

## Epaper Dainik Bhaskar Hindi Epaper Today Hindi News

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### *Epaper Dainik Bhaskar Hindi Epaper*

Delhi chief minister Arvind Kejriwal said in a tweet in Hindi: "Income tax raids conducted on Dainik Bhaskar and Bharat Samachar are an attempt to scare the media. Their message is clear-- those ...

### *IT raids premises linked to Dainik Bhaskar, UP channel*

Also read: Agencies doing their work, there is no interference: Anurag Thakur on tax raids on media houses On the website of the Dainik Bhaskar, one of the largest circulating Hindi daily ...

### *Income Tax department raids Dainik Bhaskar premises across the country*

Indian income tax authorities tonight said it has found tax

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"evasion" of Rs 700 crore over six years by the Dainik Bhaskar business group whose leading Hindi newspaper and TV channel were critical ...

*Dainik Bhaskar group evaded Rs 700 crore tax: Indian tax authorities*

Income Tax Department is conducting searches on Dainik Bhaskar Group. Searches are going on in connection with tax evasion case, at multiple locations including Promoters' residences & offices, news ...

*BREAKING: Dainik Bhaskar's Offices Raided by Income Tax Dept.*

Delhi chief minister Arvind Kejriwal on Thursday condemned the raids conducted by the income tax department on the Dainik Bhaskar group and a Hindi news channel based in Uttar Pradesh. The raids ...

*'Attempt to scare media': Arvind Kejriwal condemns I-T raids on Dainik Bhaskar, TV channel*

Dainik Bhaskar Group has over 60 editions in different languages, online portals and mobile news apps in Hindi, Marathi, Gujarati and English. The group's listed entity DB Corp Limited shares ...

*I-T searches at Dainik Bhaskar Group on evasion charges*

An entrance of the Hindi-language Dainik Bhaskar daily newspaper which was raided by Indian tax authorities, is pictured in Bhopal on July 22, 2021. (AFP) NEW DELHI/BHOPAL/JAIPUR: In a major ...

*IT searches Dainik Bhaskar, opposition calls it attack on press freedom*

Citing multiple charges of tax evasion, the department

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searched the premises of Dainik Bhaskar and Uttar Pradesh-based Hindi news channel Bharat Samachar. The searches in the case of Dainik ...

## *Income tax department raids multiple premises of media group Dainik Bhaskar*

The Dainik Bhaskar group has presence across 12 states of the country and brings out 65 editions and 211 sub-editions in Hindi, Gujarati and Marathi, according to information provided on the ...

## *Tax department raids media groups Dainik Bhaskar, Bharat Samachar*

The Dainik Bhaskar group brings out newspaper editions in Hindi and Gujarati from various states. The Bharat Samachar TV said on its official Twitter handle that searches are being conducted at ...

## *Income Tax dept raids media groups Dainik Bhaskar, UP-based news channel*

NEW DELHI: In an oblique reference to its searches conducted at the offices of media houses Dainik Bhaskar and Bharat Samachar, Income Tax Department has alleged tax evasion to the tune of Rs 900 ...

## *Dainik Bhaskar, Bharat Samachar evaded tax to tune of Rs 900 crore, hints IT department*

Keep fighting, the whole nation is with you,” said Mamata. Dainik Bhaskar is a Hindi daily newspaper, ranked among the top dailies in the world in terms of circulation. “When the Parliament is in ...

## *Dainik Bhaskar raids a dangerous game of autocracy: Mamata*

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Income-tax officials on Thursday raided across five states the offices of the Dainik Bhaskar, one of the country's largest Hindi newspaper groups that has been at the forefront of reporting on the ...

## *Income-tax officials raid offices of Dainik Bhaskar & Bharat Samachar*

"Here it is, as expected – IT Raids at the offices all over India of Dainik Bhaskar – the Hindi paper that gave front-page coverage to the Covid-19 second wave & oxygen shortage, and is now ...

## *Income Tax raids at Dainik Bhaskar group premises across multiple locations; Opposition slams Centre*

The Income Tax Department on Thursday conducted raids against the Dainik Bhaskar group and the Uttar Pradesh-based Hindi news channel Bharat Samachar in multiple cities over alleged tax evasion ...

## *Tax raids on Dainik Bhaskar and Bharat Samachar attempt to scare media, says Arvind Kejriwal*

Have a look. Income Tax Department raids at Dainik Bhaskar group. How predictable. Back in April-May 2021, the Hindi Newspaper had exposed the monumental mismanagement of the COVID-19 pandemic.

## *Tax department raids Dainik Bhaskar premises; Twitterati divided over motive*

On its website, the Dainik Bhaskar posted a message in Hindi saying the government was scared of its true journalism. From bodies in the Ganga to Corona deaths, the Group that brought the real ...

## *Tax raids at offices of Dainik Bhaskar Group*

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The raids against Dainik Bhaskar, which has presence in 12 states and runs newspapers as well as operates radio stations, web portals and mobile phone apps, started around 5:30 am on Thursday and ...

From the early Vedic period, the Vaishyas, the oldest mercantile community of India, generated wealth for the nation through their remarkable efforts. Their Marwari offshoots were appointed by many rulers as ministers, advisors and diwans and were recognised as the first philanthropists in India. The Marwari Heritage takes the reader on a voyage of discovery of the Marwaris who migrated from Rajputana, Haryana, Malwa and its adjoining regions to other parts of India. They braved trials and tribulations in unchartered territories, supporting others of their community, never losing faith in their ability to succeed, and focused on their goal, they became the uncrowned kings, first of trade and business, and later of industry. They joined the freedom struggle with a true spirit of patriotism, philanthropy and active political involvement. Many courted imprisonment and even achieved martyrdom. Today, the roots of the Marwari community are deeply enmeshed in the social, cultural and economic fabric of India. Their innate psyche of giving back to society has seen them donate generously to education, empowerment of women and vocational training leading to employment. Shedding some traditions and retaining many, they have stepped into the modern age, achieving an enviable cultural mix. At the helm of most successful entrepreneurial enterprises, their focus on innovation and technological advancement has resulted in governments of several countries seeking their advice on economic growth. Of the many who have left an indelible mark on the history, socio-political and economic foundations

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of the country, this book is enriched with rich cameos of some of these 'greats' and the reader derives insights into numerous newly discovered and hitherto unrecorded facts. The younger generation of Marwaris continue to dream big and build on the foundations their forefathers planted. They continue to grow from strength to strength, marching towards new horizons. The plethora of welfare schemes and trusts responsible for development of the nation's needy continue to be monitored with precision. Meticulously researched over five years and richly illustrated with over 100 rare, coloured photographs, paintings, and 600 black and white photographs, illustrations and rare documents published for the first time, readers have much to feast their eyes on. This pictorial book also serves as an inspiration to any and everyone who dares to dream and reach for the skies.

In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

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India is known as a country not of innovation but of improvisation-or 'Jugaad', as they say in Hindi. But that has begun to change. We have enough examples in this country of people who have turned industry norms upside down to pull off the impossible in their fields. Eleven such case studies are featured in the book, including: Titan, which came out with the slimmest water-resistant watch in the world; Su-Kam, a power backup company that did not fit into an existing industry but ended up creating a new one; Shantha Biotech, which developed a low-cost Hepatitis-B vaccine and ushered in the biotechnology age in India; Trichy Police, which rewrote policing paradigms to nip extremism and crime in the bud, thus transforming the city. Through the breakthroughs achieved by these organizations, Porus Munshi shows that to do what is considered 'impossible' in your particular industry, you have to be subversive and think differently. In the process, if the existing business model needs to be turned on its head, then so be it!

This timely and significant study explores the reasons behind the rise in Sikh militancy over the 1970s and 1980s. It also evaluates the violent response of the Indian State in fuelling and suppressing the Sikh separatist movement, resulting in a tragic sequence of events which has included the raiding of the Golden Temple at Amritsar and the assassination of Prime Minister Indira Gandhi. The book reveals the role in this movement of a section of young semi-literate Sikh peasantry who were disaffected by the Green Revolution and the commercialisation of agriculture in Punjab. Drawing on a wide range of sources, Deol examines the role of popular mass media in the revitalisation of religion during this period, and the subsequent emergence of sharper religious boundaries.

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A book the government of India demands be ritually burned.

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In Pandeymonium, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

Bhupen Patel has conducted many undercover operations over the course of his career. He's exposed all sorts of rackets, from mental asylums admitting patients without proper medical examinations to discovering an illegal network of agents that arrange 'temporary' wives for Arab men looking to have a short fling. This book recounts in detail some of his most dramatic and hard-hitting stings. Patel takes us through the entire process of a sting and reveals the amount of hard work it takes to not just uncover a story that requires further discreet investigation but also gather enough evidence to bring it to the notice of the public and authorities concerned. Each account will keep you on the edge of your seat and allow a glimpse into the life of an investigative journalist.

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Calcutta nights (Raater Kolkata) is the real-life story and memoir of the enigmatic 'Meghnad Gupta', pen name of famed Bengali fiction writer Hemendra Kumar Roy. Translated into English by Rajat Chaudhuri almost a century after the first publication of Raater Kolkata in 1923, Roy reveals to contemporary readers The darkest secrets of an earlier Calcutta. The first two decades of the last century, the backdrop for this book, were politically turbulent times. Those days, Calcutta, the erstwhile capital of British India, was teeming with people from different parts of the country besides Europeans and other foreigners. It was a city of sin, pleasure and suffering. Indians who arrived and settled here mingled with locals, some of them picking up dress, manners and the wanton lifestyles of the Bengali 'Babu', while others kept their identities intact. All this created a unique cosmopolitan setting, coloured with shades of debauchery, darkness and crime that this first-hand account brilliantly recounts. Written in an age very different from ours, certain views of the author could be jarring for the present times. However, these need to be tempered by the understanding of the sociopolitical contexts and the distance of a century separating us from Meghnad Gupta's Calcutta. Calcutta nights is the hootum pyanchar naksha (published in 1862 and penned by kaliprasanna Sinha) of the early twentieth century, a book that will help anyone understand the contrasts and colours of a unique Indian metropolis.

The Volume Examines, In Depth, The Implications Of Indian History And Philosophy For Contemporary Mathematics And Science. The Conclusions Challenge Current Formal Mathematics And Its Basis In The Western Dogma That Deduction Is Infallible (Or That It Is Less Fallible Than Induction). The Development Of The Calculus In India, Over

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A Thousand Years, Is Exhaustively Documented In This Volume, Along With Novel Insights, And Is Related To The Key Sources Of Wealth-Monsoon-Dependent Agriculture And Navigation Required For Overseas Trade - And The Corresponding Requirement Of Timekeeping. Reflecting The Usual Double Standard Of Evidence Used To Construct Eurocentric History, A Single, New Standard Of Evidence For Transmissions Is Proposed. Using This, It Is Pointed Out That Jesuits In Cochin, Following The Toledo Model Of Translation, Had Long-Term Opportunity To Transmit Indian Calculus Texts To Europe. The European Navigational Problem Of Determining Latitude, Longitude, And Loxodromes, And The 1582 Gregorian Calendar-Reform, Provided Ample Motivation. The Mathematics In These Earlier Indian Texts Suddenly Starts Appearing In European Works From The Mid-16Th Century Onwards, Providing Compelling Circumstantial Evidence. While The Calculus In India Had Valid Pramana, This Differed From Western Notions Of Proof, And The Indian (Algorismus) Notion Of Number Differed From The European (Abacus) Notion. Hence, Like Their Earlier Difficulties With The Algorismus, Europeans Had Difficulties In Understanding The Calculus, Which, Like Computer Technology, Enhanced The Ability To Calculate, Albeit In A Way Regarded As Epistemologically Insecure. Present-Day Difficulties In Learning Mathematics Are Related, Via Phylogeny Is Ontogeny , To These Historical Difficulties In Assimilating Imported Mathematics. An Appendix Takes Up Further Contemporary Implications Of The New Philosophy Of Mathematics For The Extension Of The Calculus, Which Is Needed To Handle The Infinities Arising In The Study Of Shock Waves And The Renormalization Problem Of Quantum Field Theory.

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