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Fangoria S 101 Best Horror

Fangoria's 101 Best Horror Movies You've Never Seen. 1. Alice, Sweet Alice (1976) R | 107 min | Crime, Drama, Horror. 2. Alone in the Dark (1982) 3. Apt Pupil (1998) 4. The Asphyx (1972) 5. The Beyond (1981)

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Fangoria's 101 Best Horror Movies You've Never Seen

The heart of this book is Fangoria's selection of 101 lesser known but must-see gems of the horror genre (all available on video or DVD), divided into three vital horror categories: Killer/Slashers: Christmas Evil, The Cold Light Of Day, Alone in the Dark; Supernatural/Hauntings: The Changeling, The Ninth Gate, Stir of Echoes; Monsters: Horror Express, The Nest, Pumpkinhead; Each of the 101 entries reveals the year of release, director, screenwriter, country of origin, plus little-known ...

Fangoria's 101 Best Horror Movies You've Never Seen: A ...

Fangoria's "101 Best Horror Movies You've Never Seen"

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Lives up to its name, examines semi-obscure underrated horror movies such as "The Devil's Backbone," "Private Parts," "Black Christmas," "Cemetery Man," "Ginger Snaps," "Luther the Geek," "Paperhouse," "Santa Sangre," and "Session 9," to name a few.

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Working closely with Fangoria's experts, including Editor in Chief Anthony Timpone, Adam Lukeman has compiled a must-have guide for casual horror fans and hardcore horror junkies with Fangoria's 101 Best Horror Films You've Never Seen.

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Adam Lukeman's 101 BEST HORROR MOVIES YOU'VE NEVER SEEN: A CELEBRATION OF THE WORLD'S MOST UNHERALDED FRIGHT FLICKS is a great resource for fans of the horror genre, and younger fans or those new to the genre--that is, those who don't have the time or resources to go back and check out every obscure horror flick of the past--might especially find it helpful.

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?Fangoria's 101 Best Horror Movies You've Never Seen on ...

Fangoria's 101 Best Horror Movies You've Never Seen Summary A FEAST OF FRIGHTFUL FLICKS WAITING TO BE REDISCOVERED As the leading name in the world of horror, Fangoria magazine has been the source of information for fans of fright flicks for more than twenty years—covering feature films, video games, comic books, collectibles, and all aspects of horror entertainment.

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You'll scream with delight while reading this fun and engaging book that discusses fright flicks all horror fans need to see to ascend to the level of a true Horror Freak—from classics (*Dracula* and *Psycho*) to modern movies (*Drag Me to Hell*) and lesser-known gems (*Dog Soldiers*). Movies are divided into various categories including Asian horror, beginners, homicidal slashers, supernatural thrillers, and zombie invasion. Features more than 130 movies, 250+ photos of movie stills and posters, and a chapter on remakes and reimaginations. The book also includes the DVD of George A. Romero's original 1968 version of "Night of the Living Dead."

From the scream of *Psycho* to the psycho of *Scream*, *The Horror Movie Survival Guide* is your essential source for information on the creatures and monsters that darken your daydreams and stalk your nightmares. Separated into five identifiable categories—aliens, beasts, creations, psychopaths, and the supernatural—each horrific entity is presented with a full description, an overview of unnatural habits, and tips on how to destroy it. This definitive handbook also includes a directory of horror films (So you know where to find your favorite monsters!), thirty photographs of the baddest of the bad, and a list ranking the worst creatures to grace the silver screen by their number of kills. So the next time you're confronted by the supernatural, the extraterrestrial, or the unclassifiable, look in here for all the facts—and run like hell.

Fear casts a long shadow, and shadows take many shapes... From award-winning editor, Jeani Rector, who brought you the terrifying anthology, *WHAT FEARS BECOME*, comes a wicked brew of spine-tingling fiction. Featuring never before published works from best-selling authors such as Bentley Little, Yvonne Navarro, Scott Nicholson, Melanie Tem, Elizabeth Massie, Earl Hamner, Simon Clark, Cheryl Kaye Tardif, Ronald Malfi, Lisa Morton, Jeff Bennington, JG Faherty and many others, this chilling collection of works also includes a foreword from Joe R. Lansdale. From classic horror and exciting suspense to *Twilight Zone*-type speculative fiction with twisted endings, *SHADOW MASTERS: An Anthology from The Horror Zine* delves into the darkest corners of our nightmares and delivers the shivers.

Few studies of Canadian cinema to date have engaged deeply with genre cinema and its connection to Canadian culture. Ernest Mathijs does just that in this volume, which traces the inception, production, and reception of Canada's internationally renowned horror film, *Ginger Snaps* (2000). This tongue-in-cheek Gothic film, which centres on two death-obsessed teenage sisters, draws a provocative connection between werewolf monstrosity and female adolescence and boasts a dedicated world-wide fan base. The first book-length study of this popular film, John Fawcett's *Ginger Snaps* is based on the author's privileged access to most of its cast and crew and to its enthusiasts around the world. Examining themes of genre, feminism, identity, and adolescent belonging, Mathijs concludes that *Ginger Snaps* deserves to be recognized as part of the Canadian canon, and that it is a model example of the kind of crossover cult film that remains unjustly undervalued by film scholars.

Spring, 1983. Sally Ride is about to go into space. Flashdance is a cultural phenomenon. And in Times Square, two very deadly women are on a collision course with destiny-- and each other. At twenty-one, Ginny Kurva is already legendary on 42nd Street. To the pimp for whom she works, she's the perfect weapon-- a martial artist capable of taking down men twice her size. To the girls in her stable, she's mother, teacher, and protector. To the little sister she cares for, she's a hero. Yet Ginny's bravado and icy confidence hide a mind at the breaking point, her sanity slowly slipping away as both her addictions and the sins of her past catch up with her... At thirty-seven, Nicolette Aster is the most respected woman at the Staten Island Landfill. Quiet and competent, she's admired by the secretaries and trusted by her supervisors. Yet those around her have no idea how Nicolette spends her nights-- when the hateful madness she keeps repressed by day finally emerges, and she turns the dump into a hunting ground to engage in a nightmarish bloodsport...

When *The Texas Chain Saw Massacre* first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

An illustrated, accessible introduction to filmmaking from an award-winning Hollywood producer, screenwriter, film school professor, and script consultant to major movie studios Anyone with a cellphone can shoot video, but creating a memorable feature-length film requires knowledge and mastery of a wide range of skills, including screenwriting, storytelling, directing, visual composition, and production logistics. This book points the aspiring filmmaker down this complex learning path with such critical lessons as: • how to structure a story and pitch it to a studio • ways to reveal a story's unseen aspects, such as backstory and character psychology • the difference between plot, story, and

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theme • why some films drag in Act 2, and what to do about it • how to visually compose a frame to best tell a story • how to manage finances, schedules, and the practical demands of production Written by an award-winning producer, screenwriter, film school professor, and script consultant to major movie studios, 101 Things I Learned® in Film School is an indispensable resource for students, screenwriters, filmmakers, animators, and anyone else interested in the moviemaking profession.

-Barnes & Noble Best Horror Books of 2017 Pick -Runner-up for the American Library Association's Horror Book of 2017 "One of the most enthralling novels I've read in the last ten years. Dubeau is a force to be reckoned with." —Jerry Smith, Fangoria Magazine and Blumhouse.com "This is the page-turner you've been looking for." —Barnes & Noble The village of Saint-Ferdinand has all the trappings of a quiet life: farmhouses stretching from one main street, a small police precinct, a few diners and cafés, and a grocery store. Though if an out-of-towner stopped in, they would notice one unusual thing—a cemetery far too large and much too full for such a small town, lined with the victims of the Saint-Ferdinand Killer, who has eluded police for nearly two decades. It's not until after Inspector Stephen Crowley finally catches the killer that the town discovers even darker forces are at play. When a dark spirit reveals itself to Venus McKenzie, one of Saint-Ferdinand's teenage residents, she learns that this creature's power has a long history with her town—and that the serial murders merely scratch the surface of a past burdened by evil secrets.

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