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1984 George Orwell 1949. Chapter 1 It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough

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A comprehensive study guide offering in-depth explanation, essay, and test prep for George Orwell's 1984, considered to be a classic novel. As a novel of the twentieth-century, it was among the first of many in the popular dystopian fiction genre. Moreover, 1984 focuses on the effects of an over involved government and the importance of freedom of expression. This Bright Notes Study Guide explores the context and history of George Orwell's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to

power.

1984 George Orwell Focus Study Guide is one in a series of educational units designed to help students with an understanding and appreciation of great and still relevant literature. Teachers new to the profession and seasoned teachers will find practical tools for reading Orwell's text as well as related materials that amplify his ideas. This guide is different from others in its approach to 1984 as a work that needs to be read and understood on a number of levels. As a reading experience it is the touchstone of most dystopian literature and uses the 'anti-utopian' codes in maximally efficient ways. As a satire, its extremes are imaginative, but critical in understanding the nearly unbelievable abuses of power of which people are capable and for which history has its political progenitors and practitioners. 1984 is also about the power of language as it is related to the way we think and express ourselves. And because language is at the root of dystopia's deception, the extremes of propaganda and their effects are revealed through Orwell's text and characters in ways that deserve closer scrutiny. This guide also moves the student from a familiar acquaintance with Orwell's powerful story to a series of ways students can assess the value of 1984 in contemporary, scholarly, and critical ways. When Edward Snowden leaked the NSA memos regarding the abuse of privacy, sales of 1984 spiked, reminding us that, while Orwell claimed his book was not a prophecy, it is, as he asserted, 'a warning.' As one of 1984's more powerful motifs, the idea of revisionism informs the narrative throughout. From the redacting of war heroes from record performed by Winston in the Ministry of Truth, to making obscure and eliminating language itself, Orwell instructs us to look deeply into the well of human experience and language that invigorate self-delusion and political deception. Included in this unit are high stakes testing questions geared to retention. While critics of high stakes testing decry rote learning as an inauthentic measurement of achievement, I provide some common sense assessments that test a basic knowledge of 1984. It is expected through contemplative and research-based writing, students will more deeply explore the profound themes and consequences of Orwell's novel. The writing assessments and suggested assignments are modeled throughout. As most schools have district-based rubrics, I choose the modeling paradigm as it has more universal applications for composition and critical thinking. Writing is possibly the greatest proof of scholarship, and any achievement in scholarship should lead to an exploration of knowledge beyond this text. Hopefully the resources included in this focus guide will encourage students to consider the greater context of literature. The "idea" of Orwell as a literary and political abstraction is permanent in our social and political culture, as the term Orwellian has taken prominence in all manner of conversation, for better or worse. .."[We] commonly use the term 'Orwellian' in one of two ways. To describe a state of affair as 'Orwellian' is to imply crushing tyranny and fear and conformism. To describe a piece of writing as 'Orwellian' is to recognize that human resistance to these terrors is unquenchable" (Hitchens 5). It is my hope that this guide help clarify these distinctions. Beyond the text, Orwell's thoughts on language, fascism, realpolitik, and his satirical theories regarding the structures of human behavior reveal a mind that is critically engaged. This unit is an attempt to pass on this engagement to the student.

A comprehensive study guide offering in-depth explanation, essay, and test prep for George Orwell's 1984, considered to be a classic novel. As a novel of the twentieth-century, it was among the first of many in the popular dystopian fiction genre. Moreover, 1984 focuses on the effects of an over involved government and the importance of freedom of expression. This Bright Notes Study Guide explores the context and history of George Orwell's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for

further research.

"Includes 8 real SATs and official answer explanations"--Cover.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on 1984 introduces you to the modern world as imagined by George Orwell, a place where humans have no control over their own lives, where nearly every positive feeling is squelched, and where people live in misery, fear, and repression. Orwell's vision of the future may be grim, but your understanding of his novel can be bright thanks to detailed summaries and commentaries for every chapter. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Professional testing of software is an essential task that requires a profound knowledge of testing techniques. The International Software Testing Qualifications Board (ISTQB) has developed a universally accepted, international qualification scheme aimed at software and system testing professionals, and has created the Syllabi and Tests for the "Certified Tester." Today about 300,000 people have taken the ISTQB certification exams. The authors of Software Testing Foundations, 4th Edition, are among the creators of the Certified Tester Syllabus and are currently active in the ISTQB. This thoroughly revised and updated fourth edition covers the "Foundations Level" (entry level) and teaches the most important methods of software testing. It is designed for self-study and provides the information necessary to pass the Certified Tester-Foundations Level exam, version 2011, as defined by the ISTQB. Also in this new edition, technical terms have been precisely stated according to the recently revised and updated ISTQB glossary. Topics covered: Fundamentals of Testing Testing and the Software Lifecycle Static and Dynamic Testing Techniques Test Management Test Tools Also mentioned are some updates to the syllabus that are due in 2015.

Set at the beginning of the Second World War, Coming Up for Air describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

This antiquarian book contains an account of Jack London's time spent in the underworld of London in the late nineteenth-century. This thought-provoking and insightful account of life in London's underbelly highlights the chronic starvation and lack of shelter causing so much misery for so many city-dwellers. This text is recommended for those with an interest in nineteenth-century English life, and it is not to be missed by fans and collectors of London's seminal work. John Griffith "Jack" London (1876 - 1916) was an American writer and activist. Many antiquarian books such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

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