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The author, himself a distinguished teacher, regards modern singing as having deteriorated from the standards of the old Italian school of singing and, in this book, he shows what is required to return to the aims and methods of the great Italian teachers.

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This work is the latest in a series of volumes by the author that explains the old Italian school of singing, whose traditions, established in the 17th century, were

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formulated by a
systematic study of how
the completely natural
voice functioned.
(Music)

In this well documented
and highly readable
book, James Stark
provides a history of

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vocal pedagogy from the beginning of the bel canto tradition of solo singing in the late sixteenth and early seventeenth centuries to the present. Using a nineteenth-century treatise by Manuel Garcia as his point of reference, Stark analyses the many sources that discuss singing techniques and selects a

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number of primary
vocal 'problems' for
detailed investigation.

He also presents data
from a series of
laboratory experiments
carried out to
demonstrate the
techniques of bel canto.

The discussion deals
extensively with such
topics as the emergence
of virtuoso singing, the
castrato phenomenon,

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national differences in singing styles, controversies regarding the perennial decline in the art of singing, and the so-called secrets of bel canto. Stark offers a new definition of bel canto which reconciles historical and scientific descriptions of good singing. His is a refreshing and profound discussion of issues

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important to all singers
and voice teachers.

Examining the urban
and architectural
developments in Rome
during the Pontificate of
Julius II (1503 – 13) this
book focuses on the
political, religious and
artistic motives behind
the changes. Each

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Chapter focuses on a particular project, from the Palazzo dei

Tribunali to the Stanza della Segnatura, and examines their

topographical and symbolic contexts in relationship to the

broader vision of Julian Rome. This original

work explores not just historical sources

relating to buildings but

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also Cesari Edgar

humanist/antiquarian

texts, papal

sermons/eulogies,

inscriptions, frescoes

and contemporary

maps. An important

contribution to current

scholarship of early

sixteenth century Rome,

its urban design and

architecture.

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