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for beginner-to-intermediate jazz pianists. It gets you from theory to polychords, builds off of voicings and stylings by artists like Mulgrew Miller, Chick Corea, McCoy Tyner, Bill Evans, Wynton Kelly, Keith Jarrett and more, and approaches everything in bite-sized chunks that you can practice and build off of.

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Big Phat Jazz Piano Solos – Gordon Goodwin Combining 30s swing with contemporary grooves of funk and jazz fusion, the Big Phat Band has won several Grammy Awards since their pianists – and the author of this book – founded it in the late 90s. He has adapted 10 pieces for piano solo that have been arranged to suit Grade 4 to 6 standard.

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Although this book teaches piano, I also use it to play other instruments. For example, instead of only playing piano chords, I also play arpeggios (broken chords) on the Caribbean steel pan drum. This book is simply invaluable for helping me to play and explore jazz on that instrument as well.

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