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Kwame Nimako - The Dutch Atlantic: Slavery, Abolition and Emancipation

The Atlantic slave trade: What too few textbooks told you - Anthony Hazard ~~SLAVERY~~ ~~u0026~~ ~~THE~~ ~~SLAVE TRADE EXPLAINED!~~ ~~The Atlantic slave trade~~ *The Atlantic Slave Trade: Crash Course World*

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The Dutch Atlantic examines the historical significance of slavery and the slave trade in the Netherlands and something of its legacy today. Its major emphasis is on the role played by the Dutch in the slave trade and in enslavement, but a whole chapter is devoted to the present-day circumstances of the descendants of the enslaved now living in Holland, and their endeavours to obtain a memorial and an apology, and to continued research into the history of the enslaved.

The Dutch Atlantic: Slavery, Abolition and Emancipation ...

Buy The Dutch Atlantic: Slavery, Abolition and Emancipation (Decolonial Studies, Postcolonial Horizons) by Nimako, Kwame (ISBN: 9780745331072) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The Dutch Atlantic: Slavery, Abolition and Emancipation ...

This chapter is devoted to the legal abolition of slavery in the Dutch Atlantic orbit. After more than three centuries, the contrast between the social institutions and values prevailing in Europe and those in the overseas territories controlled by European countries led to the overthrow of the chattel slavery system.

The Dutch Atlantic: Slavery, Abolition and Emancipation on ...

Dutch involvement in the transatlantic slave trade and abolition. On 1 July 1863, slavery was abolished in the former Dutch colonies of Suriname and the Dutch Antilles. This ended a period of around 200 years of slavery in these colonies. To mark the 150th anniversary of Dutch abolition in 2013, various activities have been organized, including exhibitions in the National Library of the Netherlands, the History Museum of The Hague, and the University of Amsterdam.

Dutch involvement in the transatlantic slave trade and ...

This book interrogates the Dutch involvement in Atlantic slavery and assesses the historical consequences of this for contemporary European society. Kwame Nimako and Glenn Willemsen show how the slave trade and slavery intertwined economic, social and cultural elements, including nation-state formation in the Netherlands and across Europe.

The Dutch Atlantic: Slavery, Abolition and Emancipation ...

The importance of Atlantic slavery for the 18th century Dutch economy. Historians have long described the contribution of the Atlantic slave trade to the Dutch economy as marginal but, according to a new study, these figures have been grossly underestimated. More than dispelling the idea that slavery was

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unimportant to the early modern Dutch state, the findings are relevant to wider debates on the influential role of slavery in modern European capitalism.

The importance of Atlantic slavery for the Dutch economy ...

Kwame Nimako joined us on the 19 October 2011 to talk about his new book *The Dutch Atlantic: Slavery, Abolition and Emancipation*. Kwame Nimako teaches intern...

Kwame Nimako - *The Dutch Atlantic: Slavery, Abolition and ...*

The Zong massacre was the mass killing of more than 130 enslaved Africans by the crew of the British slave ship *Zong* on and in the days following 29 November 1781. The Gregson slave-trading syndicate, based in Liverpool, owned the ship and sailed her in the Atlantic slave trade. As was common business practice, they had taken out insurance on the lives of the enslaved people as cargo.

Zong massacre - Wikipedia

The Dutch Atlantic: Slavery, Abolition and Emancipation: Nimako, Kwame, Willemsen, Glenn:
Amazon.sg: Books

The Dutch Atlantic: Slavery, Abolition and Emancipation ...

Atlantic slave trade. In the early 1600s, more than a century after the arrival of Europeans to the Americas, demand for unpaid labor to work plantations made slave-trading a profitable business. The peak time of slave ships to the Atlantic passage was between the 18th and early-19th centuries, when large plantations developed in the southern colonies of North America.

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Slave ship - Wikipedia

The Dutch Atlantic: Slavery, Abolition and Emancipation (Decolonial Studies, Postcolonial Horizons)

eBook: Nimako, Kwame, Willemsen, Glenn: Amazon.com.au: Kindle Store

The Dutch Atlantic: Slavery, Abolition and Emancipation ...

After Great Britain outlawed slavery throughout its empire in 1833, the British navy diligently opposed the slave trade in the Atlantic and used its ships to try to prevent slave-trading operations. Brazil outlawed the slave trade in 1850, but the smuggling of new slaves into Brazil did not end entirely until the country finally enacted emancipation in 1888.

transatlantic slave trade | History & Facts | Britannica

Atlantic slave trade and abolition. By Richard ReddieLast updated 2007-01-29. Author Richard Reddie writes about the Atlantic slave trade, how the Bible was used by Christians on both sides of the ...

Atlantic slave trade and abolition - BBC

Presenting a thorough analysis of the Dutch participation in the transatlantic slave trade, this book is based upon extensive research in Dutch archives. The book examines the whole range of Dutch involvement in the Atlantic slave trade from the beginning of the 1600s to the nineteenth century.

The Dutch in the Atlantic Slave Trade, 1600–1815 by ...

Monument to 1795 slave revolt, Landhuis Kenepa, Curacao. This was the most famous revolt, in the

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Dutch slavery past, by the slave Tula and hundreds of other slaves, against a cruel Dutch plantation owner. The slaves lost the battle in the end. Most of the leaders, including Tula, were executed.

The Dutch Atlantic investigates the Dutch involvement in the transatlantic slave trade and assesses the historical consequences of this for contemporary European society. Kwame Nimako and Glenn Willemsen show how the slave trade and slavery intertwined economic, social and cultural elements, including nation-state formation in the Netherlands and across Europe. They explore the mobilization of European populations in the implementation of policies that facilitated the slave trade and examine how European countries created and expanded laws that perpetuated colonization. Addressing key themes such as the incorporation of former slaves into post-slavery states and contemporary collective efforts to forget and/or remember slavery and its legacy in the Netherlands, this is an essential text for students of European history and postcolonial studies.

This story of Dutch involvement in Atlantic slavery

The book presents the first survey in English of the system of slavery and of the abolition of the slave trade and of slave emancipation in the Dutch Atlantic.

Presenting a thorough analysis of the Dutch participation in the transatlantic slave trade, this book is based upon extensive research in Dutch archives. The book examines the whole range of Dutch

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involvement in the Atlantic slave trade from the beginning of the 1600s to the nineteenth century.

"BORDERLESS EMPIRE explores the volatile history of Dutch Guiana, in particular the forgotten colonies of Essequibo and Demerara, in order to provide new perspectives on European empire building in the Atlantic world. It argues that imperial expansion was a process of improvisation at the colonial level, rather than a project that was centrally orchestrated from the metropolis. Furthermore, it emphasizes that colonial expansion was far more transnational than the oft-used divisions into "national Atlantics" suggest. It therefore aims to transcend the framework of the "Dutch Atlantic" by looking at the connections across cultural and imperial boundaries. This book tells a story of empire building as an Atlantic-wide process. Essequibo and Demerara remained remarkably open colonies, even as late as the end of the eighteenth century. But that is not to say they were unique: improvisation, and the consequent contacts across imperial borders were a general feature of early modern colonial ventures. By looking outwards from the colonies, rather than following the top-down view from the metropolis, BORDERLESS EMPIRE aims to bring these entanglements to the fore. Highlighting the contribution of many non-Dutch actors--such as Amerindian soldiers, North American provisions traders, and British slave smugglers--it reveals the truly Atlantic nature of empire building. BORDERLESS EMPIRE makes an important contribution to the study of early modern imperialism, Atlantic history, and the historiography of "--

Dutch historiography has traditionally concentrated on colonial successes in Asia. However, the Dutch were also active in West Africa, Brazil, New Netherland (the present state of New York) and in the Caribbean. In Africa they took part in the gold and ivory trade and finally also in the slave trade,

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something not widely known outside academic circles. P.C. Emmer, one of the most prominent experts in this field, tells the story of Dutch involvement in the trade from the beginning of the 17th century—much later than the Spaniards and the Portuguese—and goes on to show how the trade shifted from Brazil to the Caribbean. He explains how the purchase of slaves was organized in Africa, records their dramatic transport across the Atlantic, and examines how the sales machinery worked. Drawing on his prolonged study of the Dutch Atlantic slave trade, he presents his subject clearly and soberly, although never forgetting the tragedy hidden behind the numbers – the dark side of the Dutch Golden Age -, which makes this study not only informative but also very readable.

Debates over the economic, social, and political meaning of slavery and the slave trade have persisted for over two hundred years. *The Atlantic Slave Trade* brings clarity and critical insight to the subject. In fourteen essays, leading scholars consider the nature and impact of the transatlantic slave trade and assess its meaning for the people transported and for those who owned them. Among the questions these essays address are: the social cost to Africa of this forced migration; the role of slavery in the economic development of Europe and the United States; the short-term and long-term effects of the slave trade on black mortality, health, and life in the New World; and the racial and cultural consequences of the abolition of slavery. Some of these essays originally appeared in recent issues of *Social Science History*; the editors have added new material, along with an introduction placing each essay in the context of current debates. Based on extensive archival research and detailed historical examination, this collection constitutes an important contribution to the study of an issue of enduring significance. It is sure to become a standard reference on the Atlantic slave trade for years to come. Contributors. Ralph A. Austen, Ronald Bailey, William Darity, Jr., Seymour Drescher, Stanley L. Engerman, David Barry

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Gaspar, Clarence Grim, Brian Higgins, Jan S. Hogendorn, Joseph E. Inikori, Kenneth Kiple, Martin A. Klein, Paul E. Lovejoy, Patrick Manning, Joseph C. Miller, Johannes Postma, Woodruff Smith, Thomas Wilson

The American Crucible furnishes a vivid and authoritative history of the rise and fall of slavery in the Americas. For over three centuries enslavement promoted the rise of capitalism in the Atlantic world. The New World became the crucible for a succession of fateful experiments in colonization, silver mining, plantation agriculture, racial enslavement, colonial rebellion, slave witness and slave resistance. Slave produce raised up empires, fostered new cultures of consumption and financed the breakthrough to an industrial order. Not until the stirrings of a revolutionary age in the 1780s was there the first public challenge to the ‘peculiar institution’. An anti-slavery alliance then set the scene for great acts of emancipation in Haiti in 1804, Britain in 1833–8, the United States in the 1860s, and Cuba and Brazil in the 1880s. In *The American Crucible*, Robin Blackburn argues that the anti-slavery movement forged many of the ideals we live by today. ‘The best treatment of slavery in the western hemisphere I know of. I think it should establish itself as a permanent pillar of the literature.’ Eric Hobsbawm

Contributors from the US, Britain and Europe explore a neglected aspect of transatlantic slavery: the implication of a continental European hinterland.

Edward Rugemer’s comparative history, spanning 200 years, reveals the political dynamic between slaves’ resistance and slaveholders’ power in two prosperous slave economies: Jamaica and South Carolina. This struggle led to the abolition of slavery through a law of British Parliament in one case and

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through violent civil war in the other.

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