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Computer (2005), Katherine Hayles argues that the transformation of a work into a

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memory and trauma occupies a prominent position in contemporary cultural and literary studies and the English-speaking world (Piatek, 2014, p. 15).

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journals and of collections of essays, can send their calls for papers for conferences, and calls for contributions to journals and books, to the webmaster for posting on the ESSE webpage, in the ESSE feed and on Twitter (@Essenglish).

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narratology, metareferentiality and
iconicity.

David Foster Wallace's works engage
with his literary moment--roughly
summarized as postmodernism--and with
the author's historical context. From his
famously complex fiction to essays critical

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of American culture, Wallace's works have at their core essential human concerns such as self-understanding, connecting with others, ethical behavior, and finding meaning. The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students, who

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continue to contend with urgent issues, both personal and political, through reading literature. Part 1, "Materials," offers guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, "Approaches," discuss teaching key works and genres in

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high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing

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programs.

This book constitutes the proceedings of the 14th International Conference on Engineering Psychology and Cognitive Ergonomics, EPCE 2018, held as part of the 20th International Conference, HCI International 2018, which took place in

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Las Vegas, Nevada, in July 2018. The total of 1171 papers and 160 posters included in the 30 HCII 2018 proceedings volumes was carefully reviewed and selected from 4346 submissions. EPCE 2018 includes a total of 57 papers; they were organized in topical sections named: mental workload and human error;

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situation awareness, training and team working; psychophysiological measures and assessment; interaction, cognition and emotion; and cognition in aviation and space.

Against the background of personal, institutional and cultural trajectories, this

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book considers dance, opera, theatre and practice as research from a consciousness studies perspective. Highlights include a conversation with Barbara Sellers-Young on the nature of dance; an assessment of the work of International Opera Theater; a new perspective on liveness and livecasts; a reassessment, with Anita S. Hammer, of

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the concept of a universal language of the theatre; a discussion of two productions of new plays; the development of a new concept of theatre of the heart; a comparison of Western and Thai positions on the concept of beauty; and an examination of the role of conflict for theatre. The final chapter of the book is

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taken up by the author's first novel, which launches the new genre of spiritual romance.

Southeast Asia has been portrayed as a key site in the global land grab. Featuring leading scholars in the field, this collection critically examines the nature and extent

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of land grabbing in Southeast Asia, and seeks to locate this phenomena in broader agrarian and environmental transitions (AET). The individual contributions suggest that there is little evidence of a global land grab in Southeast Asia, but that over the last ten years the surge of plantations and processes of land grabbing

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has been a key feature in the region. The collection considers how broader AET processes may be brought more clearly into focus by decentring land grabbing, including consideration of its absence as well presence. The diversity of cases in this collection coalesces around the productive tension in land grab studies

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between global capitalist processes on the one hand, and context-specificity and contingent motivations fuelling the expansion of large-scale plantations for oil palm, rubber, cassava and other cash crops, on the other hand. The contributors further broaden the entry points to consider cross-sectoral AET processes

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such as enclosures for mining, conservation and hydropower and explore the contingencies that help to maintain smallholder production. The chapters originally published as a special issue in *The Journal of Peasant Studies*.

In *The Classics and Children's Literature*

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between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Il processo di internazionalizzazione della

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ricerca negli ultimi anni ha subito una rapida accelerazione ed ha comportato una serie di innovazioni. Il volume fornisce una serie di indicazioni e strumenti, per facilitare l'acquisizione di una certa dimestichezza con tali processi: come partecipare a congressi rispondendo a call for paper, come pubblicare su riviste

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straniere, come trascorrere un periodo di studio all'estero e via dicendo. Il libro raccoglie 15 saggi brevi, chiari, concreti e critici al contempo, opera di studiosi già noti e altri più giovani, tutti esperti dell'argomento (G.Bandini, A.Barausse, P.Bianchini, M.Brunelli A.Cagnolati, L.Cappelli, D.Caroli, D.De Salvo, A.Debè,

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J.L.Hernández Huerta, F.Loparco, J.Meda,
E.Patrizi. S.Polenghi, F.Pruneri).

There has been a dramatic increase in academic research activity and practical initiatives on the topic of sports and Christianity, and its cultural significance during the past decade. The Faculty of

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Health and Life Sciences at York St John University, York, UK, hosted the Inaugural Global Congress on Sports and Christianity (IGCSC), 24-28th August 2016 in collaboration with the Bible Society at which there were 180 delegates from 22 countries in attendance. For the area of sports studies/the social scientific

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study of sport, there was a thematic strand at the congress titled "Christian sociological perspectives on sport" from which a special edition of the journal Sport in Society partially emanated. This book is based upon this journal special edition. The papers selected for inclusion in the special edition were purposely eclectic in

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order to demonstrate the diversity of current research occurring in the area of Christianity and social scientific perspectives on sport. The goal was to bridge divisions between various social science disciplines and theology or religious studies, through varied, novel and interesting explorations of sport in its

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various forms. We hope this collection inspires further studies into this area. The chapters in this book were originally published in a special issue in *Sport in Society*.

This book contains extended and revised versions of a set of selected papers from

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two events organized by the Euro Working Group on Decision Support Systems (EWG-DSS), which were held in Toulouse, France and Barcelona, Spain, in June and July 2014. Overall, 8 papers were accepted for publication in this edition after a rigorous review process through at least three internationally known experts

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from the EWG-DSS Program Committee and external invited reviewers. The selected papers focus on knowledge management and sharing, and on information models developed to support various decision processes.

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