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solution, le  
favole sull'alime  
ntazione per  
mangiarti meglio

European comic  
authors produced  
a steady stream  
of comic  
material  
throughout the  
twentieth  
century, but

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gained the world's notice in 1975 when the French magazine Metal Hurlant was founded. A new generation of artists and writers had begun. Soon publishers were producing translations of the new comics

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into other languages, including English, and comics creators everywhere were inspired to innovation. This is a reference work, arranged by artist or writer, to European comics from the last

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quarter of the twentieth century that have been translated from any European language into English. It contains a variety of material, from the innocent imperialism of Herge's Tintin



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to the sadistic murder for hire in Bernet's Torpedo. Albums by a single creator or artist-and-writer team of European origin are the focus; comics in periodicals and anthologies with multiple contributors are

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excluded. Each entry provides a plot abstract and various notes about the original comic. An author index provides brief biographical information. There is a comprehensive general index.

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Vincent Stephens  
in a man well-  
known for his  
ability to  
showcase young  
ladies in knots  
and straps, but  
he also has a  
penchant for  
cheeky goodness  
as well! Chunk  
in the trunk has  
never looked  
better!

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Three guys get together regularly to compare notes on their latest adventures and escapades with smoking-hot girls. One just rattles off his conquests,

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notching up targets like a fighter pilot, while another tends to veer onto the more romantic side of things. The third is somewhere in between. One thing's for sure, though - all get plenty

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to talk about,  
in smouldering  
and  
scintillating  
detail. Three of  
a Kind comes  
from the  
bestselling  
author behind 4  
Girlfriends and  
Room-Mates.

The Indian  
Listener

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(fortnightly  
programme  
journal of AIR  
in English)  
published by The  
Indian State  
Broadcasting  
Service, Bombay  
, started on 22  
December, 1935  
and was the  
successor to the  
Indian Radio  
Times in

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english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian



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listener became  
"Akashvani" in  
January 5, 1958.  
It was made a  
fortnightly  
again on July  
1, 1983. It used  
to serve the  
listener as a  
bradshaw of  
broadcasting  
, and give  
listener the  
useful

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information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in

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the policy and  
service of the  
organisation.

NAME OF THE

JOURNAL: The

Indian Listener

LANGUAGE OF THE

JOURNAL: English

DATE, MONTH &

YEAR OF

PUBLICATION:

07-12-1942

PERIODICITY OF

THE JOURNAL:

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Fortnightly

NUMBER OF PAGES:

96 VOLUME

NUMBER: Vol.

VII, No. 24

BROADCAST

PROGRAMME

SCHEDULE

PUBLISHED (PAGE

NOS) : 29-92

ARTICLE: 1.

Ideals of Indian

Labour 2. Women

Generally

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Speaking.. 3.

The War In

October-

Trafalgar Day

Anniversary

AUTHOR: 1. The

Hon'ble Dr. B.

R. Ambedkar 2.

Tara Ali Baig

KEYWORDS: 1.

Labour, Order,

Liberty,

Ambedkar, AIR

Speech 2. Women,

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Chinese, War  
Effort, Second  
World War 3.

Trafalgar Day  
Anniversary

Document ID:  
INL-1942 (J-D)  
Vol- II (12)

The second part

*Page 30/33*

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of this saga of revival on a new planet is now reprinted to complete the story of John and Anny, painting the travels and tribulations of the two main characters in a primeval rainforest.

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Nagarya had been published in the early '90s in an abridged form. It is now redone with a new translation finally bringing all of this continuing story to the public.



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Our heroines are in a series of erotic entanglements ranging from voyeurism to a weekend in the country.

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