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Medieval Worlds: An Introduction to European History ...

This text, designed for use in one- and two-term medieval history courses, is based on a political framework that includes social and cultural history. It emphasizes both high and popular culture, exploring what life was like in the court, the city, the countryside, and academia. The text primarily focuses on Europe, but also gives extensive attention to the areas that affected Europe, such as Byzantium and the Islamic world.

The Medieval World View, Third Edition, presents the presuppositions of medieval society in a systematic fashion by integrating brief, self-contained selections from primary texts and carefully captioned photographs into a narrative of the medieval world and its foundations.

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

Originally published in 1993, The Medieval World of Nature looks at how the natural world was viewed by medieval society. The book presents the argument that the pragmatic medieval view of the natural world of animals and plants, existed simply to serve medieval society. It discusses the medieval concept of animals as food, labour, and sport and addresses how the biblical charge of assuming dominion over animals and plants, was rooted in the medieval sensibility of control. The book also looks at the idea of plants and animals as not only pragmatic, but as allegories within the medieval world, utilizing animals to draw morality tales, which were viewed with as much importance as scientific information. This book provides a unique and interesting look at the everyday medieval world.

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the Tang Dynasty. By the author of The History of the Ancient World."

'The Medieval World Complete' re-creates one of the great ages of European civilization through a sequence of spectacular images accompanied by a lively, informed commentary. Ingeniously organized by topic and thoroughly cross-referenced, this all-embracing book enables the reader to explore and understand every facet of the Middle Ages, an era of breathtaking artistic achievement and of religious faith in a world where life was often coarse and cruel, cut short by war, famine and disease. Framed by chapters that outline the way the Middle Ages began and ended, the book consists of six sections encompassing religion and the Church, nations and law, daily life, art and architecture, scholarship and philosophy, and the world beyond Christendom. The book is completed by biographies of key personalities, from Charlemagne to Wycliffe, and timelines, maps, a glossary, gazetteer and bibliography.

Deftly written and beautifully illustrated, The Worlds of Medieval Europe, Third Edition, presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium. By integrating the histories of the Islamic and Byzantine worlds into the main narrative, author Clifford R. Backman offers an insightful, detailed, and often witty look at the continuum of interaction--social, cultural, intellectual, and commercial--that existed among all three societies. This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean. In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to recreate a human ordering of "unity through diversity" provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it.

This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

Medieval Worlds: An Introduction to European History ...

This comprehensive survey synthesises a quarter of a century of pathbreaking research in an accessible manner for undergraduate students. Matthew Innes combines an account of the historical background of the period with discussion of the social, economic, cultural and political structures within it.

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Surveys the material culture of medieval Europe to reveal the nature of everyday life at the time, and discusses the era's traditions and inventions.

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