

## Away Amy Bloom

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Audiobook Narrator Barbara Rosenblat AWAY Amy Bloom **Book Review "Away" by Amy Bloom** Amy Bloom - Author of AWAY Amy Bloom, author of WHITE HOUSES, at the PRH Librarian Event, December 2017 Amy Bloom "Lucky Us" Amy Bloom on her new book Lucky Us Amy Bloom - White Houses: A Novel 9 12 18 Author Amy Bloom Talks about "White Houses"

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Amy Bloom - Where the God of Love Hangs Out ~~Geraldine Brooks and Amy Bloom in Conversation~~ Nirvana - Heart-Shaped Box BookTrib Interview with Amy Bloom, Author of 'White Houses: A Novel' / Lucky Us / Come to Me Thatcher On The Queen

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Train - Drops of Jupiter (Official Video)

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HICK: A Love Story, The Romance of Lorena Hickok and Eleanor Roosevelt Guns N' Roses - Patience Eleanor Roosevelt Home Movies part 6 Amy Bloom on Eleanor Roosevelt and Lorena Hickok Remembering Eleanor Roosevelt: An Interview with Patricia Baillargeon NYSL: Susan Quinn, Eleanor and Hick: The Love Affair That Shaped a First Lady Creedence Clearwater Revival: Have You Ever Seen The Rain?

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What I Read in November ?~~Blind Melon - No Rain YA BOOK HAUL (cassandra clare, rick riordan, amy bloom, coin coffer, harlan coben, james dashner)~~ 4 Non Blondes - What's Up (Official Video) Rainy Day Book Pick: "White Houses" Amy Bloom on Away - The John Adams Institute

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A Memorable Reading with Amy Bloom in Berlin ~~Amy Bloom, New York Times Bestselling Author + Award-Winning Writer - New Book, "White Houses" Author Amy Bloom in Founders Hall on March 14, 2013~~ *Away Amy Bloom*

Amy Bloom 3.37 · Rating details · 10,616 ratings · 1,957 reviews Panoramic in scope, *Away* is the epic and intimate story of young Lillian Leyb, a dangerous innocent, an accidental heroine. When her family is destroyed in a Russian pogrom, Lillian comes to America alone, determined to make her way in a new land.

*Away by Amy Bloom - Goodreads*

Amy Bloom's *Away* revitalizes the American road-trip novel from the perspective of a vulnerable but spirited woman. It paints a vivid, earthy and surprising picture of 1920s America, its smells and textures, its population of drifters and con artists, pimps and prostitutes.

*Away: Amazon.co.uk: Bloom, Amy: 9781847080134: Books*

"Amy Bloom's work has always revolved around what love and desire can make us do. In *Away*, she paints filial love on an immense geographic and historical canvas. The result, a story of loss and survival, is gripping." – Christopher Tilghman, author of *Roads of the Heart*

*Away – Amy Bloom*

'*Away*' is the story of young Lillian Leyb. Her family murdered in a Russian pogrom, Lillian comes to America alone, determined to make her way. In 1920s New York she is taken under the wing of a famous theatrical impresario, but then she finds out that her daughter, Sophie, may still be alive, and so Lillian sets off to find her

*Away, Amy Bloom*

240pp Granta, £10.99 In her new novel Amy Bloom, previously a sharp chronicler of contemporary sensibility, reinvents herself as a romantic chronicler of 1920s America. Her heroine, Lillian Leyb, is...

*Review: Away by Amy Bloom | Books | The Guardian*

Amy Bloom's enthralling second novel, *Away*, evokes Charles Frazier's *Cold Mountain*. Both books explore the seemingly impossible journeys of two protagonists longing for love, redemption, and identify associated with memories.

*Away by Amy Bloom: Summary and reviews - BookBrowse.com*

The first half of "*Away*" is a vivid immigrant tale, and Bloom (the author of a previous novel and two collections of short stories) nicely captures Lillian's everyday struggles — from battling that...

*Away - Amy Bloom - Books - Review - The New York Times*

"*AWAY* is a modest name for a book as gloriously transporting as Amy Bloom's new novel. Alive with incident and unforgettable characters, it sparkles and illuminates as brilliantly as it entertains... *AWAY* is a literary triumph, a book-club must and a popular novel destined for wide readership.

*Amazon.com: Away: A Novel (9780812977790): Bloom, Amy: Books*

Amy Bloom at the English Theatre Berlin, March 2015 Amy Bloom (born 1953) is an American writer and psychotherapist. She has been nominated for the National Book Award and the National Book Critics Circle Award .

*Amy Bloom - Wikipedia*

One of the tenderest, most compassionate novels I have read, this is the real story of first lady Eleanor Roosevelt's 30-year affair with sports journalist Lorena Hickok. With the help of an archive of 3,500 letters, Bloom brilliantly reimagines the dynamics of their relationship. – Rebecca Rose, *Financial Times* From *The Sydney Morning Herald*

*Amy Bloom – The Official Site of Author Amy Bloom*

Amy Bloom is the author of two novels, two collections of short stories and one book of nonfiction. She has been nominated for both the National Book Award and the National Book Critics Circle Award and her stories have appeared in numerous anthologies.

*Review of Away by Amy Bloom - BookBrowse.com*

"*AWAY* is a modest name for a book as gloriously transporting as Amy Bloom's new novel. Alive with incident and unforgettable characters, it sparkles and illuminates as brilliantly as it entertains... *AWAY* is a literary triumph, a book-club must and a popular novel destined for wide readership.

*Away by Amy Bloom: 9780812977790 | PenguinRandomHouse.com ...*

Away Amy Bloom. Haunting story of a young Jewish girl who escapes from Russia and the slaughter of her family. She emigrates to New York in the 1920s and survives by becoming the mistress of an impresario. Then she hears that her daughter Sophie may be alive in Siberia and sets off across the continent to find her.

*Away by Amy Bloom*

This detailed literature summary also contains Quotes and a Free Quiz on Away by Amy Bloom. Away is a fictional account taking place in the mid-1920's and following the life of Lillian Leyb and the circumstances that befall her as she searches for Sophie, the daughter she'd believed was dead.

*Away Summary & Study Guide - www.BookRags.com*

'Away' is the story of young Lillian Leyb. Her family murdered in a Russian pogrom, Lillian comes to America alone, determined to make her way. In 1920s New York she is taken under the wing of a famous theatrical impresario, but then she finds out that her daughter, Sophie, may still be alive, and so Lillian sets off to find her

*Away - City of Westminster Libraries*

About Amy Bloom AMY BLOOM is the author of two novels and two collections of short stories, one a nominee for the National Book Award and the other a National Book Critics Circle Award nominee. Her stories have appeared in Best American Short Stories, Prize Stories: The O. Henry Awards, and numerous anthologies here and abroad.

*Amy Bloom - amazon.com*

Her stories have appeared in Best American Short Stories, O. Henry Prize Short Stories, The Scribner Anthology of Contemporary Short Fiction, and many other anthologies here and abroad.

*Amy Bloom (Author of White Houses) - Goodreads*

Amy Bloom's *Away* revitalizes the American road-trip novel from the perspective of a vulnerable but spirited woman. It paints a vivid, earthy and surprising picture of 1920s America, its ...

*Away: Amy Bloom: 9781847080134: True: ReadingSpace*

Amy Bloom's work has always revolved around what love and desire can make us do. In *Away*, she paints filial love on an immense geographic and historical canvas. The result, a story of loss and survival, is gripping. —Christopher Tilghman, author of *Roads of the Heart*

Arriving in America alone after her family is destroyed in a Russian pogrom, Lillian Leyb receives word that her daughter Sophie might still be alive and embarks on a risky odyssey that takes her from New York's Lower East Side to Seattle's Jazz District, Alaska, and along the Telegraph Trail toward Siberia to find the missing girl. By the author of *Come to Me*. Reprint. 200,000 first printing.

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, *Come to Me*. 125,000 first printing.

National Book Award finalist Amy Bloom has written a tale of growing up that is sharp and funny, rueful and uncompromisingly real. A chubby girl with smudged pink harlequin glasses and a habit of stealing Heath Bars from the local five-and-dime, Elizabeth Taube is the only child of parents whose indifference to her is the one sure thing in her life. When her search for love and attention leads her into the arms of her junior-high-school English teacher, things begin to get complicated. And even her friend Mrs. Hill, a nearly blind, elderly black woman, can't protect her when real love--exhilarating, passionate, heartbreaking--enters her life in the gorgeous shape of Huddie Lester. With her finely honed style and her unflinching sensibility, Bloom shows us how profoundly the forces of love and desire can shape a life.

Lorena Hickok meets Eleanor Roosevelt in 1932 while reporting on Franklin Roosevelt's first presidential campaign. She is not instantly charmed by the idealistic, patrician Eleanor. As their connection deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hickok never expected to have. After she takes a job in the Roosevelt administration, promoting and protecting both Roosevelts, she comes to know Franklin not only as a great president but as a complicated rival and an irresistible friend, capable of changing lives even after his death.

Nominated for a National Book Award, this fresh and stunning collection of stories takes the reader deep into the heart of the most alarming and joyful human relationships.

**BONUS:** This edition contains a *Where the God of Love Hangs Out* discussion guide. Love, in its many forms and complexities, weaves through this collection by Amy Bloom, the New York Times bestselling author of *Away*. Bloom's astonishing and astute stories illuminate the mysteries of passion, family, and friendship. A young woman is haunted by her roommate's murder; a man and his daughter-in-law confess their sins in the unlikeliest of places; two middle-aged, married friends find themselves surprisingly drawn to each other, risking all for their love but never underestimating the cost. Propelled by Bloom's dazzling prose, unmistakable voice, and generous wit, *Where the God of Love Hangs Out* takes us to the margins and the centers of people's emotional lives, exploring the changes that come with love and loss.

Amy Bloom has won a devoted readership and wide critical acclaim for fiction of rare humor, insight, grace, and eloquence, and the same qualities distinguish *Normal*, a provocative, intimate journey into the lives of "people who reveal, or announce, that their gender is variegated rather than monochromatic"—female-to-male transsexuals, heterosexual crossdressers, and the intersexed. We meet Lyle Monelle and his mother, Jessie, who recognized early on that her little girl was in fact a boy and used her life savings to help Lyle make the transition. On a Carnival cruise with a group of crossdressers and their spouses, we meet Peggy Rudd and her husband, "Melanie," who devote themselves to the cause of "ordinary heterosexual men with an additional feminine dimension." And we meet Hale Hawbecker, "a regular, middle-of-the-road, white-bread guy" with a wife, kids, and a medical condition, the standard treatment for which would have changed his life and his gender. Casting light into the dusty corners of our assumptions about sex, gender and identity, Bloom reveals new facets to the ideas of happiness, personality and character, even as she brilliantly illuminates the very concept of "normal."

A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades,

transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history. In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, *Eleanor and Hick* is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history.

*The Little Russian* spotlights an exciting new voice in historical fiction, an assured debut that should appeal to readers of *Away* by Amy Bloom or *Cold Mountain* by Charles Frazier. The novel tells the story of Berta Alshonsky, who revels in childhood memories of her time spent with a wealthy family in Moscow—a life filled with salons, balls and all the trappings of the upper class—very different from her current life as a grocer's daughter in the Jewish townlet of Mosny. So when a mysterious and cultured wheat merchant walks into the grocery, Berta's life is forever altered. She falls in love, unaware that he is a member of the Bund, The Jewish Worker's League, smuggling arms to the shtetls to defend them against the pogroms sweeping the Little Russian countryside. Married and established in the wheat center of Cherkast, Berta has recaptured the life she once had in Moscow. So when a smuggling operation goes awry and her husband must flee the country, Berta makes the vain and foolish choice to stay behind with her children and her finery. As Russia plunges into war, Berta eventually loses everything and must find a new way to sustain the lives and safety of her children. Filled with heart-stopping action, richly drawn characters, and a world seeped in war and violence; *The Little Russian* is poised to capture readers as one of the hand-selling gems of the season.

A collection of hilarious personal essays, poems and even amusement park maps on the subjects of insecurity, fame, anxiety, and much more from the charming and wickedly funny creator of *Crazy Ex-Girlfriend*. "It's nice to know someone as talented as Rachel is also pretty weird. If you're like me and love Rachel Bloom, this hilarious, personal book will make you love her even more." - Mindy Kaling "Rachel is one of the funniest, bravest people of our generation and this book blew me away." - Amy Schumer Rachel Bloom has felt abnormal and out of place her whole life. In this exploration of what she thinks makes her 'different', she's come to realise that a lot of people also feel this way; even people who she otherwise thought were 'normal'. In a collection of laugh-out-loud funny essays, all told in the unique voice (sometimes singing voice) that made her a star, Rachel writes about everything from her love of Disney, OCD and depression, weirdness, and female friendships to the story of how she didn't poop in the toilet until she was four years old. It's a hilarious, smart, and infinitely relatable collection (except for the pooping thing).

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