

Wild Tales From The Wild

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Wild Tales From The Wild

Henry Miller Tales from the Wild. Sixty years ago naturalists were alarmed to see that the bluebird populations were drastically declining. Two invasive species, the house ...

Henry Miller – Tales from the Wild

Batten down the hatches and hang on tight for a storytelling experience that will ensnare your imagination and banish the darkening nights!

glór Presents THE WILD ATLANTIC TALES

This is what nature is all about. Peace and tranquility in the wild, ” said Erick Sadera, speaking in a soft tone, almost to himself.

Hunters: Big cat tales from the Mara

It can be pretty easy to take a place – and its history – for granted. How many times do you drive down Main Avenue without a thought about the people and places that came before the hustle and ...

Quick & Dirty history tour tells Durango ’ s tales

Almost 6 million people now visit the Grand Canyon annually, with 90% going to the South Rim, walking to the edge and staring off into the vast gorge that Theodore Roosevelt said every American ...

Tales from the Grand Canyon ’ s North Rim

For fans of the Netflix documentary, “ Wild, Wild Country, ” who have always wondered what happened to the 64,000-acre central Oregon ranch that acted as a h ...

‘ Wild, Wild Christian ’ : Camas native brings coming-of-age comedy to Portland ’ s Siren Theater

With Trout Mask Replica, however, Captain Beefheart succeeded in establishing himself as one of the most significant influences on experimental music, making The Beatles ’ Sgt. Pepper ’ s Lonely Hearts ...

The Beatles' lyric that sent Captain Beefheart into a wild rage

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Strictly 18+: Memories of the Kings and Queens of Kandahar with their ‘ Bedminton ’ Tales
Trails give off the distinct sense of permanence and durability because of their prevalence

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and emblematic status across our wild landscapes. After all, people come to live and visit our region ...

Get Wild: Tales of trails

Sep. 2—East Texas has been abuzz with sightings of Sam Elliott and Tim McGraw this past week while they film the "Yellowstone" prequel "Yellowstone: 1883." Despite the non-disclosure contracts signed ...

Wild west tales

Some of it is wisdom, and some of it is nonsense, but all of it is fascinating. We speak of folklore across the Natural State, tall tales and old sayings repeated down family lines. Some folklore ...

EDITORIAL: Don't believe the fake Bigfoots; Ozarks are filled with folklore

With the benefit of hindsight, it's easy to see it was an influential console that played host to some of Nintendo's best ever titles. At the time? It was often painful to be a GameCube owner, with ...

The best games on the Nintendo GameCube, ranked

Like all good JRPG games, Tales of Arise has a robust fishing mode you can relax with when you need a break from saving the world. The most obvious benefit of fishing is catching ingredients for ...

Tales of Arise fishing guide – where to find all rods and lures

Tales of Arise “ Watercolor Storybook ” Comparison. Reddit user Terozu shared their thoughts on the Tales of Arise subreddit, comparing the RPG ’ s style to something quite pict ...

Tales of Arise Compared to a "Watercolor Storybook"

Flashy combat, dynamic characters, and a masterfully realized game world make Tales of Arise one of the best JRPG experiences of the year.

Tales Of Arise Review – A Work Of Astral Art

I probably would have told you I had little interest in Tales of Arise. While I used to be an enormous fan of traditional JRPGs and arguably played them more than any other genre, few have managed to ...

Tales of Arise review: A fun, fantastically frenetic action RPG

Tales of Arise is the newest entry in Bandai Namco ’ s long-running JRPG franchise known as the “ Tales of ” series. However, Arise is a unique turning point, adopting a complet ...

Tales of Arise review: Another step toward the future of JRPGs

Welcome to another Friday VR Drop, your regular round-up of the virtual reality (VR) videogames due for release in the coming week. The selection features new games, updates and more, plenty to keep ...

The VR Drop: Serving Up a Sci-fi Tale

This time, you can even sell the spork. Anyone who followed the opening of the real-world Star Wars Galaxy ’ s Edge at Disneyland back in 2019 may remember a minor fiasco where fans were stealing the ...

For the weary urban dweller, the verdant Mangala valley near the Bandipur National Park in Karnataka,; would seem like a haven of peace and tranquility. Appearances could not be more deceptive, as Saad Bin Jung discovered after forsaking his life in the city for a stone cottage in the valley. If the surrounding jungles were teeming with wildlife of every variety, the life that the human of the area led was no less wild. Here, he recounts the adventures that he had with some of them: the leopard who moved into 'bison cottage', the dining hall cobra, the magnificent Mangala tiger, Torn Ears, the most-photographed gaur of his time, and the elephants whom he loved with a passion, Colonel Hathi, Jayaprakash and even the Rightchipped Tusker with his bullying ways, amongst them. Not to be outdone were the members of the Kuruba tribe and other humans - Mr B, the family expert, the elderly manager with a raging libido, the gorgeous foreign girls who almost saw him booted out of the family - who came to share his life at Bush Betta, the wildlife resort that he set up in 1991. Hair-raising and hilarious, these are stories that anyone who has had a taste of the wild, or wished that they could, will enjoy, as much for their drama and comedy as for the many fascinating insights into animal behaviour that they provide. No less compelling is the message between the lines, the grandeur and beauty of India's forests, and the need to preserve them at all costs.

From Graham Nash—the legendary musician and founding member of the iconic bands Crosby, Stills & Nash and The Hollies—comes a candid and riveting autobiography that belongs on the reading list of every classic rock fan. Graham Nash's songs defined a generation and helped shape the history of rock and roll—he ' s written over 200 songs, including such classic hits as "Carrie Anne," " On A Carousel, " "Simple Man," "Our House," " Marrakesh Express, " and "Teach Your Children." From the opening salvos of the British Rock Revolution to the last shudders of Woodstock, he has rocked and rolled wherever music mattered. Now Graham is ready to tell his story: his lower-class childhood in post-war England, his early days in the British Invasion group The Hollies; becoming the lover and muse of Joni Mitchell during the halcyon years, when both produced their most introspective and important work; meeting Stephen Stills and David Crosby and reaching superstardom with Crosby, Stills, Nash & Young; and his enduring career as a solo musician and political activist. Nash has valuable insights into a world and time many think they know from the outside but few have experienced at its epicenter, and equally wonderful anecdotes about the people around him: the Beatles, the Stones, Hendrix, Cass Elliot, Dylan, and other rock luminaries. From London to Laurel Canyon and beyond, *Wild Tales* is a revealing look back at an extraordinary life—with all the highs and the lows; the love, the sex, and the jealousy; the politics; the drugs; the insanity—and the sanity—of a magical era of music.

Haitov ' s tales are set in the small villages of the Rhodope Mountains in south-east Bulgaria, one of the most remote corners of Europe. They are related in a robust, down-to-earth style by a series of finely realized narrators, most of whom look back to the ea rly years of this century and beyond, when brides were stolen and bandits roamed the hills. These men – shepherds, shoemakers, coopers and foresters –speak to the reader directly, involving him in their triumphs, their disappointments, their exploits in love or in business. Each has a tale to tell, and tells it superbly; indeed, so vivid and engrossing are their stories, and such is the skill with which Haitov utilizes the rhythms and idioms .of colloquial speech, that one seems to be actually listening to rather than reading these stirring tales of ' those far-off days when men were men ' . This collection, superbly translated by Michael Holman, reveals

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Nikolai Haitov as one of the contemporary masters of the short-story form and provides an ideal introduction to the little-known literature of Bulgaria.

Winner of the Best Book With Facts Blue Peter Book Award 2017. Amazing real-life stories about extreme survival. Beautifully presented in a large, paperback format, and fully illustrated in colour throughout, this wonderful anthology is a treat for all the family. Be shocked and amazed by these incredible real-life stories of extreme survival, including . . . The Man Who Sucked Blood from a Shark, a sailor who survived for 133 days on a raft in the Atlantic when his ship was torpedoed, using shark's blood in place of fresh water. The Girl Who Fell From the Sky, a teenager who fell 2 miles from an aeroplane and trekked through the Amazon jungle to safety. The Woman Who Froze to Death - Yet Lived, a woman who was trapped under freezing water for so long her heart stopped. Four hours later, medics managed to warm her blood enough to revive her. Combining classic tales such as Ernest Shackleton's Antarctic voyage, as well as more modern exploits such as the adventurer who inspired the movie 127 Hours, these astonishing stories will be retold by young readers to all of their friends. 'A gorgeously presented hardback book, full of incredible real-life stories of extreme survival . . . Ultimately an inspirational book, beautifully illustrated.' Angels and Urchins 'True-story fans will love this.' Inis Children's Books Ireland 'A wonderful mixture of the scariness of peril and the glorious uplift of survival. It's insightful, inspirational and all absolutely true.' Bookbag

Bring Mari the Monkey to life and learn all about her world in the wildlife rescue center Carter Station in this IncrediBuilds Jr. book and model set! Mari the Monkey knows everything there is to know about the Carter Station Wildlife Center, and she always makes everyone feel welcome. But, it wasn't always that way. Once a tiny orphan in Costa Rica, she had to learn to stand up for herself and discover that family can be found in all sorts of unexpected places. Not only does this storybook feature stunning, original illustrations, but it also includes a simple wood animal to build and customize, as well as a fold-out playscape to stage and photograph Mari! Encouraging creative play and wildlife conservation, these books are perfect for an engaging and interactive story time.

Hair-raising and hilarious stories, ripe with drama, comedy, and fascinating insights into animal behaviour, that give anyone a yearning to experience the wilds.

Thelma and Louise get sporty (and survive) in this anthology of true stories about women whose idea of fun involves sharing adventures--big and small--in the great outdoors. In essays that not only take you to mountains, forests, lakes, and rivers but also explore the powerful and intimate bond of female companionship, the editor of Solo: On Her Own Adventure introduces sixteen daring women and their travel mates as they ski, climb, hike, bike, and drive all over the world. Trudge through the muddied roads of Australia's outback with thirty-something Sara Corbett and her childhood chum to find the legendary 80-year-old woman rumored to split wood faster than any man who challenges her. Go fishing with Holly Morris, kick back with Pam Houston and a good friend at a Denver ranch, or bike with Diane Ackerman and her friend through the "aubergine drapery of the forest" as they circumnavigate Otsego Lake. Hop in the car with Mary Morris and her baby daughter to meet the eccentrics living in the California desert, and climb the Himalayas with 54-year-old Jean Gould and her 70-year-old travel partner. Whether you are an armchair adventurer or a thrill seeker in your own right, these exhilarating essays will inspire you to dust off your bicycle, lace up your hiking boots, fill your gas tank, and take your dearest friend along for the time of your lives.

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This 3 book combination set tells the stories of an insect, a bird and an animal - all native to India. These wild creatures share a few moments with three young children and animal and human realize how special every living creature can be. Each story is followed by a short write up and photo of the animal in its wild habitat. Illustrations are collages designed from print and fabric cuttings. The stories combine both mythology and Indian wildlife in a contemporary setting. So Sharada (Saraswati) gives a Gift of Learning to her friends the swan and peacock. An ant makes an offering of One Grain of Sugar to naughty little Vishnu. Bhumi (Sita) learns that the Wild Visitor in her kitchen is no different from the epic God Hanuman. Easy Reader for 5+ years. To read to - 2 years+

Fairy tales for our times from the Pulitzer Prize–winning author of *The Hours* A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

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