitive accumulation." Africa in the Colonial Ages of Empire is therefore a MUST-READ for faculty, students as well as policy makers alike in the changing dynamics of their profession, be it theoretically, methodologically, or structurally and materially.

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