

## The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

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Set against the backdrop of the long hot Summer of 1911 we see English life through the eyes of several different people including \* Queen Mary (who's husband George V was to be crowned the new King in May) and who 'had never felt so lonely' \* Politician Winston Churchill \* Lady Diana Manners (a debutante) who was looking forward to a Summer of relentless partying \* War Poet Siegfried Sasson who, in the middle of the summer, said 'We seemed to have forgotten that there was such a thing as the fu

The Perfect Summer: England 1911, Just Before the Storm by ...

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The perfect summer : England 1911, just before the storm ...

The Perfect Summer: England 1911, Just Before the Storm by Nicolson, Juliet at AbeBooks.co.uk - ISBN 10: 0802118461 - ISBN 13: 9780802118462 - Grove Press - 2007 - Hardcover

9780802118462: The Perfect Summer: England 1911, Just ...

On the first day of May 1911 temperatures throughout England began to rise, and everyone agreed that the world was becoming exceedingly beautiful. The cold weather of April had held back the...

' The Perfect Summer: England 1911, Just Before the Storm ...

The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the...

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And let ' s not spend too much time reading about that summer ' s strikes, even though some believed a revolution was happening and, in mid-August, a railroad strike pretty much crippled the country

The Perfect Summer: England 1911 - The Good Men Project

Overview. The Perfect Summer chronicles a glorious English summer a century ago, when the world was on the cusp of irrevocable change. Through the tight lens of four months, Juliet Nicolson ' s rich storytelling gifts rivet us with the sights, colors, and feelings of a bygone era. That summer of 1911 a new king was crowned and the aristocracy was at play, bounding from one house party to the next.

The Perfect Summer: England 1911, Just Before the Storm by ...

Summer of 1911. Summer 1911 was warm, dry and sunny for many weeks, particularly in the south, with high pressure near or over the UK. The warmest spells were in early June, late July to mid August and early September. This was a prolonged dry period, with much of England having less than 70% of average rainfall from April to September.

Two remarkable British summers - ' perfect ' 1911 and ...

On 17 July, 1911, most of the country was perspiring in 80F (27C) temperatures. It became too hot to work after midday, so the managers of the cotton mills and stone quarries in Clitheroe,...

Long, hot summer: The Great British heatwave of 1911 | The ...

The Perfect Summer is the story of the summer months of 1911, a year which in retrospect for England was indeed the calm before the storm of World War I. Because 1911 was a Coronation Year much of The Perfect Summer focusses on the lives and doings of England's upper classes, from King George V and Queen Mary through Society luminaries like the Marchioness of Ripon and politicians like Winston Churchill.

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Juliet Nicolson is the author of 'The Perfect Summer: England 1911, Just Before the Storm' and 'The Great Silence: Britain From the Shadow of the First World War to the Dawn of the Jazz Age.'. She read English at Oxford University and has worked in publishing in both the UK and the United States. She has two daughters, and lives with her husband in Sussex.

Juliet Nicolson (Author of The Perfect Summer)

The Perfect Summer: England 1911, Just Before the Storm Posted on 05 07, 2020 - 12:13 PM 05 07, 2020 - 12:13 PM by Juliet Nicolson The Perfect Summer England Just Before the Storm is Book I loved the subject matter of this book but about three chapters in I decided it just had to go back to the library because the writin

A “ sparkling social history ” that brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—The Perfect Summer is a vividly rendered glimpse of a bygone time and place. “ Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor. ” —The Providence Journal “ A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel. ” —Joanna Trollope

Topping the charts in Britain, this witty, dishy, and smart ("Entertainment Weekly") bestseller chronicles a glorious English summer a century ago, when the world was on the cusp of irrevocable change.

This account of British life in the wake of World War I is “ social history at its very best . . . insightful and utterly absorbing ” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “ The Great Silence, ” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “ A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war ’ s sacrifices don ’ t end after the fighting stops. ” —The Seattle Times “ It may make you cry. ” —The Boston Globe

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Perfect Summer: England 1911, Just Before the Storm." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

“ Goodness, Abdication really is good. I ’ m in awe of Juliet ’ s ability ” (Jessica Fellowes, New York Times bestselling author of The World of Downton Abbey). England, 1936. A beloved king is dead, and by year ’ s end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults

Julian Richardson from his mother 's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson 's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

'Cricket is an Indian game accidentally invented by the English,' it has famously been said. Today, the Indian cricket team is a powerful national symbol, a unifying force in a country riven by conflicts. But India was represented by a cricket team long before it became an independent nation. Drawing on an unparalleled range of original archival sources, *Cricket Country* is the story of the first 'All India' cricket tour of Great Britain and Ireland. It is also the extraordinary tale of how the idea of India took shape on the cricket field in the high noon of empire. Conceived by an unlikely coalition of colonial and local elites, it took twelve years and three failed attempts before an 'Indian' cricket team made its debut on the playing fields of imperial Britain. This historic tour, which took place against the backdrop of revolutionary politics in the Edwardian era, featured an improbable cast of characters. The team 's young captain was the newly enthroned ruler of a powerful Sikh state. The other cricketers were chosen on the basis of their religious identity. Remarkably, for the day, two of the players were Dalits. Over the course of the blazing Coronation summer of 1911, these Indians participated in a collective enterprise that epitomizes the way in which sport -- and above all cricket -- helped fashion the imagined communities of both empire and nation.

Peace at last, after Lloyd George declared it had been 'the war to end all wars', would surely bring relief & a renewed sense of optimism? But this assumption turned out to be misplaced as people realised that the men they loved were never coming home.

In 1911, Canadians went to the polls to decide the fate of their country in an election that raised issues vital to Canada's national independence and its place in the world. *Canada 1911* revisits and re-examines this momentous turn in Canadian history, when Canadians truly found themselves at a parting of the ways.

One hundred years ago, Canadians went to the polls to decide the fate of their country in an election that raised issues vital to Canada 's national independence and its place in the world. Canadians faced a clear choice between free trade with the United States and fidelity to the British Empire, and the decisions they made in September 1911 helped shape Canada 's political and economic history for the rest of the century. *Canada 1911* revisits and re-examines this momentous turn in Canadian history, when Canadians truly found themselves at a parting of the ways. It was Canada 's first great modern election and one of the first expressions of the birth of modern Canada. The poet Rudyard Kipling famously wrote at the time that this election was nothing less than a fight for Canada 's soul. This book will explain why.

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