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Traditions & Encounters—holinday

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Kaplan's, 5-Steps, Crash Course and the others are great resources for reviewing at the end, but Tamm's Textbook Tools accompanies students all year long. This AP World History companion is filled with vocab and assignments that follow the Bentley text throughout the year, chapter-by-chapter. It can be used for regular weekly assignments or review. It can be used on short notice if there is a sub, or be done as homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers started putting the majority of their content online, it opened a niche for traditional paper assignments, a void filled by this series. The textbook itself can be written in ink or electrons, but students still need to write and keep notes for themselves, and portfolios still matter. These activities challenge students to apply the concepts and give examples, diagramming each chapter as it comes. Facebook message or email (hudsonfla@gmail.com) if you want bulk pricing for a class set.

"On the basis of a superficial inspection, Traditions & Encounters might look similar to several other textbooks that survey the world's past. Like other books, for example, Traditions & Encounters examines the historical development of societies in Asia, Europe, Africa, the Americas, and Oceania. Yet Traditions & Encounters differs from other works in two particularly important ways. First, it relies on a pair of prominent themes to bring a global perspective to the study of world history: it traces the historical development of individual societies in all world regions, and it also focuses attention systematically on interactions between peoples of different societies. Second, it organizes the human past into seven eras that represent distinct and coherent periods of global historical development"—Preface (Page xvi).

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Based on Bentley and Ziegler's best-selling, comprehensive survey text, Traditions & Encounters: A Brief Global History provides a streamlined account of the cultures and interactions that have shaped world history. An effective part structure organizes developments into seven eras of global history, putting events into perspective and creating a framework for cross-cultural comparisons, while the strong themes of traditions (the formations and development of the world's major societies) and encounters (cross-cultural interactions and exchanges) bring focus to the human experience and help turn the giant story of world history into something more manageable. With an engaging narrative, visual appeal, extended pedagogy, and a strong emphasis on critical thinking, this concise version offers enhanced flexibility and affordability without sacrificing the features that have made the complete text a favorite among instructors and students alike.