

Marxism Alienation Churchich Nicholas

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An exposition and critique of the views of Marx and Marxists in which Marx's views are compared with other views and are explored in terms of theories, causes, and the transcendence of alienation; self-alienation and self-realization; and economic, religious, philosophic, scientific, social, and political alienation.

A thoroughly researched, full exposition of Marx's and Engel's ideas on morality and ethics.

A nuanced discussion of the connections between philosophy, theology, and science, written by a scholar who is also a values-oriented Christian. Churchich believes--unlike naturalistic theorists and biological evolutionists -- that nature offers a very limited picture of reality, and that our origin and destiny are one in the realm of God.

The book provides a genealogy of 'dialectical materialism' by tracing the development of Marxist ideas from their origins in German philosophical thought to the ideology of the social-democratic groups in Russia in the 1890s, from which Lenin and the revolutionary generation emerged. It reconstructs Marx's original conceptions and examines the modifications that were made to them by himself and by his Russian followers, which eventually gave rise to the doctrine of 'dialectical materialism', first expounded by Plekhanov.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

This book is an opportune warning that alienation, estrangement and intentional diminishment serve as a cancer upon those who disburse it. The outsider suffers by being alone; the insider suffers even more by being forever known as a hypocrite who perpetuates dystopia. It uses literature as a hothouse for poisonous potted plants, the workings of a mind in turmoil and the exploration of a society or societies that seems to derive pleasure from others' ruin. Fears, Doubts, and Joy of Not Belonging considers themes that are biblical in scope from different societies and historical epochs. It is a sobering spiritual enlightenment of a child's "silent treatment" in adult form. The text complements language engineers and social scientists who are on a quest or search for how the individual responds to pressure that is unexpected, ill-conceived and in desperate need of alleviation. Not only does this particular type of cancer differ from the type a surgeon can treat, the stage at which this malady is diagnosed causes far more problems than if it were dealt with head on. Pursuing numerous examples of estrangement, this diverse text delves into a wide spectrum of human behavior while coming to the realization that these problems are universal and have been with us for a long, long time. The purpose of resistance, individuality and personal identity is to rise above these obstacles without losing hope, resilience or optimism.

Philosophers throughout history have debated the existence of gods, but it is only in recent years that the absence of such a belief has become a significant topic of philosophical analysis, in particular for philosophers of religion. Although it is difficult to trace the historical contours of atheism as the lack of belief in a higher power, the reasoned, reflective, and thoughtful rejection of theism has become commonplace in many modern intellectual circles, including academic philosophy where disciplinary data indicates that a large majority of philosophers self-identify as atheists. As the first book of its kind to bring together a collection of writing on the philosophical aspects of atheism both historical and contemporary, the Companion to Atheism and Philosophy stages an explicit, constructive, and comprehensive conversation between philosophy and atheism to examine the ways in which atheist thought intersects with ideas and positions from a variety of philosophical and theological sub-disciplines. The Companion begins by addressing the foundational questions and lingering controversies which underpin philosophical thought about atheism, exploring the implications of major developments in the history of philosophy for the modern atheistic worldview. Divided into eight distinct sections, essays consider a range of thinkers who were widely believed to have been atheists—including David Hume, Mary Wollstonecraft, Karl Marx, and Elizabeth Cady Stanton—and survey different kinds of objections to theism and atheism, including logical, evidential, normative, and

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prudential. Later chapters trace the relationship between atheism and metaphysics, epistemology, ethics, and political philosophy oriented around topics such as pragmatism, postmodernism, freedom, education, violence, and happiness. Deftly curated and thoughtfully composed, *A Companion to Atheism and Philosophy* is the most ambitious and authoritative account of philosophical thinking on atheism available, and is a first-rate resource for academics, professionals, and students of philosophy, religious studies, and theology.

Using Japanese higher education as a case study, author Brian J. McVeigh explores the varieties of 'exchange dramatics' among the Education Ministry, universities, faculty, and students. With one eye on large-scale processes and the other on everyday practices, he elucidates trafficking between micro- and macro-levels and key concepts of 'value,' 'exchange,' and 'role performance' by studying how political economy configures dramatization and deception at the everyday level. Relying on extensive ethnographic participant observation and the notion of the 'gift,' McVeigh challenges the commonly accepted idea of 'social contract' for understanding state-society relations. Written to be read as both a political and philosophical commentary and anthropological investigation, this work has theoretical implications for comparative studies of political systems, particularly regarding the relation between self-deception and the ideological manufacture of legitima

In this book, Professor Simu demonstrates how Baur came to understand Christian theology as a Gnostic philosophy of religion under the influence of Böhme's unorthodox esoteric theosophy and Hegel's modern religious philosophy.

Between 1936 and 1939, the Spanish Civil War showcased anarchism to the world. News of the revolution in Spain energised a moribund international anarchist movement, and activists from across the globe flocked to Spain to fight against fascism and build the revolution behind the front lines. Those that stayed at home set up groups and newspapers to send money, weapons and solidarity to their Spanish comrades. This book charts this little-known phenomenon through a transnational case study of anarchists from Britain, Ireland and the United States, using a thematic approach to place their efforts in the wider context of the civil war, the anarchist movement and the international left.

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