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At Boston College, the Pre-Health Program team operates as a cohesive advising unit that closely collaborates with students and alumni during each year of portfolio development to help create a career ...

Academic Preparation

Even though dual, quad, and octo-core CPUs have been around for a while, it's a far cry from truly massive parallel computing platforms. The chip manufacturer Adapteva is looking to put dozens ...

From his observation point just five miles from Mount St. Helens, geologist David Johnston said "This is it!" before his radio went dead. Johnston watched the volcano explode. His body was never found. During the violent eruption on May 18, 1980, the volcano released tons of rock and debris along with scorching steam and poisonous gas. Volcanic ash soared miles into the air, before covering roads and towns. Fifty-seven people died during the eruption, and it forever changed the landscape of the mountain. Author Carmen Bredeson examines the causes and effects of the Mount St. Helens eruption and gives firsthand stories from victims and survivors.

Rediscovering the writings of early Asian America.

Hugo Soskin, son of best-selling author on Rennes-le-Château Henry Lincoln, has no time for the French Pyrenean village and its mysteries. He is fed up with the whole subject of how a nineteenth-century priest came to be a millionaire overnight and why he built so many bizarre clues into his church and his home. But when he and his wife decide to drive an old camper van to Spain to start a new life, they can't resist a tiny peek en route at the village that enthalls and captivates so many. After agreeing to work on a nearby campsite for a season, Soskin starts to absorb the culture and rhythms of life in south-west France, where working in the shadow of Rennes-le-Château exposes him to loony treasure hunters and conspiracy theorists, all of whom assume he has inside knowledge that could help them crack the mystery and find the hidden gold. If this isn't bad enough, Soskin's father arrives accompanied by a group of fanatical 'Rennies', including the punk rocker 'Rat Scabies', needing his assistance in touring places of interest and wanting to know Soskin's own theory about the mysteries of Rennes-le-Château: surely he knows more than he is telling? Will he reveal all?

Daugherty has written an introductory text on special education and related law, specifically for educators, advocates, and attorneys. Each area of the Individuals with Disabilities Education Act is presented simply and clearly with adequate examples and case studies. Also addressed are the frequently asked questions regarding student records, hearing preparation and procedures, attorney fees, and liability.

CELEBRATING 50 YEARS OF HARD CASE CRIME! Okay, not really. But what if, instead of having been founded 50 books ago, Hard Case Crime had been founded 50 years ago, by a rascal out to make a quick buck off the popularity of pulp fiction? Such a fellow might make a few enemies – especially after publishing a supposed non-fiction account of a heist at a Mob-run nightclub, actually penned by an 18-year-old showgirl. With both the cops and the crooks after them, our heroes are about to learn that reading and writing pulp novels is a lot more fun than living them...

Bride's Bay Resort Husband for Hire! If walls could speak, what tales of passion, adventure and intrigue would they tell? Bride's Bay Resort: a luxurious playground with a colorful past and a romantic present! Generations of Jermaines have catered to the rich and famous at their exclusive, family-owned hotel. Check in each month as love unfolds at Bride's Bay. Taylor Daniels had long been striving for the vice presidency of her father's firm. Now, if she could gather some in-depth research on Bride's Bay Resort, it was within her grasp! THE PLAN: to go under cover. But she needed an insider, someone who'd help her meet the right people without attracting suspicion. A temporary fiancé. Luckily, fate arrived in the form of JT Richmond. He'd do anything for a quick buck. Perfect! THE MAN: JT Richmond knew that the notorious Daniels Corporation meant trouble! Well, he was going to stick pretty close to Taylor...and she'd offered him the ideal way to do it. But had JT said "I do" to a perfect stranger, only to find he wanted more than a make-believe bride? "Day Leclair ensures that a good time will be had by all." —Romantic Times

Arguing that the state and its people stand in a fiduciary relationship, Sovereignty's Promise puts forward a bold new account of political authority and its legal limits. In doing so it presents a fresh argument for common law constitutionalism and a novel theoretical framework for understanding the requirements of the rule of law.

Specters of War looks at the way war has been brought to the screen in various genres and at different historical moments throughout the twentieth century and into the twenty-first. Elisabeth Bronfen asserts that Hollywood has emerged as a place where national narratives are created and circulated so that audiences can engage with fantasies, ideologies, and anxieties that take hold at a given time, only to change with the political climate. Such cultural reflection is particularly poignant when it deals with America's traumatic history of war. The nation has no direct access to war as a horrific experience of carnage and human destruction; we understand our relation to it through images and narratives that transmit and interpret it for us. Bronfen does not discuss actual conflicts but the films by which we have

come to know and remember them, including *All Quiet on the Western Front*, *The Best Years of Our Lives*, *Miracle at St. Anna*, *The Deer Hunter*, and *Flags of Our Fathers*. Battles and campaigns, the home front and women-who-wait narratives, war correspondents, and court martials are also explored as instruments of cultural memory. Bronfen argues that we are haunted by past wars and by cinematic re-conceptualizations of them, and reveals a national iconography of redemptive violence from which we seem unable to escape.

The fast-track guide for the design-conscious traveller *Wallpaper* City Guides* present a tightly edited, discreetly packaged list of the best a location has to offer the design conscious traveller. Here is a precise, informative, insider's checklist of all you need to know about the world's most intoxicating cities. Whether you are staying for 48 hours or five days, visiting for business or a vacation, we've done the hard work for you, from finding the best restaurants, bars and hotels (including which rooms to request) to the most extraordinary stores and sites, and the most enticing architecture and design. *Wallpaper* City Guides* enable you to come away from your trip, however brief, with a real taste of the city's landscape and the satisfaction you've seen all that you should. In short, these guides act as a passport to the best the world has to offer.

A complete set of tools for applying entrepreneurial strategies and techniques to your nonprofit As a follow-up to their book *Enterprising Nonprofits*, the authors of *Strategic Tools for Social Entrepreneurs* provide a full set of practical tools for putting the lessons of business entrepreneurship to work in your nonprofit. The book offers hands-on guidance that helps social sector leaders hone their entrepreneurial skills and carry out their social missions more effectively than ever before. This practical and easy-to-use book is filled with examples, exercises, checklists, and action steps that bring the concepts, frameworks, and tools to life. Detailed explanations of all the tools and techniques will help you personalize and apply them to your nonprofit organization-making it stronger, healthier, and better able to serve the needs of our communities. Praise for *Strategic Tools for Social Entrepreneurs* "I search constantly for resources that can help provide insight and guidance to take Teach For America to a higher level; *Strategic Tools for Social Entrepreneurs* does this and more. The book takes the best practices of for-profits and social enterprises and adapts them to the needs of entrepreneurial, mission-driven nonprofits. *Strategic Tools for Social Entrepreneurs* is a tremendous contribution to social entrepreneurs and to the nonprofit sector-many thanks to the authors for identifying this need and filling it!" -Wendy Kopp Founder and President, Teach For America All of the royalties from this book will be used by the Ewing Marion Kauffman Foundation to support continuing work on social entrepreneurship.

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