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This list of battleships of the United States Navy consists of all ships with the hull classification symbol "BB". A number of these were started but never completed. All battleships have now been retired from service with the U.S. Navy. American battleships can be roughly divided into five types: coastal defense, pre-dreadnought, dreadnought, standard, and fast.<sup>1</sup> 1 Late 1800s–1900s  
2 Mid to ...

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The United States Navy began the construction of battleships with USS Texas in 1892, but the first battleship under that designation would be USS Indiana. Texas and USS Maine, commissioned three years later, were part of the New Navy program of the late 19th century, a proposal by then Secretary of the Navy William H. Hunt to match Europe's navies that ignited a years-long debate that was ...

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U.S. Navy battleship construction began with the keel laying of the Maine in 1888 and ended with the suspension of the incomplete Kentucky (BB-66) in 1947. During this almost six-decade-long era, 59 battleships of 23 different basic designs (or "classes") were completed for the Navy.

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~~Battleships—United States Navy~~

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USS Arizona (BB-39) was the second and last of the Pennsylvania class of "super-dreadnought" battleships built for the United States Navy in the mid-1910s. Named in honor of the 48th state's recent admission into the union and commissioned in 1916, the ship remained stateside during World War I. Shortly after the end of the war, Arizona was one of a number of American ships that briefly ...

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USS Enterprise (CV-6) was a Yorktown-class carrier built for the United States Navy during the 1930s. She was the seventh U.S.

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Navy vessel of that name. Colloquially called "The Big E", she was the sixth aircraft carrier of the United States Navy. Launched in 1936, she was one of only three American carriers commissioned before World War II to survive the war (the others being Saratoga and Ranger).

This book covers the development of U.S. battleships, from the Maine and Texas of 1886, through the Montana class of World War II, up to the recommissioned Iowas. It examines the original designs as well as the many modifications and reconstructions these ships underwent during their long and active careers. Like the other books in Norman Friedmans design-history series, U.S. Battleships is

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based largely on formerly classified internal U.S. Navy records. But research for this book has also included a full survey of British files, both those compiled when American ships served with the Royal Navy in the two world wars and those supplied by British battleship designers attached to the U.S. Navy. In addition, the author consulted official battle damage reports to help evaluate various designs.

Like other books in Norman Friedman's design-history series, this one pays attention to all designs, even those that never left the drawing board, since every proposal made is a link in the evolution of the cruiser force. Friedman, a recognized authority on U.S. warships, uncovers the reasoning behind the many radical changes in U.S. cruiser design, which culminated in the series of Aegis

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missile ships. He deals both with evolving technology and with those changes in the doctrine and role of the U.S. Navy that clearly affected cruiser design, Because the nature of the cruiser is somewhat ill defined, his book discusses a wide variety of ships, from the battleship-like armored cruisers of the turn of the century the battle cruisers of 1916 to scout cruisers and the Atlantas, ships that were, in many ways, enlarged destroyers. It covers the emergence of "peace cruisers," which were essentially large gunboats, and the post-1945 command and missile cruisers. The World War II Alaska-class large cruisers are also included. Friedman shows how the path from the first steel cruisers to the ultramodern Ticonderogas defines many of the themes of U.S. naval development: the transition from a coastal defense/commerce raiding navy to a navy designed to seize and exploit command of

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the world's oceans, and from a navy of independent cruisers on foreign stations to a battle fleet navy and then a carrier navy. Arms control is another important theme of this book. Friedman explains how cruiser design, much more than the design of any other category of ship, has been affected by the constraints of naval arms limitation treaties. He uses the Erie-class gunboat, a "slow cruiser," and the original Cleveland, an abortive design that stayed within the 8,000-ton limit prescribed by the London Treaty of 1936, as examples of attempts to exploit treaty restrictions. Also carefully examined are the many post-World War II cruiser projects, both those that were built, like the nuclear powered Long Beach, and those that were not, like the specialized command ship of 1968. In every case, the author discusses not merely what was tried, but why it succeeded or failed. A.D. Baker III and Alan Raven have drawn

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detailed scale outboard and plan views of each cruiser class and of major modifications to many classes. The author has provided inboard profiles and sketches of abortive projects. Numerous photographs complement the text. Appendices include ship characteristics and data on ship careers. U.S. Cruisers is essential reading for those concerned with the future of the U.S. Navy. Naval historians and architects alike will find this the most comprehensive reference available on the subject.

From ancient times to World War II and the post-war period, this book charts the evolution of the battleship. It provides insightful examinations of the technological and tactical aspects of important warships from around the world and across time.



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The Norman Friedman Illustrated Design History series of U.S. warships books has been an industry standard for three decades and has sold thousands of copies worldwide. To mark and celebrate this achievement, the Naval Institute Press is proud to make these books available once more. Digitally remastered for enhanced photo resolution and quality, corrected, and updated, this series will continue to serve--for scholars and enthusiasts alike--as the foundation for U.S. naval warship research and reference for years to come. U.S. Submarines Through 1945 is one the most comprehensive references available on the entire development of U.S. Submarines from the first commissioned undersea fighting vessel, Alligator, in 1862, to the S boats of World War I, and the feared fleet submarines of the Gato and Balao classes of World War II. Like the other books in Norman Friedman's design-history series,

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U.S. Submarines Through 1945 is based largely on formerly classified internal U.S. Navy records. Friedman, a leading authority on U.S. warships, explains the political and technical rationales of warship construction and recounts the evolution of each design. This volume is fully illustrated with deck plans, outboard profiles, sketches from major design studies, and numerous detailed photographs complement the text.

For two decades Norman Friedman's account of the development of American destroyers has been a standard reference. The revised edition includes the two eventful decades of designs since the Spruance and Perry classes. The design evolution of the Arleigh Burke class, which has become the standard U.S. surface combatant, is described in detail for the first time, based on official

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sources. Friedman also describes the attempts to develop a follow-on class, beginning in the late 1980s and culminating in the current DD(X) program. Abortive attempts to develop new frigates are also detailed. Friedman provides fully detailed and illustrated descriptions of all classes of U.S. destroyers, from their torpedo boat forebears onward. Detailed ship profiles by the renowned naval expert A. D. Baker III are included, along with section views that show internal arrangements. Engineering plant features and complete descriptions of antiaircraft and antisubmarine weapon systems also are given. An entire chapter is devoted to destroyer combat experience in World War II, which had a major influence on ship design and development. As the only history of U.S. destroyers based on internal, formerly classified papers of the U.S. Navy, the book is vital reading for all who have served on board these ships

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and for all who would like to understand the origins of the present destroyer force and its future.

In this latest addition to his acclaimed U.S. warship design history series, Norman Friedman describes the ships and the craft of the U.S. amphibious force, from its inception in the 1920s through World War II to the present. He explains how and why the United States successfully created an entirely new kind of fleet to fight and win such World War II battles as D-Day and the island landings in the Pacific. To an extent not previously documented, his book lays out the differing views and contributions of the U.S. Army, Navy, and Marines as well as the British, and how they affected the development of prewar and wartime amphibious forces. Current and future amphibious forces and tactics are explained, together with

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their implications for ships and craft, from 40,000-ton amphibious carriers down to tracked amphibious vehicles. As in earlier volumes in the series, this study uses previously unpublished sources to illustrate not only what was actually built but what was planned and never brought into service. For example, the book offers the first comprehensive and fully illustrated account of abortive attempts in the 1960s and beyond to build new fire support ships (LFS). With nearly two hundred photographs and specially commissioned line drawings and extensive appendixes, the work conveniently brings together details of the ships and their service histories found elsewhere only in scattered official references.

For more than 400 years, the big-gun warship stood as the supreme naval war machine. It was not only a major instrument of warfare,

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but a visible emblem of a nation's power, wealth and pride. So powerful was the link between the battleship and national feeling that even into the nuclear era, some, like France's Richelieu, were held in naval reserve. The World's Greatest Battleships features 52 of the greatest warships to have sailed and fought in the last 500 years. Beginning with English king Henry VIII's flagship, Henry Grace à Dieu, the book covers all the main periods of battleship development, including the great sail ships, such as Sovereign of the Seas, Santissima Trinidad and HMS Victory. The advent of steam-driven warships provide the core of the book, beginning with the introduction of Gloire in 1859, and continuing through all the major pre-Dreadnoughts, such as Inflexible, Mikasa, Maine and Tsesarevitch. The author continues with detailed coverage of the great battleships of the two world wars, including Derfflinger,

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Nagato, Hood, Scharnhorst, Vittorio Veneto, Yamato and Iowa. The book closes with the last new battleship to be commissioned, Vanguard, in 1946. Included are some of the world's greatest and most powerful capital ships. Many had eventful careers and participated in famous actions – such as the Prince of Wales' and Hood's pursuit of the German raider Bismarck; others, such as the Tirpitz, are remembered as a lurking threat; yet others, such as the USS Maine, are only remembered for being sunk in mysterious circumstances. Each entry includes a brief description of the battleship's development and history, a profile view, key features and specifications. Packed with more than 200 artworks and photographs, *The World's Greatest Battleships* is a colourful guide for the military historian and naval warfare enthusiast.

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This book covers the exciting Post-WWII/Cold War Era of rapidly changing military technology. During this era quantum leaps were being made in missiles, computers, and electronics. This book documents the numerous proposals for incorporating these technologies into US battleships. The book is lavishly illustrated with full color painting of each proposal as it would have appeared. And 1:1200 scale line drawings are included of both the profile and deck plan of each conversion. There is also a fully illustrated section on USN missile development 1944-1965. This book is a must for anyone interested in military technology and US battleships and their conversion programs of the Cold War era.

Traces the development of the designs of aircraft carriers from 1917 to the present and examines the role of the carrier in the United



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A comprehensive and fully illustrated overview and history of American battleships.

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