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The Archaeology of China: From the Late Paleolithic to the Early Bronze Age Li Liu, Xingcan Chen This book explores the roles of agricultural development and advancing social complexity in the processes of state formation in China.

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The archaeology of China is researched intensively in the universities of the region and also attracts considerable international interest on account of the region's civilizations. The application of scientific archaeology to Chinese sites began in 1921, when Johan Gunnar Andersson first excavated the Yangshao Village sites in Henan. Excavations from 1928 at Anyang, also in northern Henan, by the newly formed Academia Sinica by anthropologist Li Ji uncovered a literate civilization identified wi

Archaeology of China - Wikipedia

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Published with the Society for the Study of Early China Early China publishes original research on all aspects of the culture and civilization of China from earliest times through the Han dynasty period (CE 220). The journal is interdisciplinary in scope, including articles on Chinese archaeology, history, philosophy, religion, literature, and paleography.

Early China | Cambridge Core

Of the 100 discoveries selected, 51% were made by scientific initiative, whereas 31% were made accidentally and 10% were rescue archaeology. More than half of the academic discoveries were made in the Yellow River region, reflecting the traditional view, held by most archaeologists until the 1980s, that the Chinese civilization originated there.

China's 100 major archaeological discoveries in the 20th ...

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Chinese archaeology has been practiced since the Song dynasty with early practices of antiquarianism. Although native Chinese antiquarianism developed some rigorous methods of unearthing, studying, and cataloging ancient artifacts, the field of archaeology never developed into a branch of study outside of Chinese historiography. Native Chinese antiquarian studies waned after the Song period but were revived during the Qing dynasty.

History of Chinese archaeology - Wikipedia

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The Archaeology of China: From The Late Paleolithic To The ...

- Covers a long period in Chinese history, from the Paleolithic to the Early Imperial period - Emphasizes the great cultural diversity of Chinese culture - Combines up-to-date information on the archaeology of China with advanced and innovative analysis and insights on its social meaning

The Archaeology of Early China ()

This excavation thus marked the beginning of a modern Chinese archaeology endowed with great potential to reveal much of China's ancient history.. Half a century later, Chinese archaeology had made many unprecedented discoveries which surprised the world, leading Glyn Daniel to believe that "a new awareness of the importance of China will be a key development in archaeology in the decades ahead (Daniel 1981: 211).

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This volume aims to satisfy a pressing need for an updated account of Chinese archaeology. It covers an extended time period from the earliest peopling of China to the unification of the Chinese Empire some two thousand years ago. The geographical coverage includes the traditional focus on the Yellow River basin but also covers China's many other regions. Among the topics covered are the emergence of agricultural communities; the establishment of a sedentary way of life; the development of sociopolitical complexity; advances in lithic technology, ceramics, and metallurgy; and the appearance of writing, large-scale public works, cities, and states. Particular emphasis is placed on the great cultural variations that existed among the different regions and the development of interregional contacts among those societies.

1500 to 221 B.C. as revealed in recent archaeological discoveries.

This book covers Chinese archaeology from the first people to the unification of the empire, emphasizing cultural variations and interregional contact.

"Past, present and future "The archaeological materials recovered from the Anyang excavations ... in the period between 1928 and 1937...have laid a new foundation for the study of ancient China (Li, C. 1977: ix)." When inscribed oracle bones and enormous material remains were found through scientific excavation in Anyang in 1928, the historicity of the Shang dynasty was confirmed beyond dispute for the first time (Li, C. 1977: ix-xi). This excavation thus marked the beginning of a modern Chinese archaeology endowed with great potential to reveal much of China's ancient history.. Half a century later, Chinese archaeology had made many unprecedented discoveries which surprised the world, leading Glyn Daniel to believe that "a new awareness of the importance of China will be a key development in archaeology in the decades ahead (Daniel 1981: 211). This enthusiasm was soon shared by the Chinese archaeologists when Su Bingqi announced that "the Golden Age of Chinese archaeology is arriving (Su, B. 1994: 139--140)". In recent decades, archaeology has continuously prospered, becoming one of the most rapidly developing fields in social science in China"--

In *Excavating the Afterlife*, Guolong Lai explores the dialectical relationship between sociopolitical change and mortuary religion from an archaeological perspective. By examining burial structure, grave goods, and religious documents unearthed from groups of well-preserved tombs in southern China, Lai shows that new attitudes toward the dead, resulting from the trauma of violent political struggle and warfare, permanently altered the early Chinese conceptions of this world and the afterlife. The book grounds the important changes in religious beliefs and ritual practices firmly in the sociopolitical transition from the Warring States (ca. 453–221 BCE) to the early empires (3rd century–1st century BCE). A

methodologically sophisticated synthesis of archaeological, art historical, and textual sources, *Excavating the Afterlife* will be of interest to art historians, archaeologists, and textual scholars of China, as well as to students of comparative religions. For more information: <http://arthistorypi.org/books/excavating-the-afterlife>

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

One of the great breakthroughs in Chinese studies in the early twentieth century was the archaeological identification of the earliest, fully historical dynasty of kings, the Shang (ca. 1300-1050 B.C.E.). The last fifty years have seen major advances in all areas of Chinese archaeology, but recent studies of the Shang, their ancestors, and their contemporaries have been especially rich. Since the last English-language overview of Shang civilization appeared in 1980, the pace of discovery has quickened. *China in the Early Bronze Age: Shang Civilization* is the first work in twenty-five years to synthesize current knowledge of the Shang for everyone interested in the origins of Chinese civilization. *China in the Early Bronze Age* traces the development of early Bronze Age cultures in North and Northwestern China from about 2000 B.C.E., including the Erlitou culture (often identified with the Xia) and the Erligang culture. Robert L. Thorp introduces major sites, their architectural remains, burials, and material culture, with special attention to jades and bronze. He reviews the many discoveries near Anyang, site of two capitals of the Shang kings. In addition to the topography of these sites, Thorp discusses elite crafts and devotes a chapter to the Shang cult, its divination practices, and its rituals. The volume concludes with a survey of the late Shang world, cultures contemporary with Anyang during the late second millennium B.C.E. Fully documented with references to Chinese archaeological sources and illustrated with more than one hundred line drawings, *China in the Early Bronze Age* also includes informative sidebars on related topics and suggested readings. Students of the history and archaeology of early civilizations will find *China in the Early Bronze Age* the most up-to-date and wide-ranging introduction to its topic now in print. Scholars in Chinese studies will use this work as a handbook and research guide. This volume makes fascinating reading for anyone interested in the formative stages of Chinese culture.

Archaeology of the Chinese Bronze Age is a synthesis of recent Chinese archaeological work on the second millennium BCE--the period associated with China's first dynasties and East Asia's first "states." With a focus on early China's great metropolitan centers in the Central Plains and their hinterlands, this work attempts to contextualize them within their wider zones of interaction from the Yangtze to the edge of the Mongolian steppe, and from the Yellow Sea to the Tibetan plateau and the Gansu corridor. Analyzing the complexity of early Chinese culture history, and the variety and development of its urban formations, Roderick Campbell explores East Asia's divergent developmental paths and re-examines its deep past to contribute to a more nuanced understanding of China's Early Bronze Age.

A Companion to Chinese Archaeology is an unprecedented, new resource on the current state of archaeological research in one of the world's oldest civilizations. It presents a collection of readings from leading archaeologists in China and elsewhere that provide diverse interpretations about social and economic organization during the Neolithic period and early Bronze Age. An unprecedented collection of original contributions from international scholars and collaborative archaeological teams conducting research on the Chinese mainland and Taiwan makes available for the first time in English the work of leading archaeologists in China. Provides a comprehensive view of research in key geographic regions of China. Offers diverse methodological and theoretical approaches to understanding China's past, beginning with the era of established agricultural villages from c. 7000 B.C. through to the end of the Shang dynastic period in c. 1045 B.C.

The study of early China has been radically transformed over the past fifty years by archaeological discoveries, including both textual and non-textual artefacts. Excavations of settlements and tombs have demonstrated that most people did not lead their lives in accordance with ritual canons, while previously unknown documents have shown that most received histories were written retrospectively by victors and present a correspondingly anachronistic perspective. This handbook provides an authoritative survey of the major periods of Chinese history from the Neolithic era to the fall of the Latter Han Empire and the end of antiquity (AD 220). It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods, such as: Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up-to-date research by leading scholars in the field of early Chinese history, this book will be useful to students and scholars of Chinese history, Asian archaeology, and Chinese studies in general.

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