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Sillonnant la plan è te pour r é aliser un panorama de la prohibition alimentaire, le journaliste canadien Taras Grescoe ingurgite en Norv è ge des tord-boyaux « maison », é cume les bars à tapas de Madrid pour trouver des criadillas (testicules de taureau à l ' ail), m â che des feuilles de coca à La Paz et voit ces m ê mes feuilles se transformer en coca ï ne dans une profonde for ê t de Bolivie. S ' il renonce à go û ter en Suisse au penthiobarbital sodique, au moyen duquel on peut l é galement mettre un terme à son existence, il ne dira pas non aux lueurs vertes de l ' absinthe... En é tudiant ce que nos soci é t é s choisissent de diaboliser à table, ce dr ô le de voyageur nous convie à un extraordinaire pé riple au cœur du dé sir, dans les m é andres du vice et de l ' interdit.N é en 1966, Taras Grescoe vit à Montr é al. Il collabore au New York Times, au Guardian et au National Geographic. Il est aussi l ' auteur, chez Noir sur Blanc, de La Mer engloutie. Le poisson de nos assiettes aura-t-il la peau de la plan è te ? (2010).

Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Path é -Baby/Path é scope and other distributors ' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

This book examines the cultural work of space and memory in Canada and Canadian literature, and encourages readers to investigate Canada within its regional, national, and global contexts. It features seven chapters in English and five in French, with a bilingual introduction. The contributors invite us to recognize local intersections that are so easily overlooked, yet are so important. They reveal the unities and fractures in national understanding, telling stories of otherness and marginality and of dislocation and un-belonging. Ce livre examine l ' importance culturelle de l ' espace et de la m é moire en contexte canadien et plus sp é cifiquement dans les litt é ratures du pays, afin d ' inviter des lectures neuves des questions r é gionales, nationales et globales. Il rassemble sept chapitres en anglais et cinq en fran ç ais, en plus d ' une introduction bilingue. Les contributions, favorisant des approches thé matiques et thé oriques vari é es, sont r é unies par leur dé sir de mettre en lumi è re des croisements in é dits entre la m é moire et l ' espace en tant qu ' ils dé finissent certains des probl è mes les plus br û lants de notre é poque au Canada. S ' y r é v è le l ' é quilibre fort instable entre r é cits unitaires et fractures communautaires, entre alt é rit é et marginalit é , ou entre dislocation et dé sappartenance. Contributors / Collaborateurs: Albert Braz, Samantha Cook, Jennifer Delisle, Lise Gaboury-Diallo, Smaro Kamboureli, Janne Korkka, Andr é Lamontagne, Margaret Mackey, Sherry Simon, Pamela Sing, Camille van der Marel, Erin Wunker

Après cinq années passées en prison, Patricia doit travailler à La Senioriale, une maison de retraite qui participe à la réinsertion des anciens détenus. Chaque jour, elle se rend au chevet de Liza McGregor, une vieille femme à la tête d'une fortune colossale. Déterminée à profiter de cet argent, Patricia décide de faire chanter la famille McGregor. Mais un revers de fortune entraîne le décès soudain de la vieille dame et conduit son arnaqueuse tout droit vers le couloir de la mort... Entre intrigues et trahisons, découvrez le récit poignant d'une femme qui dénonce les dégâts causés par l'argent, ce « fumier du diable » si envoutant !

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumière screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumière brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age—Jean Renoir and René Clair—to French New Wave artists such as François Truffaut and Jean-Luc Godard.

An updated edition of the film reference provides almost 1,500 entries on leading international actors and actresses, directors, and producers, along with critical essays, profiles, and film analyses.

Le deuxième tome de la série Loveday-Ryder ! Été 1960. Après une fête de fin d'année organisée par les étudiants de St Bede's College sur les berges d'une rivière, le corps d'un certain Derek Chadworth est retrouvé flottant dans les eaux de Port Meadow. Et si tous les jeunes gens présents sur les lieux affirment que la mort de Derek est accidentelle, aucun d'entre eux ne peut attester avoir bel et bien aperçu l'étudiant à la fête. Confronté à des témoignages vagues qu'il juge peu crédibles, le Dr Clement Ryder décide d'ouvrir une enquête, assisté de la jeune policière Trudy Loveday, qui entreprend de se faire passer pour une étudiante de St Bede's College. Trudy arrivera-t-elle à gagner la confiance des élèves et percer le mystère qui entoure la mort du jeune homme le plus populaire de l'université ? Car une chose est sûre : Derek Chadworth n'était pas un étudiant comme les autres... Traduit de l'anglais (États-Unis) par Alexandra Herscovici-Schiller À propos de l'auteure : Faith Martin, également connue sous son véritable nom, Jacquie Walton, est l'auteure de nombreux romans policiers à succès. Née à Oxford et amoureuse de la campagne anglaise, elle situe nombre de ses romans dans le cadre bucolique de la région oxonienne.

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