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perspective, And
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every director
to read that
chapter before
their first day
on the set."

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leadership, all
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selecting and
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budget,

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with the authors
Bethany Rooney
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prime-time
network shows,
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The Originals,
Nashville, NCIS
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She teaches the
Warner Brothers
Directing

Workshop and

serves on

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numerous
committees at
the Directors
Guild of

America. Mary

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two-time Emmy

Award winning

producer, Belli

writer, and

director as well

as the author of

two books. She

directed NCIS

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must they do in
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and three
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district? What
does it take to

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rehearsal to the
final screening,
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a master's take,
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anecdote. For in
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into Night to
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for such actions
as building
tension,

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motion, and
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character's

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Gatekeepers, a

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one woman are
alive today who
have made the
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decisions that
come with
running the
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powerful and
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service. With

unprecedented,

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nearly all these

individuals plus

several of their

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of an agency

that answers to

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Richard Nixon's
criminality and
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the present as
the actions of a
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against Donald
Trump. Since its

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Central

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operating

largely in the

shadows to

protect American

interests. For

The Spymasters,

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director,

pulling back the

curtain on the

world's elite

spy agencies and

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John Brennan,

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and David
Petraeus, as
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who've just
recently
departed the
agency, this is
a timely, Belli
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contribution to
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twelve chapters
illuminate
different
aspects of

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and work: "The
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Womanizer"; "The
Fat Man"; "The
Dandy"; "The
Family Man";
"The Voyeur";
"The
Entertainer";
"The Pioneer";

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“The Londoner”;

“The Man of
God.” Each of
these angles

reveals

something
fundamental

about the man he

was and the

mythological
creature he has
become,

presenting not

just the life

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Hitchcock lived
but also the
various versions
of himself that
he projected,
and those
projected on his
behalf. From
Hitchcock's
early work in
England to his
most celebrated
films, White
astutely

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Hitchcock's

oeuvre and

provides new

interpretations.

He also delves

into Hitchcock's

ideas about

gender; his

complicated

relationships

with "his

women"—not only

Grace Kelly and

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Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to

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The Story of numerous classic Hitchcock films, and burnished his mythology.

And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became

not only a figurehead for

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his own industry
but nothing less
than a cultural
icon.

Ultimately, And
White's
portrayal
illuminates a
vital truth:

Hitchcock was
more than a
Hollywood titan;
he was the
definitive

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and his
significance

reaches far

beyond the

confines of
cinema.

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