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The Prosperous Justice Party (PKS) is the most interesting phenomenon in contemporary Indonesian politics. Not only is it growing rapidly in membership and electoral support, it is also bringing a new and markedly different approach to Islamic politics, one which has no precedent in Indonesian history. Understanding PKS and analysing its political behaviour presents challenges to scholars and observers. This is partly due to the fact that the party represents a new trend within Indonesian Islam which has few parallels with preceding movements. Yon Machmudi has rendered us a valuable service. In this book, he provides a thoughtful and authoritative context for viewing PKS. He critiques the existing categorisations for Indonesian Islam and points to their inadequacy when describing the PKS and the campus-based Tarbiyah movement from which it sprang. He reworks the santri typology, dividing it into convergent, radical and global substreams. This offers new possibilities for explaining the PKS phenomenon and assists in differentiating between various types of Islamic revivalism in contemporary Indonesia. It also allows a more understanding of the accommodatory stance which PKS has towards the state and other political forces. Yon's text provides a good overview of the development of PKS from its Tarbiyah movement origins to its impressive success at the 2004 general elections. It considers the party's attitude towards the issues of sharia implementation and community welfare and closes by examining the future challenges facing PKS. It is a well written and authoritative account from a scholar who has done wideranging research on the party.

This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia ' s cultural history from 1950-1965. During the new nation ' s first decade and a half, Indonesia ' s links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

New edition with foreword by Nobel Peace Prize winner Desmond Tutu: " How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana ' s story the terrible history of what happened and that it continues to urge them to heed the warnings of history. " In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children ' s curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana ' s loving parents and older brother, George, and discover how the family ' s happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, Hana ' s Suitcase takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana ' s brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. Hana ' s Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

The Cambridge Dictionary of Christianity is an authoritative reference guide that enables college and seminary students, their teachers, and Christian clergy to reflect critically upon all aspects of Christianity from its origins to the present day. Written by a team of 800 scholars and practitioners from around the world, the volume reflects the plurality of Christianity throughout its history. Key Features of The Cambridge Dictionary of Christianity: \*Offers a presentation of the Christian beliefs and practices of all major Christian traditions in each continents and each nation \*Highlights the different understandings of Christian beliefs and practices in different historical, cultural, religious, denominational, and secular contexts \*Includes entries on methodology and the plurality of approaches that are used in the study of Christianity \*Combines several approaches -- including anthropological, cultural studies, ecumenical, and interfaith -- to each Christian tradition \*Respects each Christian tradition, through the self-presentation of Christianity in each country or Christian tradition \*Includes clusters of entries on beliefs and practices, each presenting the understanding of a given Christian belief or practice in different historical and contemporary contexts \*Demonstrates the relationship and interaction of Christianity with other religious traditions in various parts of the world \*Provides a full bibliography on all topics covered in the volume

Originally published in 1958. This volume brings into focus an area of Islamic religio-philosophical thought to which relatively little attention has been paid by modern scholars of Muslim thought. The importance of the subject lies in the fact that it constitutes a central point at the confrontation of the traditional Islamic and Hellenic thought currents.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numericalogical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan ' s booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

This classic history of the Arab peoples is a work of great thoroughness and insight which contains much to satisfy general readers as well as scholars. Here is the story of the rise of Islam in the Middle Ages, its conquests, its empire, its time of greatness and of decay, unrolling one of the richest and most instructive panoramas in history. For this reissue of the tenth edition, Walid Khalidi gives a brief overview of the history and content of the book, and emphasises the vital importance of Philip K. Hitti's magisterial and scholarly work to on-going attempts to bridge the Arab/Western cultural divide.

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