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Festivals 1917
1920 Studies On
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De Russische
revolutie 1917 Amor
Towles: 2017 National
Book Festival
Overview of the
Bolshevik Revolution
The significance of
the Russian
Revolution—100
years on THE REDS—
The Communist Party
1920—2020
(Documentary) “The
Rising Spirit of

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Revolution: 1917

1905-1917" - Mark D.

Steinberg Russian

Revolution and Civil

War: Crash Course

European History #35

Conferencia \"Was

the Russian

Revolution a

Failure?\" con Sheila

Fitzpatrick - Audio

Sala Surviving

History: The White

Russians, Harbin and

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Beyond (Day 1, 1917

Session 1) Jews In
and After the 1917

Russian Revolution

1917 Centennial

Series: War,

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War. Stephen Kotkin

Heinrich Himmler

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Biography of the life

of Heinrich Himmler

Stalin at War -

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is a Trotskyist? The

Politically Incorrect

Truth About the

Russian Revolution

Part I The World's

Largest Abandoned

City — Ordos

Trotsky with Hitchens

and Service De

Russische revolutie

(1917) Animal Farm

The Russian

Revolution **Lenin's**

'State and

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Revolution' - Amy

Leather Chris

*Harman, Islam and
Islamic Civilisations,*

~~2006 The 1949~~

~~Chinese Revolution~~

Audio: 1917-1920 and

the Global Revolution

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The Children of the

Revolution

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~~Empire, Nationalism~~

~~and Revolution in~~

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~~1917 and 2017~~

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Trotskyism in Britain -
John Kelly and~~

~~Joseph Choonara *The
Irish in the USSR:
Hidden Histories of
the Irish Abroad*~~

~~Trotsky and~~

~~Trotskyism today -~~

~~John Molyneux *Lenin:
State and revolution -
Sue Caldwell*~~

Bolshevik Festivals

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1917-1920 Studies

Studies on the History
of Society and Culture
Ser.: Bolshevik

Festivals, 1917-1920

by James von
Geldern (1993,
Hardcover)

Studies on the History
of Society and Culture
Ser ...

Bolshevik Festivals,
1917-1920 "d0e44".

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Introduction Finding a
Focus for Memory
and Experience.

Introduction Finding a
Focus for Memory
and Experience. ? 1?.

The people's army
takes up position.

Orders are
telephoned.

Movement in the
streets. . . The Red
Army encloses the
Winter Palace in a

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ring of steel. . . . A demand for surrender to avoid bloodshed is written and carried to the Winter Palace by messengers with a white flag.

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1917–1920 -

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The projected director
was Evreinov and the

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designer Iury 1917

Annenkov, who would create the grandest of the Bolshevik festivals

in 1920. Based on the

French example,

mass festivals were

thought to be

democratic, an

assumption not

unique to socialists.

The theatrical world

also saw open-air

mass theater as a

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Festivals 1917

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Bolshevik Festivals,
1917–1920

Bolshevik Festivals,
1917–1920 :

Acknowledgments : ...

Mass Spectacle and
Festival Section

(1920) ... On March 4,
1917, the Arts

Commission

(Komissiiia po delam
iskusstva) was

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established; its
leading members
were the renowned
author Maxim Gorky
and Aleksandr
Benois, Nikolai
Roerich, and Mstislav
Dobuzhinsky, who
were connected with
the World ...

Bolshevik Festivals,
1917–1920

Bolshevik Festivals,
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1917-1920... a

Mellon Fellowship
from Stanford

University's Center for
Soviet and East

European Studies,
and a summer grant

from the University of
Illinois's Center for

Russian and East
European Studies. I

would also like to

thank my anonymous
friends, advisors, and

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Festivals in Russia, 1917

particularly ...
1920 Studies On

The History Of
Bolshevik Festivals,
1917–1920 -

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Bolshevik Festivals,
1917–1920 Festivals
of a One-Minded
People The European
progressive tradition
inspired two
approaches to mass

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drama that differed sharply in defining the "people" of people's theater. The trend followed by Kerzhentsev saw people as the oppressed masses struggling against the bourgeoisie.

Bolshevik Festivals,
1917–1920

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Page 19/57

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1917–1920 James

von Geldern

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CALIFORNIA PRESS

Berkeley · Los
Angeles · Oxford ©

1993 The Regents of
the University of
California

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Chatterjee structures

her study

chronologically, with
individual chapters on

1917, 1920-1928, the

First Five Year Plan,

and the 1930s. She

opens with a

discussion of the

major Marxist texts on

women and of the

place of festivals in

Bolshevik strategy

and rule.

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Festivals 1917

Celebrating Women.

Gender, Festival

Culture, and

Bolshevik ...

The October

Revolution, also

known as the Great

October Socialist

Revolution, as the

official term in the

Soviet Union, the

Bolshevik Coup, the

Bolshevik Revolution,

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the October Uprising, the October Coup or Red October, was a revolution in Russia led by the Bolshevik Party of Vladimir Lenin that was instrumental in the larger Russian Revolution of 1917–1923.

October Revolution -
Wikipedia

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1917-1920. Studies

on the History of

Society and Culture

15. Studies on the

History of Society and

Culture 15. Berkeley,

Los Angeles and

London: University of

California Press.

Nikolai Evreinov -

Wikipedia

8 James von Geldern,

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Bolshevik Festivals:

1917-1920 (Berkeley:

University of

California Press,

1993). Q Jean

Jacques Rousseau's

general will, the

theory of one voice for

the will of the masses,

was largely influential

during the French and

the Russian

Revolutions.

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Full text of "Kronstadt

Rebellion : the
struggle for self ...

Platon Mikhailovich

Kerzhentsev

(Russian: ????????)

???????????????)

??????????????), real

name Lebedev

(???????????) (4 August

1881 – 2 June 1940)

was a Russian state

and party official,

journalist, historian,

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playwright and arts theorist who was involved with the Proletkult movement.

From 29 December 1930 – 23 March 1933 he served as Administrator of Affairs of the ...

Platon Kerzhentsev -
Wikipedia

Von Geldern, J.
(1993) Bolshevik

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Festivals, 1917-1920.

Berkeley : University
of California Press .

Von Hagen , M. (1992) “The Stalin

debate and the
reformulation of the
Soviet past .”

Rethinking a Great
Event: The October
Revolution as
Memory ...
shevik Festivals,

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1917–1920 (Berkeley

and Los Angeles:

University of

California Press,

1993), pp. ... Russia

under the Bolshevik

Regime (New York:

Knopf, 1993), pp.

xviii 1587, and ... on

local studies, and

begun to adapt

approaches from

other fields. Yet

whereas in

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Festivals 1917

1991 and the Russian
Revolution: Sources,
Conceptual ...

Early life. Boris

Kustodiey was born in
Astrakhan into the
family of a professor
of philosophy, history
of literature, and logic
at the local theological
seminary. His father
died young, and all
financial and material

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burdens fell on his mother's shoulders. The Kustodiev family rented a small wing in a rich merchant's house.

Boris Kustodiev -
Wikipedia

I am also the author of Bolshevik Festivals, 1917-1920 and two anthologies, Mass Culture in Soviet

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Russia and
Entertaining Tsarist
Russia. My current
interests lie in
international law and
human rights. In this
capacity, I represent
asylum petitioners on
a pro bono basis in
the federal
immigration court in
Bloomington, MN.

Selected Works -

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James von Geldern -

Bepress

From mid-1917

onwards, the Russian

Army, the successor-

organisation of the old

Imperial Russian

Army, started to

disintegrate; the

Bolsheviks used the

volunteer-based Red

Guards as their main

military force,

augmented by an

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armed military component of the Cheka (the Bolshevik state security apparatus).

Culture

In the early years of the USSR, socialist festivals--events entailing enormous expense and the deployment of

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Bolshevik

thousands of people--were inaugurated by the Bolsheviks. Avant-garde canvases decorated the streets, workers marched, and elaborate mass spectacles were staged. Why, with a civil war raging and an economy in ruins, did the regime sponsor such

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Bolshevik

Spectacles? In this first comprehensive investigation of the way festivals helped build a new political culture, James von Geldern examines the mass spectacles that captured the Bolsheviks' historical vision. Spectacle directors borrowed from a tradition that included tsarist pomp,

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avant-garde theater,
and popular
celebrations. They
transformed the
ideology of revolution
into a mythologized
sequence of events
that provided new
foundations for the
Bolsheviks' claim to
power. In the early
years of the USSR,
socialist
festivals--events

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entailing enormous expense and the deployment of thousands of people--were inaugurated by the Bolsheviks. Avant-garde canvases decorated the streets, workers marched, and elaborate mass spectacles were staged. Why, with a civil war raging and

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did the regime

sponsor such

spectacles? In this

first comprehensive

investigation of the

way festivals helped

build a new political

culture, James von

Geldern examines the

mass spectacles that

captured the

Bolsheviks' historical

vision. Spectacle

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directors borrowed from a tradition that included tsarist pomp, avant-garde theater, and popular celebrations. They transformed the ideology of revolution into a mythologized sequence of events that provided new foundations for the Bolsheviks' claim to power.

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Festivals 1917

The essays in this collection explore the social 'construction' of the Russian

peasantry in the period between

Emancipation and

Collectivisation, and

the impact of these

constructions on

Tsarist and Bolshevik

agrarian policy. The

international group of

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authors represent different trends in the historical, sociological and geographical investigations of the East European peasantry and draw both upon the insights of cultural studies and recently available archival materials to throw new light on the relationship between peasantry and other

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classes. Festivals 1917

1920 Studies On

This bibliography, first published in 1957,

provides citations to

North American

academic literature on

Europe, Central

Europe, the Balkans,

the Baltic States and

the former Soviet

Union. Organised by

discipline, it covers

the arts, humanities,

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social sciences, life
sciences and
technology.

This timely guide
focuses on books that
deal with the major
historical occurrences
that have impacted
Russia and Eastern
Europe, including the
transition from
Socialism to market
economics, the civil

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war in the Yugoslav peninsula, and the Holocaust, featuring annotations of works representative of the time and culture.

Titles are arranged by country of origin and subject area. An excellent resource for academic librarians, scholars, students, and anyone interested in the region.

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Festivals 1917

An exploration of the mythology and reality of post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920.

This text provides a source of citations to North American

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Scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology and life sciences and all kinds of scholarship such as PhDs.

Focusing on a

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number of historical
and literary
personalities who
were regarded with
disdain in the
aftermath of the 1917
revolution—figures
such as Peter the
Great, Ivan the
Terrible, Alexander
Pushkin, Leo Tolstoy,
and Mikhail
Lermontov—Epic
Revisionism tells the

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fascinating story of these individuals' return to canonical status during the darkest days of the Stalin era. An inherently interdisciplinary project, Epic Revisionism features pieces on literary and cultural history, film, opera, and theater. This volume pairs

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Scholarly essays with selections drawn from 1920 Studies On Stalin-era primary sources—newspaper articles, unpublished archival documents, short stories—to provide students and specialists with the richest possible understanding of this understudied phenomenon in modern Russian

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history. “These scholars shed a great deal of light not only on Stalinist culture but on the politics of cultural production under the Soviet system.”—David L. Hoffmann, *Slavic Review*

Kosher pork—an oxymoron? Anna Shternshis's

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Fascinating study
traces the creation of
a Soviet Jewish
identity that
disassociated
Jewishness from
Judaism. The cultural
transformation of
Soviet Jews between
1917 and 1941 was
one of the most
ambitious
experiments in social
engineering of the

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past century. During this period, Russian Jews went from relative isolation to being highly integrated into the new Soviet culture and society, while retaining a strong ethnic and cultural identity. This identity took shape during the 1920s and 1930s, when the government

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attempted to create a new Jewish culture, "national in form" and "socialist in content."

Soviet and Kosher is the first study of key Yiddish documents that brought these Soviet messages to Jews, notably the "Red Haggadah," a Soviet parody of the traditional Passover manual; songs about

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Lenin and Stalin;

scripts from regional theaters; Socialist Realist fiction; and

magazines for children and adults.

More than 200 interviews conducted by the author in Russia, Germany, and the United States testify to the reception of these cultural products and provide

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a unique portrait of
the cultural life of the
average Soviet Jew.

The History Of

Society And

Culture

This study of the
Soviet political
posters issued
between 1918 and
1953, describes the
archetypal images
they featured, such as
the worker, the

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peasant woman, the enemy and the leader. It analyzes these Bolshevik icons and explains how they defined the popular outlook in Soviet Russia.

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