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The viola. Often confused with a violin, the viola is a slightly larger string instrument that's played in the same way as the violin.. The viola is one of the only instrument that uses the alto clef to read music.. Due to its warm tone violas will usually play the harmony in support of the violin's melody.

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So assuming that your goal is to make your MIDI-based orchestration composition stand out, and unless you are trying to mockup a Classical work, your focus in my humble opinion should be to do whatever you can to make it sound great, even if sometimes it makes it sound less real.

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Highlights of the book include: Introduction to and overview of the orchestra
In-depth discussions of each orchestral section
Detailed information on each instrument's timbre, range and

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Handleiding voor het gebruik van MIDI om realistisch
klinkende orkestraties te maken voor games, televisie en
films.

Get complete guidance on both traditional orchestration and modern production techniques with this unique book. With effective explanations and clear illustrations, you will learn how to integrate the traditional approach to orchestration with the modern sequencing techniques and tools available. You will discover how to bridge the two approaches in order to enhance your final production. The accompanying CD includes a comprehensive and wide selection of examples, templates and sounds to allow you to hear the techniques within the book. By covering both approaches, this book provides a comprehensive and solid learning experience that will develop your skills and prove extremely competitive in the music production business.

This essential 'black book' to the music industry lists contact names and vital practical advice for producing, selling and performing your music. This expanded edition includes new articles on: How to Approach a Performance, How Vocal

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Performers Communicate, Recording Acoustic Instruments, The Basics of DJ Technique, The Role of the Musical Director, The A&R Department and Setting up a Studio. Includes information on the Flow of Royalties, New Business Models for Deriving Income, Music industry acronyms and terminology. Among the many expert contributors: Pete Kirtley, Ivor Novello winning songwriter and producer (Spice Girls, Misteeq, Gareth Gates), Steve Levine, Grammy Award winning producer (Culture Club, The Beach Boys), Colin Emmanuel, Producer (Jamelia), Jim Jomoa, professional DJ, Ben Challis, music lawyer (Glastonbury), Keith Lowde, Former Deputy Chairman, Music Copyright Protection Society, Sharon Woolf, songwriter and vocalist (Fatboy Slim, Liberty X), JoJo Gould, Editor of Music Business Journal, Jen Moss, Music Consultant (Boosey & Hawkes), Adrian Winman, Record and Games Producer. The foreword is by John Kennedy (Chairman & CEO, International Federation of the Phonographic Industry).

The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music. The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart. Illustrated throughout with helpful photos and screenshots, this is the most readable and clear book on MIDI available.

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Written for professional musicians, music educators, and music hobbyists who want to explore the world of digital recording

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