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Panorama, Centre Pompidou, Paris
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Nationalgalerie Berlin (2012)

Videopodcast Gerhard Richter:

Landschaft Der Vergleich mit 1933,

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Attempted a 12 Layer Gerhard Richter

Style Scraped Abstract Painting

RICHTER 858, A Slideshow ~~Gerhard~~

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Abstraktion Gerhard Richter:

Paintings 1963-2007, National Art

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~~Gloss Enamel~~ Gerhard Richter: The

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Nicholas Serota on Gerhard Richter

~~Kaja Silverman on Gerhard Richter~~

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Gerhard Richter Panorama Catalogue
De

The expanded edition of the definitive Gerhard Richter survey. First published on the occasion of the major retrospective exhibition that opened at Tate Modern in 2011, Gerhard Richter: Panorama is the most complete overview of the artist ' s entire career to date. This stunningly illustrated survey encompasses works from the late 1950s to the present—photo-paintings, abstractions ...

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D.A.P. 2016 Catalog D.A. ...

Published on the occasion of Richter's major exhibition at the Tate, Gerhard Richter: Panorama is the first and most complete overview of one of the greatest artistic achievements of our times. Where previous monographs have focused on a single genre within the artist's vast output, this stunningly illustrated survey encompasses his entire oeuvre, now stretching across more than a half-century ...

Gerhard Richter Panorama ARTBOOK |
D.A.P. 2011 Catalog D.A. ...

The expanded edition of the definitive Gerhard Richter survey. First published on the occasion of the major retrospective exhibition that opened at Tate Modern in 2011,

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Gerhard Richter: Panorama is the most complete overview of the artist ' s entire career to date. This stunningly illustrated survey encompasses works from the late 1950s to the present photo-paintings, abstractions ...

Gerhard Richter: Panorama: A
Retrospective: Expanded ...

Gerhard Richter: Panorama. London,
Tate Publishing, 2011. 24.5 cm x 29
cm. 304 pages. Illustrations in colour
and black and white throughout.

Original, illustrated softcover.

Excellent condition with only very
minor signs of external wear. Gerhard
Richter is widely seen as one of the
most important painters at work in
the world today.

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Gerhard Richter: Panorama: Serota
Nicolas: 9781854379450 ...

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Richter: panorama / Mark Godfrey,
Dorothee Brill and Camille Morineau
-- I have nothing to say and I'm saying
it / Nicholas Serota and Gerhard
Richter -- East or West, home is best:

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friends, family and design in Richter's
early years / Christine Mehring --
Works 1957-1968 ...

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Gerhard Richter: Panorama. Musée

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**Catalogue d'Art Moderne, Centre
Georges Pompidou, Paris, France. 06
Juin 2012 – 24 Septembre 2012.**
Œuvres; ... Ce catalogue raisonne des
dessins de Gerhard Richter comprend
des œuvres aux crayons, à l'encre de
chine, au stylo-bille et d'autres
techniques de dessins, sur, à la fois,
papier et toile depuis ...

Sèche-linge pliant » Panorama »
Expositions » Gerhard Richter
Une visite complète de l'importante
exposition consacrée par le Centre
Pompidou au grand peintre
allemand. Où l'on comprend la
relation étroite entre peintur...

GERHARD RICHTER PANORAMA -
YouTube

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With a career spanning nearly six decades, Gerhard Richter is widely considered one of the greatest artists of our time. To explore the artist's work and life, click on an image below. Woman with Child (Beach) CR 73, 1965

Gerhard Richter

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On the eve of a major retrospective at Tate Modern, Gerhard Richter talks about his life and work with Nicholas Serota, Director of Tate.

Gerhard Richter: Panorama - YouTube
For those who have been following the changing style of Gerhard Richter's art over the last half century this retrospective exhibition catalogue will not only inform but amaze with the breadth of works included. The book GERHARD RICHTER: PANORAMA began with the mighty exhibition at the Tate in London and has since been on tour throughout Europe.

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Gerhard Richter: Panorama by
Gerhard Richter
PANORAMA – A CHRONOLOGICAL
EXHIBITION. The French public
discovered the work of Gerhard
Richter with the retrospective
organised by the brand new Centre
Georges Pompidou in 1977, then
rediscovered it in 1981 in the
exhibition German Art Today, curated
by Suzanne Pagé, at the Musée d ' art
moderne de la Ville de Paris.

Gerhard Richter, Panorama - Centre
Pompidou

‘ And perhaps there ’ s an allusion
somewhere to the fact that every
picture is a Mirror ’ (G. Richter,
quoted by C. Morineau, ‘ The Blow-
Up, Primary Colours and

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Duplications', in M Godfrey and N. Serota (eds.), Gerhard Richter: Panorama, exh. cat., Tate Modern., 2011, p. 132). The present work may be understood in relation to this notion ...

Gerhard Richter (b. 1932)
Exhibition. Feb 14–May 21, 2002.
This is the first full-scale survey in New York City devoted to the work of German artist Gerhard Richter (born 1932), one of the most influential painters working today. Included are some 180 paintings from every phase of Richter's career, from 1962 to today, ranging from photography-based pictures to gestural abstraction. Also on view will be Richter's ...

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Gerhard Richter: Forty Years of
Painting | MoMA

Gerhard Richter (German: [ərˈhɑːrt ʁɪçtɐ]; born 9 February 1932) is a German visual artist. Richter has produced abstract as well as photorealistic paintings, and also photographs and glass pieces. He is widely regarded as one of the most important contemporary German artists and several of his works have set record prices at auction.

Gerhard Richter - Wikipedia

Gerhard Richter (German: [ərˈhɑːrt ʁɪçtɐ]; born 9 February 1932) is a German visual artist. Richter has produced abstract as well as photorealistic paintings, and also photographs and glass pieces. In October 2012,

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Richter's Abstraktes Bild set an auction record price for a painting by a living artist at \$34 million (£21 million).

Gerhard Richter - 124 artworks -
painting
Kassel, documenta 7, June - October
1982 New York,
SperoneWestwaterFischer Gallery,
Gerhard Richter, January 1983
Chicago, Marianne Deson Gallery,
Gerhard Richter, May - June 1983
Dusseldorf, Kunstmuseum
Düsseldorf, Der Versuch, am Ende
doch noch Spaß zu haben.Sammlung
Ulbricht. Neuerwerbungen
1981-1983, September - October
1983, pp. 16-17, no. 334, illustrated in
colour

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Original edition published 2011 by
Tate Publishing.

I carry my landscapes around with me
focuses on American abstract artist
Joan Mitchell ' s large-scale
multipanel works from the 1960s
through the 1990s. Mitchell ' s
exploration of the possibilities
afforded by combining two to five
large canvases allowed her to
simultaneously create continuity and
rupture, while opening up a
panoramic expanse referencing
landscapes or the memory of
landscapes. Mitchell established a
singular approach to abstraction over
the course of her career. Her inventive
reinterpretation of the traditional
figure-ground relationship and

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Cathryn Davidson's book is a synesthetic use of color set her apart from her peers, resulting in intuitively constructed and emotionally charged compositions that alternately evoke individuals, observations, places, and points in time. Art critic John Yau lauded her paintings as “ one of the towering achievements of the postwar period. ” Published on the occasion of the eponymous exhibition at David Zwirner New York in 2019, this book offers a unique opportunity to explore the range of scale and formal experimentation of this innovative area of Mitchell ' s extensive body of work. It not only features reproductions of each painting in this selection as a whole, but also numerous details that allow an intimate understanding of the surface texture and brushwork. In the complementing essays, Suzanne

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Hudson examines boundaries, borders, and edges in Mitchell ' s multipanel paintings, beginning with her first work of this kind, The Bridge (1956), considering them as both physical and conceptual objects; Robert Slifkin discusses the dynamics of repetition and energy in the artist ' s paintings, in relation to works by Monet and Willem de Kooning, among others.

Tour of the exhibition: the Museum of Modern Art, New York, Feb. 14-May 21, 2002 and others.

Over the course of his acclaimed 60-year career, Gerhard Richter (b. 1932) has employed both representation and abstraction as a

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means of reckoning with the legacy, collective memory, and national sensibility of post–WWII Germany, in both broad and very personal terms. This handsomely designed book spans the artist ' s rich and varied oeuvre from the early 1960s to the present, including photo paintings, portraits, large-scale abstract series, and works on glass. Essays by leading experts on the artist illuminate Richter ' s preoccupation with painting in relation to other modes of representation, and emphasize the ongoing importance of the medium ' s formal and conceptual possibilities in contemporary art.

This superbly illustrated, large format book is the definitive retrospective of Gerhard Richter's genre-defying, boundary-blurring, and constantly

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evolving oeuvre. One of the world's most revered visual artists, Gerhard Richter embraces many concepts in his work and continually thwarts categorization. In this expansive and authoritative overview, Armin Zweite leads readers through every phase of Richter's celebrated career including his early artistic education in East Germany and his later prolific output in West Germany: the black and white photo paintings, the brilliantly conceived color charts and lush, inscrutable gray paintings, installations with glass and mirrors, his landscapes, portraits, and still lifes, and his monumental abstract paintings, which broke records at auction. Also included are selections from Richter's larger-scale thematic works, such as Atlas, his ongoing collection of photographs and

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newspaper clippings, and October 18, 1977, a series of paintings commemorating the lives and deaths of members of a German left-wing terrorist group. The beautiful plates sections feature exquisite reproductions of more than 250 of his most famous works, including Ten Large Color-Charts (1966), Annunciation after Titian (1973), Faust (1980), Skull with Candle (1983), Funeral (1988), Strip (2012), and Double Gray (2014). Throughout, Zweite's clear-eyed commentary offers an expert appraisal of the breadth of Richter's oeuvre. This six-decade monograph of Richter's work is a visually stunning and articulate appreciation by one of the world's foremost experts on the artist and his life.

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Exposure -- Indexicality: a trauma of
signification -- Analogue: on Zoe
Leonard and Tacita Dean -- Rubbing,
casting, making strange -- Index,
diagram, graphic trace -- The
"unrepresentable" -- Invisible traces:
postscript on Thomas Demand

Gerhard Richter (né en 1932) est
unanimement considéré comme l'un
des plus importants peintres encore
en activité et a exposé dans les plus
grandes institutions du monde.
Connu tant pour ses tableaux
figuratifs inspirés de la photographie
que pour ses peintures abstraites,
Richter associe de manière inédite
des éléments empruntés à ces deux
champs artistiques. Publié à
l'occasion de cette vaste exposition
rétrospective, fruit d'une
collaboration entre la Tate Modern à

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Londres, la Nationalgalerie, Staatliche Museen à Berlin et le Centre Pompidou à Paris, ce catalogue embrasse toute la carrière de Richter. Réunissant les contributions de conservateurs et d'historiens de l'art, un nouvel entretien avec l'artiste, et près de 300 reproductions, il constitue l'ouvrage le plus complet sur l'oeuvre exceptionnelle de Richter.

Après la Tate Modern de Londres et la Nationalgalerie de Berlin, c'est au tour du Centre Georges-Pompidou à Paris (du 6 juin au 24 septembre 2012) de fêter les quatre-vingts ans de Gerhard Richter. Considéré comme le plus important peintre contemporain en activité, toutes générations confondues... À PROPOS DE
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Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

A study of the archival turn in contemporary German memory culture, drawing on recent memorials, documentaries, and prose narratives that engage with the material legacy of National Socialism and the Holocaust.

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