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After the Cold War, its history must be reassessed as the opening of Soviet archives allows a much fuller understanding of

the Russian dimension. These essays on the classic period of the Cold War (1945-53) use Soviet and Western sources to shed new light on Stalin's aims, objectives and actions; on Moscow's relations with both the Soviet Bloc and the West European Communist Parties; and on the diplomatic relations of Britain, France and Italy with the USSR. The contributors are prominent European, Russian and American specialists.

Adams examines the contributions of such major Français libres as René Cassin, Pierre Mendès France, and Jacques Soustelle and explores de Gaulle's troubled relations with Churchill and Roosevelt. The opportunity for Gaullists to offer full membership to the fourth religious family, Algeria's Muslim majority, following the liberation of French North Africa is also considered. In an epilogue, Adams reflects on the impact of Free France's political ecumenism in the postwar era.

France's effort to maintain its presence as a great world power is the subject of *Myopic Grandeur*, a study of French foreign policy initiatives in the Far East from World War I until the conclusion of World War II.

Challenging standard interpretations of American dominance and French weakness in postwar Western Europe, Michael Creswell argues that France played a key role in shaping the cold war order. In the decade after the war, the U.S. government's primary objective was to rearm the Federal Republic of Germany within the framework of a European defense force--the European Defense Community. American and French officials differed, however, over the composition of the EDC and the rules governing its organization and use. Although U.S. pressure played a part, more decisive factors--in both internal French politics and international French concerns--ultimately led France to sanction the plan to rearm West Germany. Creswell sketches the successful French challenge to the United States, tracing the genuine, sometimes heated, debate between the two nations that ultimately resulted in security arrangements preferred by the French but acceptable to the Americans. Impressively researched and vigorously argued, *A Question of Balance* advances significantly our understanding of power politics and the rise of the cold war system in Western Europe.

The rigorous archival depth and scholarship of the book allows every twist and turn to be detailed down to the hour, and peopled by an array of characters whose self-belief and delusions would make a fictional tale appear absurdly unrealistic...the book provides ingredients essential for understanding the international history of the

While the major trends in European integration have been well researched and constitute key elements of narratives about its value and purpose, the crises of integration and their effects have not yet attracted sufficient attention. This volume, with original contributions by leading German scholars, suggests that crises of integration should be seen as engines of progress throughout the history of European integration rather than as expressions of failure and regression, a widely held assumption. It therefore throws new light on the current crises in European integration and provides a fascinating panorama of how challenges and responses were guiding the process during its first five decades.

The Second World War was a watershed moment in foreign policy for the Labour Party in Britain. This book traces how the British democratic left set about the task of defining the principles of a radically new international system for the post-war world. The author shows how the experience of total war fundamentally reshaped the left's attitudes toward national identity and international policy. Breaking with the traditional accounts that place Cold War tensions at the centre of the Attlee government's activities in the immediate postwar years, R. M. Douglas's book provides an entirely new framework for reassessing British foreign policy and left-wing concepts of national identity during the most turbulent moment of Britain's modern history.

European unity is a dream that has appealed to the imagination since the Middle Ages. Its motives have varied from a longing for peace to a deep-rooted abhorrence of diversity, as well as a yearning to maintain Europe's colonial dominance. This book offers a multifaceted history that takes in account the European imagination in a global context.

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