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Concerto in C  
(Starker/ONF/Horenstein) Bartók: 6  
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(Cello) /u0026 Chuvash National  
Chamber Orchestra Alice Sara Ott -  
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Piano: Paul Cartianu Béla Bartók - Romanian Folk Dances (arr. by Luigi Silva) I. Jocul ...

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Romanian Folk Dances: Cello and Piano (The Boosey & Hawkes Bartok Edition) Paperback – July 1, 2016 by

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Hywel Davies (Author), Bela Bartok  
(Composer) 3.8 out of 5 stars 4  
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Bartok Arranger: Hywel Davies. The

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Romanian Folk Dances were composed in 1915 as a suite of six short piano pieces, which Bartók subsequently orchestrated for small ensemble.

Romanian Folk Dances - Cello and Piano | Hal Leonard Online  
The 'Romanian Folk Dances' undoubtedly rank amongst Bartók's most popular compositions. The earliest version is scored for piano (1915) and was published by Universal Edition in 1918. The composer himself orchestrated this version in 1917.

Bartók: Romanian Folk Dances for cello and piano ...  
Cellist Amy Sue Barston with pianist John Blacklow Juilliard Faculty  
Recital: September 15, 2018 Paul

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Hall, The Juilliard School

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Romanian Folk Dances, Sz. 56, BB 68  
is a suite of six short piano pieces  
composed by Béla Bartók in 1915. He  
later orchestrated it for small  
ensemble in 1917. I. Bot tánc / Jocul  
cu bâț (Dance with Stick - Stick  
game) II. Brâul / Waistband Dance  
(Peasant Costume) III. Topogó / Pe  
Loc -- Stamping Dance - Standing Still

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Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later orchestrated it for small ensemble in 1917 as Sz. 68, BB 76. It is based on seven Romanian tunes from Transylvania, originally played on fiddle or shepherd's flute. The original name for the piece was titled Romanian Folk Dances from Hungary but was later changed by Bartók when Transylvania became part of Romania in 1920. It is nowadays available in the 1971 edition which is ...

Romanian Folk Dances - Wikipedia  
The Romanian Folk Dances were composed in 1915 as a suite of six



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short piano pieces, which Bartok subsequently orchestrated for small ensemble. In these editions, Hywel Davies has arranged the suite for solo instrument with piano accompaniment.

Romanian Folk Dances Cello and Piano Boosey & Hawkes ...

Bartók, Béla Romanian Folk Dance No.1 sheet music for Cello - 8notes.com

Bartók - Romanian Folk Dance No.1 sheet music for Cello ...

Romanian Folk Dances is written for a full flute choir of piccolo, three flutes, two alto flutes, two bass flutes, and the low sounds of the contra alto flute and the contrabass flute. Each. This arrangement features four of the six dance movements as first arranged by

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This collection includes the piano score and separate cello part to arrangements for cello and piano of the famous Romanian Folk Dances by leading 20th century composer, Bela Bartok. The six dances, originally composed in 1915 and orchestrated in 1917, are all based on traditional Romanian melodies and are titled: Bot-tanc (Stick Dance)

Bartok, Bela - Romanian Folk Dances for Cello (and Piano ...

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Hungarian Music for Cello & Piano by Antony Cooke & Armin ...  
The Romanian Folk Dances were composed in 1915 as a suite of six short piano pieces, which Bartók

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subsequently orchestrated for small ensemble. In these editions, Hywel Davies has arranged the suite for solo instrument with piano accompaniment.

Romanian Folk Dances By Bela Bartok  
(1881-1945 ...

Romanian Folk Dances, for orchestra  
Composer Bartók, Béla:

Opus/Catalogue Number Op./Cat. No.

Sz.68 ; BB 76 I-Catalogue Number I-

Cat. No. IBB 39 Movements/Sections

Mov'ts/Sec's: 7 dances: Joc cu bâț .

Allegro moderato Brâul. Allegro Pê-

loc. Andante Buciumeana. Moderato

Poarg româneasc . Allegro M run el.

L'istesso M run el ...

Romanian Folk Dances (orchestra),  
Sz.68 (Bartók, Béla ...

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(Boosey & Hawkes Chamber Music). The Romanian Folk Dances were composed in 1915 as a suite of six short piano pieces, which Bartok subsequently orchestrated for small ensemble. In these editions, Hywel Davies has arranged the suite for solo instrument with piano accompaniment. Contents: Stick Dance \* Sash Dance \* In One Spot \* Dance

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from Bucsum \* Romanian Polka \* Fast  
Dance.

(Instructional). This classic book offers studies of scales and arpeggios in all of their various bowed, fingered and rhythmic combinations, with excellent exercises progressing in difficulty and encompassing four octaves. A great resource for teachers of students at all levels!

A collection of 3 classic Hungarian folk songs originally published in 1908. Songs include: 1. The Peacock, 2. At the Jánoshida Fairground, 3. White Lily. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the

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enjoyment of musicians and music students the world over.

This set of six pieces is based on folk song melodies and dance forms from Transylvania which was annexed to Romania in 1920. The contrasting melodies were originally for violin or shepherd's flute, but the unusual harmonies are original with Bartók. The performance time for the complete set of dances is approximately 4 minutes, 15 seconds.

More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in More Folk Strings, players at a variety of levels can make music

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together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In *More Folk Strings for String Quartet or String Orchestra*, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody



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at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

This excellent sheet solo edition of Mozart's Sonata, K. 283, includes fingering, and performance and ornamentation suggestions by Dr. Maurice Hinson.

Classic, two-volume book of exercises has served generations of beginning violinists and their teachers. Studies provide practice in string crossing, bow strokes, shifting from first to third positions, and finger patterns.

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