

## Faces Of Love Penguin Clics Deluxe Editions

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"If you have an intense desire to live a prosperous life, this book is for you! Marilyn Jenett shares the wisdom and understanding you need to immediately attract prosperity." —Bob Proctor, world-renowned speaker and mentor, and author of *The ABCs of Success Unexpected income, unexpected business and unexpected solutions to your most pressing problems—in just two weeks or less?* This is the author's promise and it is not a promise made lightly. Thousands have applied her simple but powerful teachings, based on mental and spiritual laws, to manifest such striking results. Now she'll teach you how to "put the Universe on speed dial." Marilyn Jenett's *Feel Free to Prosper*, destined to become a classic, is a simple, fast, and practical approach to prosperity—a compilation of this renowned prosperity mentor's finest teachings, followed by her final gift to the reader: the legendary lesson from her flagship program that will fulfill her two-week promise. Her unique, easy-to-grasp style will take the mystery out of these esoteric laws. You will learn to overcome your conditioned thinking, habitual words, and other aspects of consciousness that perpetuate lack. With new patterns of thought and speech, you'll magnetize prosperity instead of repelling it and acquire a true sense of security. Most importantly, you will experience proof of your alignment with the universal parent that is ready to shower each of us with gifts far beyond our imaginings—and finally feel free to prosper. "You need look no further than the pages of this great masterpiece." —Peggy McColl, *New York Times*-bestselling author

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Acclaimed as a meticulous explorer of the psyche's most obscure alleyways, Elvira Navarro here gives us a novel of feminine friendship, potent sexuality, madness, and the vulnerability that makes us reveal our most shameful secrets. It begins as Elena transcribes the ravings of her roommate Susana, acting as part-therapist, part-confessor while this odd woman recounts the shocking tale of her gay dwarf boyfriend, the only person who will fulfill her singular sexual appetites. But is she telling the truth? And what to make of Elena's strange account of her difficult relationship with Susana, one that blends her ambitions as a writer with her deep need for catharsis? And in one final surprise, *A Working Woman* concludes with a curious epilogue that makes us question everything we have just read. With her penchant for finding the freakish side of the everyday, and her precisely timed, mordant sentences, Navarro's most successful novel to-date masterfully uncovers the insecurity lurking just beneath the surface of every stable life.

"Fifteen-year-old lemonade entrepreneur Mikaila Ulmer shares her advice for life and business"--

This updated edition of *Marketing Management and Communications in the Public Sector* provides a thorough overview of the major concepts in public sector marketing and communications, two fields that have continued to grow in importance for modern public administrations. With extended coverage of topics such as social marketing and institutional communication, the authors skilfully build on the solid foundations laid down in the previous edition. Replete with real-world case studies and examples, including new material from the USA, Australia, and Asia, this book gives students a truly international outlook. Additional features include exercises and discussion questions in each chapter and an illustrative extended case study. This refreshed text is essential reading for postgraduate students on public management degrees, and aspiring or current public managers. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781315622309>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

Today cities of the Arab world are subject to many of the same problems as other world cities, yet too often they are ignored in studies of urbanisation. This collection reveals the contrasts and similarities between older, traditional Arab cities and the newer oil-stimulated cities of the Gulf in their search for

development and a place in the world order. The eight cities which form the core of the book – Rabat, Amman, Beirut, Kuwait, Manama, Doha, Abu Dhabi and Riyadh – provide a unique insight into today's Middle Eastern city. Winner of The International Planning History Society (IPHS) Book Prize.

This collection of classic essays focuses on the theoretical frameworks that informed the work of the Centre for Contemporary Cultural Studies at the University of Birmingham, the methodologies and working practices that the Centre developed for conducting academic research and examples of the studies carried out under the auspices of the Centre. This volume is split into seven thematic sections that are introduced by key academics working in the field of cultural studies, and includes a preface by eminent scholar, Stuart Hall. The thematic sections are: Literature and Society Popular Culture and Youth Subculture Media Women's Studies and Feminism Race History Education and Work.

Textbook in neuroscience used in teaching undergraduate as well as graduate students for education in specialized fields of medicine. A source of information for researchers in neuroscience, psychology, audiology etc.

At a time when standardized testing businesses are raking in huge profits, when many schools are struggling, and students and educators everywhere are suffering under the strain, Ken Robinson argues for an end to our outmoded industrial educational system. He proposes instead a highly personalized, organic approach that draws on today's unprecedented technological and professional resources to engage all students, develop their love of learning, and enable them to face the real challenges of the twenty-first century. Filled with anecdotes, observations, and recommendations from professionals on the front line of transformative education, case histories, and groundbreaking research, Creative Schools aims to inspire teachers, parents, and policy makers alike to rethink the real nature and purpose of education.

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