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History And Memory In Modern

In this 2007 book, Kate Chedgzoy explores the ways in which women writers of the early modern British Atlantic world imagined, visited, created and haunted textual sites of memory. Asking how women's ...

Memory, Place and History, 1550–1700

Following Emma Raducanu's tennis triumph in the US Open, historian Sean Lang picks out nine more gifted teenagers from the past who left their mark – not just in sport, but in politics, literature and ...

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The flush of youth: nine talented teenagers from history

The hills in Shanksville seem to swallow sound. The plateau that Americans by the millions ascend to visit the Flight 93 National Memorial, to think of those ...

How we remember: 20 years later, modern influences affect our recollections

Irish Democrat 'McBride is to be commended for compiling his universally contentious History and Memory in Modern Ireland.' Irish Political Studies 'This collection of essays, from a variety of ...

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Pulitzer Prize-winning journalist Nikole Hannah-Jones spoke to a socially-distanced audience in Rhodes-Rawlings Auditorium Thursday night for the annual Kops Freedom of the Press lecture, discussing ...

Nikole Hannah-Jones Talks History, Memory in America During 2021 Kops Freedom of the Press Lecture

In his 2019 book, *Empires Between Islam and Christianity, 1500-1800* (SUNY Press), he explores the sometimes unexpected links between imperial entities that, until now, were considered to be separate.

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Empires built between Islam and Christianity
The 2021-2022 season of The Modern West has a fresh, provocative line-up of stories this autumn, packed under the theme “Shall Furnish Medicine,” that takes listeners into Indian Country, enlisting ...

‘The Modern West’ Explores How Indigenous America Confronts Pandemics

Poised between a troubled but familiar past and the uncertain promise of a transformed future, is it any wonder we’re having trouble with the next act of our lives?

Second-Act Problems: What Comes Next Is Up to Us,

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and Also Not

Julie Wheelwright, Scotland on Sunday 'Hystories is guaranteed to make us take a more reflective look at the fears and demons that so rampantly haunt our fin de siècle' Lisa Appignanesi, Independent ...

Hystories: Hysterical Epidemics and Modern Culture
Here is my address to you, to our Belarusian nation. I would like to congratulate you on the new state holiday, which will occupy a place in our modern history as worthy as Victory Day and ...

Lukashenko: 17 September will live in the heart and memory of the Belarusian nation

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Almost everything about the conventional narrative of the history of Europe's Age of Exploration and Empire is wrong, particularly where it concerns the role of Africa and Africans. Africa was a ...

Africa and Africans Were Central to the Making of the Modern World

Back on September 18, 1931, the day seemingly dawned as just another day in Shenyang, the capital city of today's Liaoning Province in northeast China. An incident that night, however, sparked Chinese ...

Commentary: Marking the darkest day in China's modern history for peace

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It comprises a social history of modern Ireland. The theatre enables ... Today, within the records of such theatrical histories, these memory spaces take on the form of performances in their ...

A theatre of memory: performing modern Ireland
Emblazoned in blue tile on a wall within the 9/11 Memorial and Museum in Lower Manhattan are the words of the famous Roman poet Virgil: "No day shall erase ...

A day of infamy: These images recall the horror and heroism of 9/11, 20 years later
September 2020 The Hoard Historical Museum in Fort

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Atkinson announced a new series of virtual programs available through the museum's website and YouTube channels. "The Hoard Historical Museum ...

Memory Lane 9/13

"Impeachment: American Crime Story" opens with the high-tension culmination of betrayal, the tipping point leading to the title of the latest installment of Ryan Murphy 's true crime anthology series.

In 'Impeachment: American Crime Story,' Modern History Is Told Through Kate Spade Bags and a Prada Backpack

BASEL.-"Close-up" brings together nine women artists

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whose work shares a focus on the depiction of the human figure in the form of portraits and self-portraits, and who occupy prominent positions ...

Exhibition at Fondation Beyeler provides unexpected and unique perspectives on the history of portraiture
A Holocaust survivor started a winery and meadery to preserve family legacy. Now, his granddaughter is working to ensure its future.

For a Maryland winery, modern updates for the future hold the keys to preserving its past

“The modern and contemporary works are reimagining the history we see depicted in the ...

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"Fragments of Epic Memory" is scheduled to run at the Art Gallery of Ontario, 317 Dundas St. W., ...

Reclaiming Caribbean art history in the AGO's 'Fragments of Epic Memory'

But then I realized the onlookers were filming me, or more specifically, the Royal Windsor Steam Express, the steam-powered shuttle service that had delivered my girlfriend, our 7-year-old daughter ...

A 2001 volume of essays about the relationship between past and present in Irish society.

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The book offers a new approach to the discussion on the issue of Chinese national identity, providing new insights in how identity is constructed and contested. These issues are of vital concern for the understanding of contemporary China and its national consciousness.

" ... Memories have been declared as reliable as sounds caught on tape, and they have been dismissed as inherently evanescent. Researchers have tried to understand what we do when we remember by appealing to motion pictures, filing cabinets, and flashbulbs. Tracing the cultural and scientific history of such drastically opposed convictions, Winter

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introduces us to the ... scientists ... medical practitioners ... police interrogators, and, in some cases ... sensation-seekers who sought to master this mysterious power. ... Along the way, Wintershows us how changes in technology - the advent of cinema, the development of popular recording, the coming of digital media - reshaped how we could think about remembering, and how we might investigate it. Culminating in the climactic "memory wars" of the 1980s and '90s, the story [Winter] tells not only illuminates the practices of science and medicine, but does so for a subject that is absolutely essential to how we all live our daily lives. ..."--Jacket.

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How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? *Memory and History* explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research-based case studies: How does engaging with memory as either source or subject help to illuminate the past?

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What are the theoretical, ethical and/or methodological challenges that are encountered by historians engaging with memory in this way, and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history, memorialization and commemoration, visual cultures and photography, autobiographical fiction, material culture, ethnic relations, the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony – photography, monuments, memoir and autobiographical writing, fiction, art and

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woodcuttings, 'everyday' and 'exotic' cultural artefacts, journalism, political polemic, the law and witness testimony. This book will be essential reading for students of history and memory, providing an accessible guide to the historical study of memory through a focus on varied source materials.

Karin Tilmans is an historian, and academic coordinator of the Max Weber Programme at the European University Institute, Florence. Frank van Vree is an historian and professor of journalism at the University of Amsterdam. Jay M. Winter is the Charles J. Stille Professor of History at Yale. --

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For early modern Europeans, the past was a measure of most things, good and bad. For that reason it was also hotly contested, manipulated, and far too important to be left to historians alone. Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and 'practised' memory in the three centuries between 1500 and 1800. From childhood memories and local customs to war traumas and peacekeeping , it analyses how Europeans tried to control, mobilize and reconfigure memories of the past. Challenging the long-standing view that memory cultures transformed around 1800, it argues for the continued relevance of early modern

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memory practices in modern societies.

"In this brilliant meditation on the varying conceptions of history, Jacques Le Goff, one of the leading members of the French "Annales" school, examines the oppositions between past and present, ancient and modern as well as the various continuities in the evolutions of the historical spirit." "Clearly written, broad-ranging, and richly allusive, History and Memory is a provocative book that will inspire a better understanding of historical work and provide an overview of the "new history" that has revolutionized historical studies over the post half century. Le Goff has written a new preface for the English language

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edition, which examines recent trends in historiography."--Jacket.

When people experience a traumatic event, such as war or the threat of annihilation, they often turn to history for stories that promise a positive outcome to their suffering. During World War II, the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation. To bring the Joan narrative more into line with current circumstances, popular retellings modified the original story so that what people believed took place in the

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past was often quite different from what actually occurred. Paul A. Cohen believes this interplay between story and history is a worldwide phenomenon found in countries of radically different cultural, religious, and social character. He focuses on Serbia, Israel, the Soviet Union, China, Great Britain, and France, all of which experienced severe crises in the twentieth century and, in response, appropriated age-old historical narratives that resonated with what was happening in the present to serve a unifying, restorative purpose. A central theme in the book is the distinction between popular memory and history. Although vitally important to historians, this distinction is routinely blurred in people's minds, and

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the historian's truth often cannot compete with the power of a compelling story from the past, even when it has been seriously distorted by myth or political manipulation. Cohen concludes by suggesting that the patterns of interaction he probes, given their near universality, may well be rooted in certain human propensities that transcend cultural difference.

This multi-authored work considers the increasingly vital concept of urban memory, approaching the issue from different perspectives across art, culture, architecture and human consciousness, with studies on contemporary urban spaces worldwide.

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