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Cet ebook est une version num é rique du guide papier sans interactivit é additionnelle. É cosse, pays de l é gendes... et bien plus encore ! Plus que les fant ô mes et le montre du Loch Ness, ce qui s é duit dans ce pays, c'est le subtil m é lange entre une nature brute et sauvage, une histoire riche, une culture singuli è re, et un peuple que l'on d é couvre bien vite chaleureux, g é n é reux et plein d'humour... Vous trouverez dans le routard É cosse : une premi è re partie haute en couleur avec des cartes et des photos, pour rep é rer plus facilement le pays dans son ensemble et nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque ann é e puis des cartes et plans d é taill é s. Merci à tous les Routards qui partagent nos convictions : Libert é et ind é pendance d'esprit ; d é couverte et partage ; sinc é rit é , tol é rance et respect des autres !

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Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Dans le Routard Écosse, remis à jour chaque année, vous trouverez : une première partie tout en couleurs pour découvrir la région à l'aide de photos et de cartes illustrant nos coups de cœur; des suggestions d'itinéraires et des infos pratiques pour organiser votre séjour; et, bien sûr, des adresses vérifiées sur le terrain; des visites et activités en dehors des sentiers battus; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions depuis bien ô t 50 ans : Liberté et indépendance d'esprit; découverte et partage; sincérité, tolérance et respect des autres.

In *A Nervous State*, Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold's Congo Free State. Discarding catastrophe as narrative form, she instead brings alive a history of colonial nervousness. This mood suffused medical investigations, security operations, and vernacular healing movements. With a heuristic of two colonial states—one "nervous," one biopolitical—the analysis alternates between medical research into birthrates, gonorrhoea, and childlessness and the securitization of subaltern "therapeutic insurgencies." By the time of Belgian Congo's famed postwar developmentalist schemes, a shining infertility clinic stood near a bleak penal colony, both sited where a notorious Leopoldian rubber company once enabled rape and mutilation. Hunt's history bursts with layers of perceptibility and song, conveying everyday surfaces and daydreams of subalterns and colonials alike. Congolese endured and evaded forced labor and medical and security screening. Quick-witted, they stirred unease through healing, wonder, memory, and dance. This capacious medical history sheds light on Congolese sexual and musical economies, on practices of distraction, urbanity, and hedonism. Drawing on theoretical concepts from

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Georges Canguilhem, Georges Balandier, and Gaston Bachelard, Hunt provides a bold new framework for teasing out the complexities of colonial history.

This is the first publication in English of the anthology that contains Breton ' s definitive statement on l ' humour noir, one of the seminal concepts of Surrealism, and his provocative assessments of the writers he most admired. While some of the authors featured in *The Anthology of Black Humor* are already well known to American readers—Swift, Kafka, Rimbaud, Poe, Lewis Carroll, and Baudelaire among them (and even then, Breton ' s selections are often surprising)—many others are sure to come as a revelation. The entries range from the acerbic aphorisms of Swift, Lichtenberg, and Duchamp to the theatrical slapstick of Christian Dietrich Grabbe, from the wry missives of Rimbaud and Jacques Vache to the manic paranoia of Dali, from the ferocious iconoclasm of Alfred Jarry and Arthur Craven to the offhand hilarity of Apollinaire at his most spontaneous. For each of the forty-five authors included, Breton has provided an enlightening biographical and critical preface, situating both the writer and the work in the context of black humor—a partly macabre, partly ironic, and often absurd turn of spirit that Breton defined as "a superior revolt of the mind." "Anthologies can aim to be groundbreaking or thought-provoking; few can be said to have introduced a new phrase—or a new concept—into the language. No one had ever used the term "black humour" before this one came along, unless, perhaps, it was from a racial angle."—*The Guardian*

Andre Breton (1896-1966), the founder and principal theorist of the Surrealist movement, is one of the major literary figures of the past century. His best-known works in English translation include *Nadja*, *Mad Love*, *The Manifestoes of Surrealism*, *The Magnetic Fields* (with Philippe Soupault), and *Earthlight*. Mark Polizzotti is the author of *Revolution of the Mind: The Life of Andre Breton*.

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Includes, 1982-1995: Les Livres du mois, also published separately.

It was 18 years ago that Tricky Fingers found themselves backstage at BBC studios for a performance that was supposed to launch their career... but instead ended in catastrophe. Since then, this group of friends that once harbored rock n' roll dreams has parted ways, most drifting into musical obscurity. Except Sandro, he brings the group together to find out where life has taken them. How their fortunes have fared. To see if they've learned anything since they were teenagers. This is their story. This is a story of men.

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