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David Potter has written what will be the definitive new overview of Roman history from very early times to the end of antiquity. In a narrative that is clear and concise, while also scholarly and informed, Potter affords his readers a panoramic view of the political history and cultural development of the Roman Empire over a period of nearly fourteen centuries.

Ancient Rome: A New History: Amazon.co.uk: Potter, David ...

Ancient Rome: A New History, by Dr. David Potter -- Professor of Greek, Latin, and Roman history at the University of Michigan and an internationally recognized authority on the Roman Empire-- narrates the spectacular evolution of Roman power from its earliest days as a city-state along the banks of the Tiber to its decline and fall after the reign of Justinian. Potter's work affords an introductory but lively overview of Roman history in only 368 pages (something which is a feat in unto ...

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Classical antiquity is a broad term for a long period of cultural history centered on the Mediterranean Sea, comprising the interlocking civilizations of Ancient Greece and Ancient Rome. It refers to the timeframe of Ancient Greece and Ancient Rome. Ancient history includes the recorded Greek history beginning in about 776 BC (First Olympiad).This coincides roughly with the traditional date of ...

Timeline of ancient history - Wikipedia

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Ancient Rome: A New History Oct 15, 2020 - 21:08 PM David Stone Potter Ancient Rome A New History How did the Roman world develop from a small number of people living on the banks of the Tiber to an empire encompassing some sixty four million people spread from one end of the Mediterranean to the

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The new Second Edition of the definitive history of Rome—from its beginnings to the Arab conquest, and beyond.

How did the Roman world develop from a small number of people living on the banks of the Tiber to an empire encompassing some sixty-four million people spread from one end of the Mediterranean to the other? How did the Romans themselves understand this development, and did that understanding evolve over time? Incorporating contributions from economics, archaeology, anthropology, and literary criticism, David Potter's thought-provoking and accessible text shows students how Roman history works. The book is beautifully illustrated with maps, battle plans, portraits, paintings, sculpture, and more, and includes many quotes from original sources.

Traces the political and military history of Roman Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, The Fate of Rome provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

An investigation of the America-Rome analogy that goes deeper than the facile comparisons made on talk shows and in glossy magazine articles. America's post-Cold War strategic dominance and its pre-recession affluence inspired pundits to make celebratory comparisons to ancient Rome at its most powerful. Now, with America no longer perceived as invulnerable, engaged in protracted fighting in Iraq and Afghanistan, and suffering the worst economic downturn since the Great Depression, comparisons are to the bloated, decadent, ineffectual later Empire. In Why America Is Not a New Rome, Vaclav Smil looks at these comparisons in detail, going deeper than the facile analogy-making of talk shows and glossy magazine articles. He finds profound differences. Smil, a scientist and a lifelong student of Roman history, focuses on several fundamental concerns: the very meaning of empire; the actual extent and nature of Roman and American power; the role of knowledge and innovation; and demographic and economic basics—population dynamics, illness, death, wealth, and misery. America is not a latter-day Rome, Smil finds, and we need to understand this in order to look ahead without the burden of counterproductive analogies. Superficial similarities do not imply long-term political, demographic, or economic outcomes identical to Rome's.

The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. Projecting the Past examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film.

Ancient Rome discusses what happens when higher law principles and a free market economy are ignored. Mr. Maybury uses historical events to explain current events, including the wars in the former Soviet Empire, and the legal and economic problems of America today. Is your government making the same choices that led to the fall of Ancient Rome? Will history repeat?Quality paper, 110 pages. Ages 12 through AdultCan be used for courses in Ancient Rome, U.S. History, Government, and Economics.Table of Contents for Ancient RomeUncle Eric's Model of How the World WorksStudy Guide AvailableAbout the Cover IllustrationAuthor's DisclosureMapsTimeline1. History Repeats2. The Roman Disease that Stalks the Markets3. The Roman Model4. Hitler and Mussolini5. The Roman Lust for Blood6. Logic vs. Interests7. Listen to the Music8. The Return of Feudalism9. Straight Lines10. The Byzantine Empire11. SummaryBibliographyGlossaryAbout Richard J. Maybury (Uncle Eric)Index

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