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For a one/two-semester, undergraduate-level course on Postwar Art. Exceptionally comprehensive and authoritative, this extensively illustrated survey of art since 1940 stresses the individuality of the artists in relation to their political, social, and cultural contexts, and focuses on the meaning of the major works and innovations.

*Fineberg, Art Since 1940, 3rd Edition* | Pearson

The new edition of *Art Since 1940: Strategies of Being*. “Fineberg's new edition is the book to learn modern art from – many times over. No other study is as truly comprehensive. Always sensitive to the political context of modern and contemporary art, Fineberg resists playing ideological favorites. Every artist, every medium, receives a sympathetic, informative view in accessible prose that never dodges the inherent complexities.

*Art Since 1940: Strategies of Being* | Art History

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This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. **KEY TOPICS:** The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America.

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It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America. It explores the full range of periods, artists, and movements: New York in the Forties; Calder, Hofmann, Gorky, Motherwell, De Kooning; Existentialism (Pollock, Newman, Rothko, David Smith); The New European Masters of the Late Forties (Dubuffet, Giacometti, Bacon), plus so much more.

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Fineberg, Art Since , 3rd Edition | Pearson No other study is as truly comprehensive. The great value of Fineberg's account of the art of the past seventy years is its attentiveness to what happens for artists in the course of their wrt, how the play of individual circumstances makes breakthrough moments possible, and how the life of art is always as well an experiential record of ways of living.

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(from identity to a concern with the language Of art) in the work of so many of the artists who emerged in the sixties was inseparable from the bewildering new social and political realities of the decade, particularly in America. Things ... Jonathan Fineberg\_Art since 1940 ...

### *Jonathan Fineberg Art since 1940*

Art Since 1940: Strategies of Being by Jonathan David Fineberg This survey looks at art from 1940 to the present as an accumulation of unique contributions by individual artists. These are examined in depth together with chapters which concern the broader context of the past six decades.

### *Art Since 1940 By Jonathan David Fineberg | Used ...*

??? : 1940???? = Art since 1940 / Yi shu shi : 1940 nian zhi jin tian = Art since 1940 by Jonathan David Fineberg; Ying Chen; Lan Yao; Nianti Zheng

A survey of modern art includes looks at Calder, Gorky, Motherwell, de Kooning, Pollock, Newman, Rothko, Dubuffet, Giacometti, Bacon, Rauschenberg, Oldenburg, Johns, Warhol, Christo, Borofsky, and Basquiat

Gestalt theory and the psychology of visual perception form the basis for an analysis of art and its basic elements

Writing for Digital Media teaches students how to write effectively for online audiences—whether they are crafting a story for the website of a daily newspaper or a personal blog. The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer, consumer, publisher and reader. Using the tools and strategies discussed in this book, students are able to use their insights into new media audiences to produce better content for digital formats and environments. Fundamentally, this book is about good writing—clear, precise, accurate, filled with energy and voice, and aimed directly at an audience. Writing for Digital Media also addresses all of the graphical, multimedia, hypertextual and interactive elements that come into play when writing for digital platforms. Learning how to achieve balance and a careful, deliberate blend of these elements is the other primary goal of this text. Writing for Digital Media teaches students not only how to create content as writers, but also how to think critically as a site manager or content developer might about issues such as graphic design, site architecture, and editorial consistency. By teaching these new skill sets alongside writing fundamentals, this book transforms students from writers who are simply able to post their stories online into engaging multimedia, digital storytellers. For additional resources and exercises, visit the Companion Website for Writing for Digital Media at: [www.routledge.com/textbooks/9780415992015](http://www.routledge.com/textbooks/9780415992015).

Contemporary Art: World Currents argues that, in recent decades, a worldwide shift from modern to contemporary art has occurred. This has not, however, been a uniform change from one phase or style in the history of art to another. Rather, artists everywhere have embraced the contemporary world's diversity and complexity. The book is a genuinely worldwide survey of art from the 1960s to the present, which emphasizes its relationships to all aspects of

contemporary experience what the author calls arts contemporaneity. Examining the changes as they occurred, Terry Smith offers the first historical account of the developments that constitute the key currents in world contemporary art. Artists well known in the cultural centres of Europe and the US, and those prominent on the biennale circuit, are placed within the art scenes from which they came. The work of artists whose reputations are primarily local is fully acknowledged. Ranging across Asia, East and Central Europe, the Americas and the Caribbean, Oceania and Africa, and drawing upon local histories and research, this book breaks new ground in tracing how modern, traditional and indigenous art became contemporary in each cultural region of the world. Taking a comparative perspective, it relates these developments to worldwide changes in art and culture, highlighting the main concerns of contemporary artists today. Diversity the contemporaneity of difference not a convergence towards sameness, Smith argues, is what makes today's art contemporary.

"Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology." --Preface pg. ix.

An easy-to-use harmony of the four Gospels, featuring one main story line in bold type.

Examines contemporary art from its roots to the present day Art Since 1980: Charting the Contemporary presents a chronological survey from the late 20th century into the early 21st century. This title is built around short discussions on individual artists. Author Peter Kalb maintains a balance between a social history of institutions and contexts, and attention to individual aesthetic choices. Works cited come from these fields: painting, photography, and sculpture, plus installation, performance, and video art. MySearchLab is a part of the Kalb program. Research and writing tools, including access to academic journals, help students explore contemporary art in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 0205987087 / 9780205987085 Art Since 1980 Plus MySearchLab with eText -- Access Card Package Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 0205935567 / 9780205935567 Art since 1980

Investigates the role of visual representation in the establishment of real and fictional black identity, focusing on how African-American artists have responded to or used stereotypical images and how these responses may have impacted white identity and social power.

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the L'exploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

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