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Virtual Humans provides a much-needed definition of what constitutes a "virtual human" and places virtual humans within the wider context of Artificial Intelligence development. It explores the technical approaches to creating a virtual human, as well as emergent issues such as

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embodiment, identity, agency and digital immortality, and the resulting ethical challenges. The book presents an overview of current research and practice in this area, and outlines the major challenges faced by today's developers and researchers. The book examines the possibility for using virtual humans in a variety of roles, from personal assistants to teaching, coaching and knowledge management, and the book situates these discussions around familiar applications (e.g. Siri, Cortana, Alexa) and the portrayal of virtual humans within Science Fiction. Features Presents a comprehensive overview of this rapidly developing field Provides an array of relevant, real-life examples from expert practitioners and researchers from around the globe in how to create the avatar body, mind, senses and ability to communicate Intends to be broad in scope yet practical in approach, so that it can serve the needs of several different audiences, including researchers, teachers, developers and anyone with an interest in where these technologies might take us Covers a wide variety of issues which have been neglected in other research texts; for example, definitions and taxonomies, the ethical challenges of virtual humans and issues around digital immortality Includes numerous examples and extensive references

In this fascinating book, Gary Renard and his Ascended Master Teachers, Arten and Pursah, teach you how to integrate advanced spiritual principles into your everyday life. Doing so leads beyond theory to an experience of the Divine and the undoing of the ego. Your progress will be accelerated to such a degree that, with continued practice, you can't help but stop the need to reincarnate . . . once and for all. Like Gary's first book, *The Disappearance of the Universe*, this work elaborates on the teachings of two spiritual classics, *The Gospel of Thomas* and *A Course in Miracles*. By focusing on a unique brand of quantum forgiveness, rather than the old-fashioned kind, and taking the understanding of the importance of thought up to a whole new level, your goal will become nothing less than to break the cycle of birth and death.

Offers ecumenical meditations on love, perception, forgiveness, eternal life, and theoretical concepts in theology

Give the gift of a beautiful and durable Book of Common Prayer! A gold cross is stamped on the bonded leather cover in your choice of five colors, with gilt edges, a presentation page, and two satin ribbon markers. Certificates of Baptism, Confirmation, and Marriage are included. 9-point font size. This is the standard Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church together with The Psalter or Psalms of David according to use in the Episcopal Church in the United States as authorized in 1979.

Madame Bovary is the French writer Gustave Flaubert's debut novel. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. Flaubert was a notorious perfectionist and claimed always to be searching for *le mot juste* ("the precise word"). Madame Bovary takes place in provincial northern France, near the town of

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Rouen in Normandy. The story begins and ends with Charles Bovary, a stolid, kindhearted man without much ability or ambition. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. The celebrated short story writer Maupassant was a protégé of Flaubert.

From #1 bestselling author John Green and now a major motion picture starring Shailene Woodley, Ansel Elgort, and Laura Dern! "The greatest romance story of this decade." "Entertainment Weekly #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

*The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, *The Great Gatsby* provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

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